

**ALL
THE
NEWS**
FOR JUST
70P

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COMPUTER **EXPRESS**

FIRST NEWS • FIRST REVIEWS • BEST BUYS • YOUR WEEKLY GUIDE

THIS WEEK

AMIGA

PageStream 2 is here — but is it the best Amiga DTP package you can buy?

ATARI

It's cheaper and better — Lynx 2 arrives at Las Vegas

PC

Where can you get a 286 with a laser printer for less than £1,000?

ARCHIMEDES

Hypermedia for only £39!

CPC

Fancy a 24Mb hard drive?

GAMERS

**REGULAR TIPS
& TRICKS FOR
MEGADRIVE
NINTENDO
ATARI LYNX
GX-4000**

& 40 PAGES OF

**SHOPPING
EXPRESS**

BARGAINS !!!

AMAZING ATOM CHIP ANNOUNCED

Why Hitachi's breakthrough will transform computing forever...full details on page 7

PRIVATE EYE

Just how good is the monitor you can wear?



THE DIGITAL WAR

How combat computers are being used in the Gulf War

LOOKING FOR CHEAP PC DTP?

EXPRESS REVIEWS THE £100 AVAGIO PACKAGE



04

frontend

edited by Colin Campbell

VIRUS BLOCKS EXOCET MISSILES

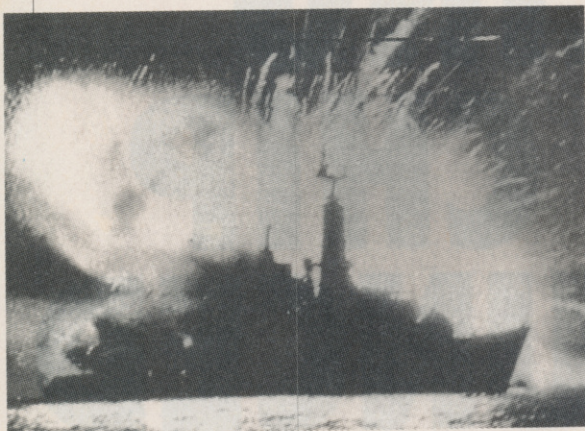
French scientists have designed a computer virus which could stop aggressive nations using military hardware bought from that country, including deadly Exocet missiles. It emerged last week that

France – formerly Iraq's major Western arms supplier – had secreted 'Trojan horse' programs in missiles, fighter aircraft and radar equipment. The French can activate these tiny routines at any time.

The viruses were inserted to prevent any country attempting to use French equipment against France or her allies. According to the Paris daily newspaper *Liberation*, the viruses could be used to detonate French Exocet missiles before they hit a target.

One military expert told the French newspaper: "Not only the French, but also the British, Americans and Russians have prepared dispositions to make sure their arms cannot be used against them. We have the means of countering any equipment we have sold."

The virus could be used to prematurely explode missiles, render radar installations useless and send aircraft out of control. However, this so-called 'computer warfare' is a new business – viruses could only have been planted in equipment sold during the last three years. ■



Through the spying glass

Pilkington Glass has come up with what could be the perfect solution for those corporations worrying themselves silly over 'computer spies'.

The firm is to launch a special new glass which is totally 'computer spy proof'. According to various officials and authors, it has become easy to spy on other people's data by 'tuning into' the electromagnetic radiation emitted by a computer screen. Pilkington says companies should change their current windows for new spy proof glass, a process the firm admits is not inexpensive.

Already major corporations, including British Telecom, have been approached. A Pilkington spokesman offered: "We know there is a genuine concern about this and therefore there will be demand for the glass. Certain organisations will see a definite advantage in securing their buildings." ■



FRISCO COMPUTER FIRMS REBEL

San Francisco's business community has reacted furiously to new 'computer workers protection' laws which were passed in the city last month (*Express* 113).

Big companies are complaining that the total cost in upgrading equipment will exceed £30 million. New computers will have to be bought where necessary, but the bulk of the cost will be in paying for anti-glare screens, adjustable chairs

and better lighting facilities. VDU operators will also be allowed 15 minutes break from their terminals every two hours.

The laws were passed following complaints from computer operators that conditions were intolerable, and were causing them pain and discomfort. The business community had agreed to the legislation at first, but its benevolent enthusiasm has cooled considerably since seeing the bills. ■

Smart spreadsheet learns by experience

A PC spreadsheet has been launched which can 'learn' to forecast financial performance using Artificial Intelligence. Instead of relying on strict programmed rules *Braincel* can extract expertise automatically.

Developed by Connecticut based Land Technologies, *Braincel* relies on a neural network sunk into the program. It can base its predictions on its own expertise, in broadly the same fashion as a human. If it makes a mistake it will learn

from the lesson.

Land Technologies president Stanley Dainekoff enthused: "*Braincel* is the first neural network program to be embedded into a spreadsheet. It's a breakthrough because it can be used by any PC user – no knowledge of neural network technology is required."

Braincel is out this week in the States priced at \$249. A UK distribution deal is expected soon; meanwhile call 0101 203 562 7335 for more details. ■

CHEEKY SPY RETURNS LAPTOP

Remember that portable? You know the one. It was lifted from the back seat of a car a few weeks back, contained tons of military secrets, and had the Government wetting itself.

It seems that the mysterious machine in question was none other than a Zenith 286 (pictured) which would normally set you back about £800 on the dodgy second-hand portables market.

The thief had the good sense to send the machine back to relieved officials, although he appears to know a thing or two about computers – an "impertinent message" was left on the hard disk. ■



Twin Peaks game sinks



Take a dead girl on a beach, a whacko FBI man, drugs, sex, weirdos, cherry pie and David Lynch. Mix them with lashings of hype, add a faint whiff of cash and what you've got is one hell of a computer game.

At least that's the theory US games publisher Hi-Tech Expressions came up with as it relentlessly pursued the licence for TV soap *Twin Peaks*. However, after weeks of sweet talking, planning, promising and otherwise doing business with television people, the whole project was dropped.

It seems we are to be denied a *Twin Peaks* game because (a) the asking price was too high and (b) Peaks peaked too early. ■

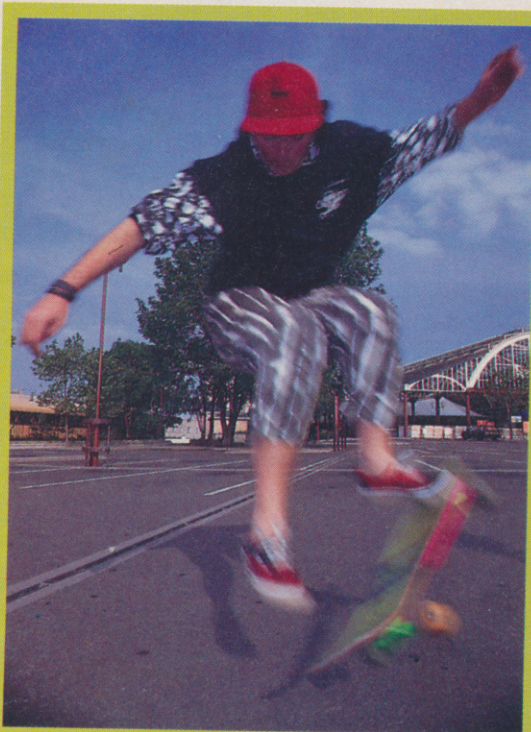
GAMEBOY GETS SERIOUS

So, you thought the Nintendo Gameboy was just another hand-held games machine. Not so...

US firm Gametek has launched the first business and productivity programs for Nintendo's wonder-gadget. Called the *InfoGenius* series, the five programs will work on the £69 hand-held without the aid of any peripherals.

They include a spelling checker which can correct spelling errors of over 70,000 words and comes with a calculator; there's Spanish/English and French/English translation programs; a travel guide providing information on hotels, restaurants and sights; and there's a personal organiser which enables the user to enter daily appointments via on-screen keyboards.

The programs cost \$39 each and will be available by September. No UK plans have been announced although Nintendo is likely to press for launches around the world. ■



Computer wipe out

UK peripherals manufacturer Cheetah has launched an interactive control unit based on the common skateboard.

Aeroskate is a base unit on which you can place your own skateboard or Cheetah's own model. By moving around on the board you can control up to six different games, due to be launched later this year.

French software house Titus is working on skateboard simulators, ski run games and even shoot-'em-ups which will work with Aeroskate. The base and Cheetah's own skateboard will work with the Nintendo, Sega, C64, ST, Amiga and PC. Price has yet to be fixed; Aeroskate should be out by the summer. ■

Programming kid is African king

A teenage computer programmer who has built a million pound software business has been crowned king of a huge tribe living in Ghana!

David Bolton, 17, who owns Surrey based software house Associated Computer Entertainment was born in Britain. But his African mother was next in line to take over the Abrazie tribe.

Bolton was crowned late last year, and now becomes Nana Akwku Kyemaanu VI. But he says he is better at sorting out people's computer problems

than running a tribe, and relatives in Africa will take care of kingly duties.

ACE specialises in writing software programs which will solve specific problems for companies. Since leaving school Bolton has been making a fortune with his low-cost, but efficient programming expertise.

After the three-day crowning ceremony in Africa Bolton decided to open an African subsidiary of ACE. The company has already won a contract to computerise Ghana's ageing income tax system. ■



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Games Week

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• Madonna: make some changes

Interactive pop

People are forever whingeing about pop records. If they don't like so-and-so's voice they're whining about the repetitive beat. Soon, they'll be able to make some desired changes of their own.

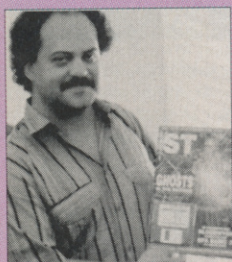
Warner Brothers was showing off a new kind of music CD which will allow you to change aspects of a song you don't like. The CD has three channels, one of which is like an open MIDI channel, which allows you to get inside the song and mess around.

It's CDTV compatible and is being described by Warners as being "one step beyond sequencing". There are no problems with copyright either. ■

Only in America

In the thoroughly bad taste stakes there were two companies making impressive runs. Both had hit upon the idea of launching games based on - you guessed it - the Gulf Conflict.

The first, from Bunchgames appears to be a strategy game which soon degenerates into a run of the mill beat-'em-up. It's called *Saddam*. If arcade action is your bag then there's always *Attack Iraq* from Megasoft. Thankfully, neither are coming to the UK. ■



• Tramiel: Lynx changes

Fighting spirit

Sam Tramiel, Atari's ebullient boss, was in pugilistic form at CES. Announcing a savage price cut for the Lynx (down to \$99) he boasted: "We will not abandon the video game industry this company founded. We're going to win back the American video game playing public from off-shore competitors. We'll do it with features no-one else offers - full colour, fluid graphics and multi-player action. ■

AMERICA: WHATE

Everything from the innovative to the plain crazy was shown at last week's Consumer Electronics Show in Las Vegas. *Express* turned up to view the impressive as well as the baffling...

American computer entertainment has gone soft in the head. The Winter Consumer Electronics Show in dizzy Las Vegas proved that the whole show is finally, undeniably, certifiably, stark raving bonkers.

Here were assembled such a gaggle of gadgets, mad peripherals and loony software that, for the innocent, it must have seemed like a bleeping, luminous asylum. And it was.

Anyone who asks the timeless question, "whatever will they think of next?" would have found some satisfaction in these vast halls.

For those of us with more than a passing interest in interactive entertainment, emerging media and neat devices, here were a few answers and a lot of questions.

Real computers such as the PC and Amiga have retired to darker corners, but their lack of profile has done nothing to dim the remarkable software coming from the west coast of America.

One title to dampen console mania was offered by a company called Interplay. *Castles* is pitched as a cross between *Populous*, *Sim City* and *Railroad Tycoon* (all of which are marvelous pieces of software). You get to set up a castle in dangerous Medieval times, develop surrounding dwellings, establish communications with necessary outposts and then defend the lot from marauders. It takes strategic skill, financial acumen and more than a jot of common sense. We reckon on *Castles*

making an appearance here in the autumn.

CDTV TIMES

Unfortunately for the PC and Amiga, entertainment based computers (as far as entertainment goes) are regarded as being terribly 1980s in American entertainment based computer shows. They lust after hand-helds and salivate uncontrollably at the mere mention of the words Compact Disc. This is why Commodore has found itself in the unfamiliar position of being well regarded.

These were a sunny few days of spring for CDTV, which has spent the past few months shivering from the cold and calculating scrutiny of a cynical industry. Just when it seemed like CDTV was heading for hardware hell, Commodore put on such a fantastic show that all exhibitors went away babbling uncontrollably about having seen the future and how well it works.

Even better for the boys from company C was the dismal showing from rival Philips. If CD-I was there it spent the whole four days hiding in the toilets.

This time last year people were carefully predicting that Commodore "just might" pull off a surprise victory (à la Woking versus West Brom) against the Dutch Masters. Now Philips, not so long ago the hunky standard bearer of interactive home entertainment, seems like a sad and bloated has-been.

Judging by CES, Commodore and CDTV are in the ascendant,

but fortunes change ever so quickly and Commodore's honeymoon could come to a sharp end if Philips does manage to finish the job.

For now, though, the Americans are ultra enthusiastic about CDTV, and who can blame them? The least interesting CDs on display were bright and colourful arcade games which your average ST or Amiga owner would go gaga over. Then there were interactive encyclopaedias and atlases (stop yawning, these are a good deal more fun than they sound), and even a Muybridge 'Women in Motion' CD from UK publisher CRL. This is basically a load of animations taken from stills shot in the last century by the guy who proved that a horse does leave the ground when it's galloping.

Instead of horses you get naked women, but thankfully, CRL has refrained from treating us to interactive pornography. OK, so we don't know what the point is, but at least publishers are being given a carte blanche to come up with interesting ideas, be they good, bad or just plain weird.

Commodore is far too liberal to be a Nintendo and for that reason CDTV is as frail as it is fascinating

NINTENDO GO-GO

Apart from being the event where consumer electronics firms show off, CES is also the place where Nintendo shows just who is boss.



• Centre stage: Nintendo is still the boss.

In the same week that Nintendo announced more monstrous sales figures it imperiously took centre stage once again. Nintendo barons must have noticed though, that console and hand-held pretenders such as Sega, NEC and Atari were happily doing business, attracting punters and otherwise growing in confidence.

Last year Sega's stand was completely eclipsed by Nintendo's. This year it was just over-shadowed.

America is definitely still mesmerised by Nintendo, never more so than with the Game Boy. Here were dozens of games from countries around the world. Ocean came up with

What's on Lynx

Some have complained that the Lynx software library is too limited. Atari last week counted 15 games that are ready and waiting. They are:

Rampage
Roadblasters
Zarlor Mercenary
Rygar
Ms Pac-Man
Todd's Adventures
RoboSquash
Blue Lightning
Chip's Challenge
Electrocop
Gates of Zendocon
Gauntlet
Klaxx
Slime World
California Games



• CDTV: a happy event

EVER NEXT?



the best of British games with a few Game Boy offerings including *Robocop*.

If the software wasn't good enough there were always the crazy peripherals. Try the Light Boy which is a lighted magnifying glass which can be fixed to the front of your Game Boy screen. It enlarges the image and brightens it, so you can play in those hitherto inaccessible dark places.

And Megaplay is a jukebox for the Nintendo Entertainment System. All you do is stick all your cartridges in the box, and choose your game by pressing the right buttons. It looks impossibly expensive but no price has been fixed as yet.

ATARI SHRINKS

Atari knows better than to show an ST in a place such as this. In America it's a cheap and not particularly impressive Macintosh alternative.

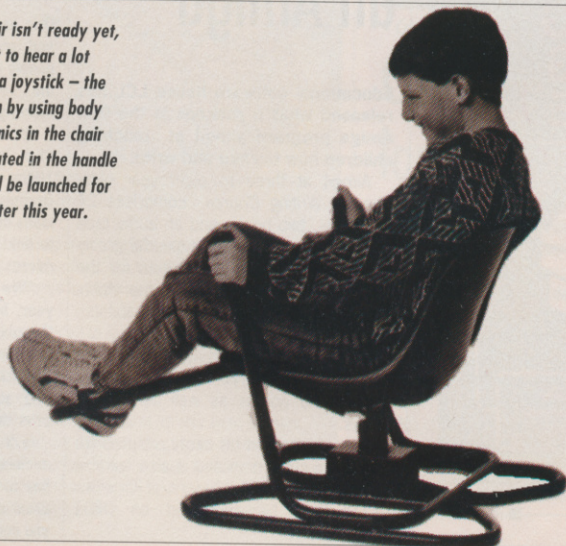
At CES the firm was showing off its smartly redesigned Lynx (see news) and, a little implausibly, was attempting to foist the Portfolio on an alien wasting public. However, it was behind closed doors that the best of Atari showed itself.

There, a dozen software publishers good and true assembled to get the low down on forthcoming product. The subject which apparently attracted the most discussion was the super-console codenamed Panther.

Only last week Atari was hinting that the games playing world might get a peep at the dear beast. Then, at the show, Atari suddenly shut up shop and denied that anything called the Panther had ever existed. Atari sometimes has these fits of pomposity and self-importance, but who can deny this admirable company a few indulgences?

Trusted games publishers have been warned not to blab any Panther details to press nor public. The official line is that Atari is "an innovative company" which isn't wont to give its secrets away. *Express* will bring you all the Panther details just as soon as someone else gives Atari's secrets away. ■

• *The Imulator Action Chair isn't ready yet, but when it arrives expect to hear a lot about it. The seat acts as a joystick - the player creates game action by using body motion to activate electronics in the chair base. Fire buttons are located in the handle grips. The Action Chair will be launched for the Megadrive and NES later this year.*



NEC in the fray



NEC's TurboExpress was launched officially and takes its place as the fourth hand-held games machine from a major company. It can run any of the 50 TurboGrafx games currently available, boasts 512 colours and costs \$250. NEC has yet to decide whether or not to launch in the UK. ■

Sega sums up

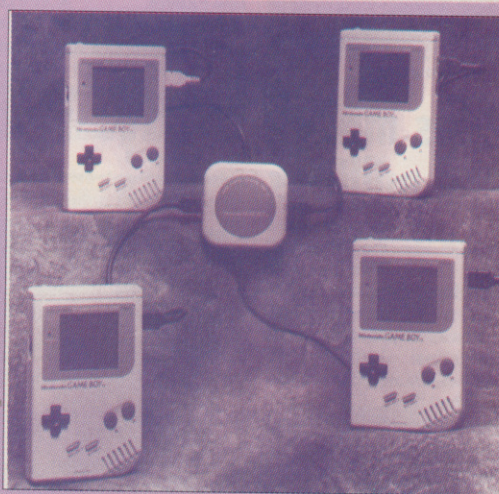


• *Game Gear: colour in demand*

Sega has been doing its sums. While the colour hand-held Game Gear was being launched, the company came up with a few interesting figures for all you data fiends.

According to market research undertaken in the States:

- 33 per cent of Game Boy owners will consider trading up to a colour hand-held.
- 30 per cent of first time buyers say they are prepared to pay more for a colour machine.
- 1,400,000 people will buy a colour hand-held in America this year. ■



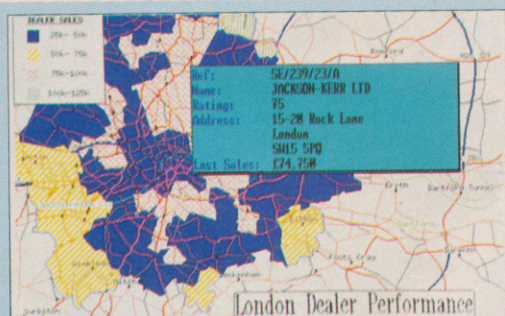
• *Gamelink: get the whole family involved.*

Fun for four

Nintendo has a vision. It sees the whole family sprawled across the living room playing the same Game Boy game at the same time. The firm says this is a "new version of family board game entertainment".

Nintendo reckons 34 per cent of Game Boy owners in the US are over the age of 18 and that 87 per cent of all owners want games that appeal to adults and youngsters. With this in mind a four player adaptor has been launched (inevitably called Gamelink).

It costs \$29.95 but, for the moment only works with one game *F1 Race*, which is bundled with the adaptor. ■



• *Autoroute: Continental style.*

Autoroute upgrade

A new "Windows style" version of the hugely successful *Autoroute Plus* software has been launched by NextBase. Version 4 comes with a pan-European full-screen map with improved curved roads.

Along with the large European maps, there are two more detailed charts showing France and Great Britain. The useful 'costing' module which allows the user to tot up the price of a journey has also been incorporated into the main body of the program.

On top of this, the *Gazette* module now allows users to add and then manipulate new sites, symbols and even opening hours which can be used to warn users if bridges, tunnels or roads are closed. PCX formatted pictures can also be added, and will pop-up on screen as well as printing out. Printer support has also been ramped-up with more printers being supported.

Price for the PC version is £345 for the English and French versions. If you wish to make use of the European system you will need to pay £945. For more information call 0784 460077. ■



• *Hyatt: chips are up.*

Chips make man millions

The man who the US Patent office say invented the microchip 23 years ago is finally set to become a millionaire as he prepares to sue for royalties.

After nearly a quarter of a century Gilbert Hyatt, 52, last year convinced the US Patent Office that a prototype he developed in the front room of his Los Angeles home was indeed the granddaddy of all the microchips in the world today. Now he intends to use the money from royalties to help fund developments he is currently working on.

The Patent Office ruling means that Hyatt can claim millions of dollars from all the computer companies which use his idea and he intends to sue any that refuse to reimburse him.

But he insists that the money won't change his life, and that he'll continue to live in his modest home and drives an ancient - but reliable - Toyota. ■

Forgers foiled

A computer system which will prevent passports and other ID documents from being forged has been patented.

American inventor Peter Tal has based his system on a computer and a camera. By creating a mathematical equation of a person's face the system reduces it to a set of ratios which can then be checked in a matter of seconds. ■

Atom-scale super-fast processors come a step n

ATOMS ARE K FUTURE TECHNI

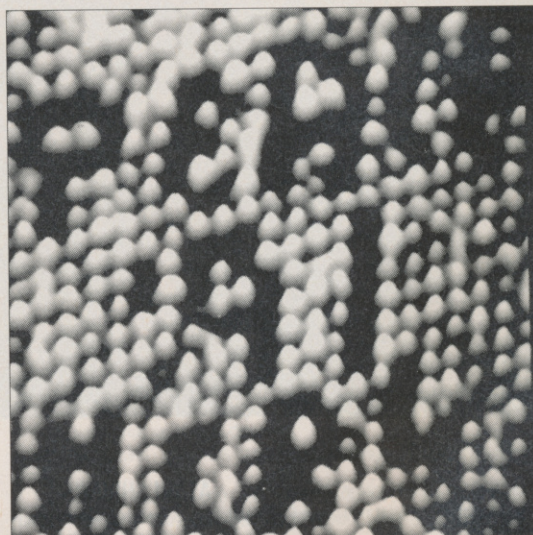
By Stuart Anderton

In an experiment which could have wide-ranging implications for computing, Hitachi has succeeded in manipulating individual atoms to write a message.

In an appropriate gesture for the times, scientists at the Hitachi Central Research Laboratory (HCRL) wrote "PEACE '91 HCRL" by removing sulphur atoms from the surface of a crystal of molybdenum disulphide.

The technology used to write the message could be used to create tinier microchips than ever thought possible which would run at extraordinary speeds. Alternatively individual atoms could be used to store data in an extremely compact memory device.

The device used for manipulating the individual atoms was a scanning tunnelling electron microscope. This machine suspends a metal probe just 0.00000001mm (10 Angstroms) away from the surface of the crystal; the probe has such a fine tip it is only a single atom wide at the end. The probe is



• *The world's smallest message, written in atoms of sulphur.*

moved using piezo-electric crystals like those in electronic lighters. In a lighter, pressure on the crystal produces a voltage which makes a spark - the reverse is done in the tunnelling electron microscope; a voltage is applied to the crystal which then expands fractionally. Using this remarkable device, Hitachi

scientists applied a voltage to the probe which 'evaporated' the individual atoms in the crystal.

This technology differs radically from that used by IBM when it created its more corporate "IBM" message last year. The IBM message was formed by firing xenon atoms at a surface cooled to near absolute zero so

Learning with an Amiga

Educational software house LCL has released what it reckons is the first Amiga program aimed at teaching children how to read and write.

Aimed at three to eight year olds, *Reading Writing Course* comprises 24 programs, two books and an audio tape for £24. With music and colourful graphics it covers attainment targets for the National Curriculum including the alphabet (both lower case and capitals), spelling and word recognition.

The program also contains programs to encourage children to write their own stories and poems as well as reading books.

The course can be easily adapted for use in the classroom and is also suitable for dyslexics.

LCL can be contacted on 0491 579345. ■

Spot an Oric

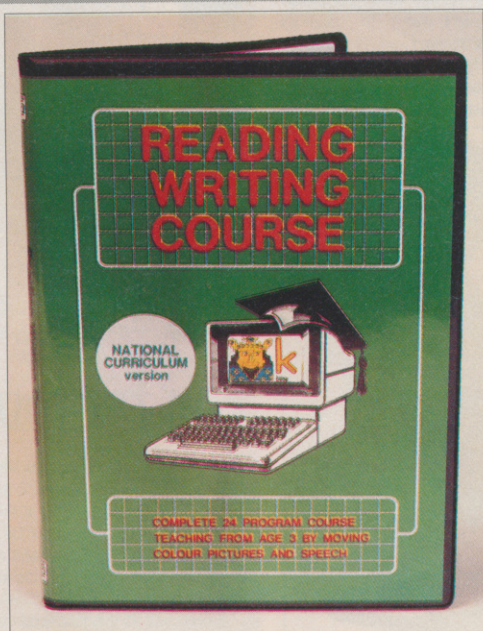
Oric users desperate to swap tips and anecdotes with like minded people will be interested to learn of the second Oric User Monthly meeting on February 9th.

It's to be held at Rivetts Sports Club in Aylesbury, Bucks, from 10am until the early evening. Organiser Dave Dick promises loads of demos as well as a chance to link Oric's to more mainstream micros.

"We had about 30 people last year, but they came from all over the place. We're even expecting a few members from France."

Dick said it was all very friendly and suggests drinks at the bar after the meeting. ■

• If you have an Oric or another ancient computer why not drop us a line to Outrageous Machines at the usual address. Enclose a photo and you could win £50.



• *Read and write with your Amiga.*

ep) nearer to reality

KEY TO TECHNOLOGY

they did not fly off again. Hitachi's technique operates by removing atoms, and works at room temperature.

Hitachi believes that this atom removal technique is much more applicable to creating atomic scale computing devices as it is analogous to the current etching techniques and is inherently more controllable. Using this technology Hitachi hopes to be able to build processor chips many times smaller than at present. Size is important, as the limiting factor in computing speed is increasingly becoming the time it takes for an electron to move around the circuits; clearly the smaller the device the less time it takes for the electrons to move around it.

Computing at this scale opens up huge possibilities, but also huge complications as well. For example, when the wires down which electrons flow are so narrow, the electrons start to exhibit quantum mechanical effects; for example they stop behaving as particles and start acting like waves.

You can no longer think in terms of voltages and currents, but instead of refractions and interference. A whole new way

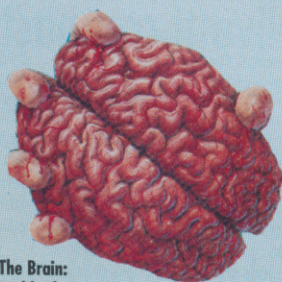
of designing chips will be needed.

Atom scale processors are still a distant dream, however. A more immediate application of this technology is as a memory storage device. At present data is stored as magnetic orientation of crystals in a disk, or as pits on an optical disk. In theory data could be stored atomically on a crystal - an atom indicating a 1, the absence of an atom indicating zero. Even with built-in redundancy and huge amounts of error checking it would still be possible to build a compact storage device with many hundreds of times the capacity of existing technologies.

The announcement of the ability to move individual atoms was made last week at Hitachi Technology '91, an exhibition of the Japanese giant's current research and development effort. ■

● In next week's *Express* we will be looking at some of the other developments Hitachi plans for the next century, including a superconducting microprocessor, levitating cars and high-definition television.

Brain drain game

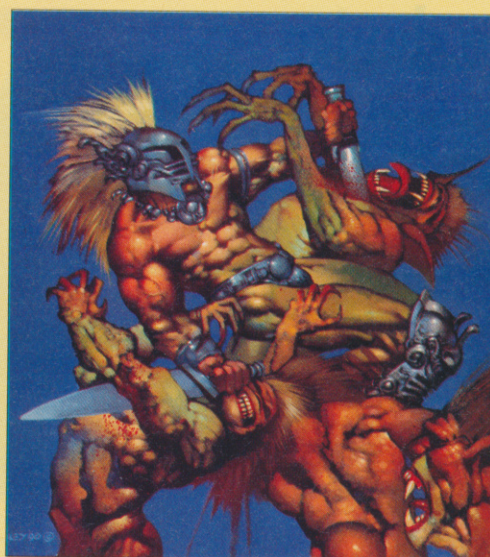


● The Brain: sliced loaf.

Some people like to spend their spare time pottering about the garden. Others enjoy cooking up some nice food. But there are a select few who love nothing more than the chance to ram some sharp instruments into a big fat juicy brain.

That's why Mindscape has decided to release *Life and Death II - the Brain*. The plot is simple enough; you are a brain surgeon who is presented with someone's dodgy grey matter, it's your job to make it better by slicing and cutting offending bits away.

This is of course interactive entertainment at its very best. Gamers may remember the original *Life and Death* which gave us all the chance to reach for the scalpel (not to mention the sick bag). Budding neurosurgeons and frustrated psychopaths will be pleased to learn that *Brain* is out now on the PC for £29.99. ■



● Gods: link to musicians.

Dancing with the gods

You may not be familiar with the pop group Nation 12, but pretty soon you'll be hearing their music, if not only in the charts then on the latest game from the Bitmap Brothers.

Gods, due in March from Renegade, follows in the tradition of previous Bitmap Brothers game *Xenon 2* which used a tune by Bomb the Bass on its soundtrack.

A horizontally scrolling arcade adventure based on the story of the seven tasks of Hercules from Greek mythology, Gods will feature

a track from Nation 12 called *Into the Wonderful*. Nation 12 comprises ex-Ultravox man John Foxx, Simon Rodgers of the Fall and DJ Streets Ahead. The track will be released through Rhythm King Records, co-founder of Renegade with the Bitmap Brothers, later this year.

So ST and Amiga owners will be able to get on down while battling minotaurs for £24.99, while PC users can look forward to getting funky with the supreme being for £29.99. ■

Computer stops the traffic

Computer-based toll booths could be installed in British cities to combat horrendous traffic problems.

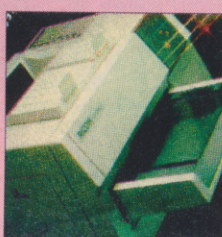
Worcester local council says that it will be first city to install booths, and it is waiting to the technology to be completed. The city has to cope with over 40,000 cars a day just as soon as the technology is completed.

Instead of the old fashioned toll booths motorists will have to buy special cards containing microchips to put in their windcreens. The cards will work like phonecards, units being wiped from them as the car passes special sensors at the sides of the roads.

Any cars not displaying a card will have their registration numbers automatically photographed. The owners will then be sent a quarterly bill.

Research on the system is still being perfected in universities in Europe and America, and the council want to make sure that it will work 100 per cent before committing itself. ■

For more of this week's computing news turn to *Whole Wired World* on page 39



● Crown: going cheap.

Cheap laser

If you're looking for a great printer at a reasonable price, check out Crown Computer Products.

The Lancashire based dealer is selling Ricoh laser printers for £599. Lasers usually start around the £1,000 mark.

This Hewlett Packard LaserJet II compatible features 1.5Mb of memory and can muster a 300 x 300 dots per inch resolution. It has an average life of 600,000 pages. Call 0704 895815. ■

Leo lined up

Centerprise has launched a 386sx laptop for power hungry business types on the move.

The Leo Sport costs £1,999 and features 2Mb of RAM, a nippy 16MHz processor and a very useful 40Mb hard disk. Display is basic 16 grey scales and battery life is four hours.

Interfaces include one serial port, one parallel port as well as ports for an external full keyboard and extra floppy disk drive.

Leosport measures 12.8-inches by 12.3-inches by 2.3-inches and it weighs a mere 10.9 pounds. For more information call 0256 463754. ■



● Leo Sport: 386 on the move

Mighty mice device

A new range of "ergonomically designed" three-button mice has been launched by Logitech.

The MouseMan series of input devices comes in both conventional and cordless forms which are both compatible with IBM PC, PS/1 and PS/2 computers.

The cordless version works via low range radio transmissions enabling the user to be out of visual contact with the computer.

Both the corded and cordless versions come in right and left-handed form. They are compatible with Windows and MicroSoft mice routines. The mice are available in serial, mouseport, and bus configurations for the right hander. Left handed users lose the bus version.

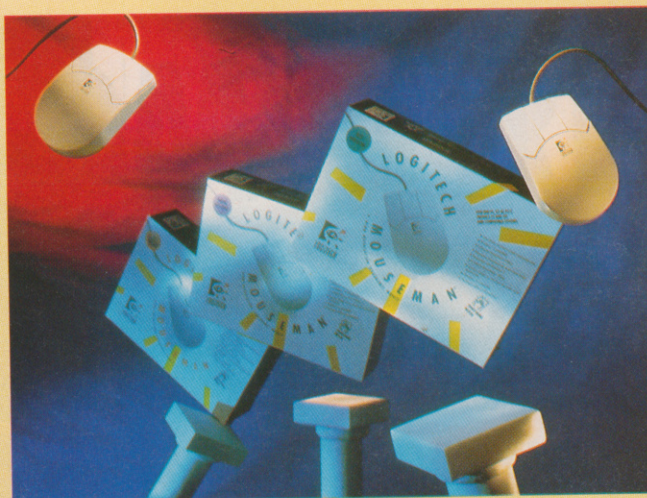
Along with the hardware comes

MouseWare software. This includes LogiMenu, the pop-up control panel, Mouse 2-3, and a new version of GoMenu, a utility which enables users to create their own mouse menus.

Mouseman corded costs £65, the cordless version retails at £120. For more information call 061-480 9811.

Not content with mice, Logitech has also produced a new trackball device for the Macintosh. Called Trackman, this latest Logitech pointing tool has three buttons and comes with what the manufacturers call "hand conforming shape". It interfaces via the ADB bus, is X-Windows, Macintosh and A/UX compatible. Trackman costs \$149 and is only currently available in the United States. ■

• Mouseman: hands on.



Computer thief's sentence halved

A man who was jailed for two years for handling thousands of pounds worth of stolen computer hardware has had half of his sentence suspended. Stuart Thompson, a businessman from Chesham saw one year of a possible prison term suspended because he co-operated with the authorities.

Information given to the police by Thompson led to the arrest and successful prosecution of two other people; the burglars themselves.

The thefts occurred between April 1988 and July 1989 during which time over £130,000 worth of hardware was stolen from colleges and universities throughout the London area.

Thompson claims that he thought something was amiss when he was asked to handle a computer worth nearly £40,000. It later transpired that the machine had been taken from Imperial College in Kensington, London, and had contained a great deal of sensitive information.

The information was later recovered after Thompson handed the computer to the police (which also helped towards reducing his sentence).

Aside from the Imperial College robbery, computers were also taken from King's College - where many sensitive scientific experiments take place - and the London School of Economics. Hardware from both of these robberies were also handled by Thompson. ■

On-line service finally switched off

MICROLINK SCRAPPED

Veteran on-line service Microlink is to be closed down after a lean three year spell during which subscribers dwindled from over 12,000 to less than 4,000.

Loyal subscribers are being offered free membership to rival service CompuServe. The Microlink network, which was originally set up by magazine publisher Database, featured access to a number of databases but was mostly used

for information relating to computers specifically.

Database had transferred the service from the care of Telecom Gold to AT&T Intel two years ago. However, the transition was not comfortable. Sources suggest that of the 8,000 members on-line before the transfer, only 3,000 followed the service across.

A spokesman for AT&T Intel said that Microlink members would find much the same ser-

vice with CompuServe: "We looked hard for a service which would fit our original criteria," he said. "CompuServe filled that role."

Microlink subscribers will be informed of the change over the next few weeks. Meanwhile, other services are hoping to pick up ex-Microlinkers. The Direct Connection in London is offering free sign-ups plus two months free usage. To qualify call 081-853 3965. ■

BT hits PC user group

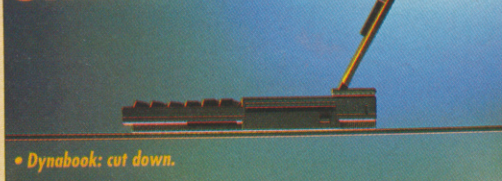
British Telecom has cracked down on the PC Independent User Group for distributing a public domain disk containing telephone codes.

Although the codes can be found in any telephone book, BT says they are copyright material which cannot be reproduced without permission. The PC Independent User Group claimed the program was not making anyone any money, but was still ordered to withdraw the PC disk.

The disk contained STD numbers (area codes) and was a basic piece of software. It is possible to subscribe to a PC based phone book through official third party licencees, although these can cost up to £100 a year.

A PC Independent insider told Express: "We'd had the disk on our books for a long time, but BT suddenly got very annoyed about it, so we had to withdraw the disk." ■

Dynabook slims



Good news for PC owners looking for a portable computer which doesn't require you to pump iron first. The ultra-slim, ultra-small and previously rather expensive range of Dynabook laptop computers has gained a new addition and is celebrating with a price cut of nearly 50 per cent.

Dynabook Technologies Europe launched the machines, which weigh in at an amazing 5.3 pounds and yet pack a 16MHz punch, last year to some critical acclaim. The recently announced 45 per cent price cut brings the cost of the 20Mb and 40Mb versions down to £1,795 and £1,995 respectively. The new member of the family is a 110Mb hard disk version priced at £3,295.

Also launched are several add-ons such as a 5.25-inch drive, an AT3 keyboard, and an MS-DOS compatible mouse. Call 0628-473363. ■

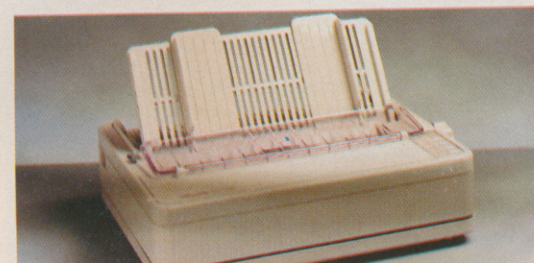
Olivetti compact printers

Olivetti has launched two compact printers aimed at the home and small business user.

The 9-pin DM109 and 24-pin DM124 are IBM PC compatible, offering three print speeds and a wide variety of fonts. A colour version, the DM124, offering full seven colour printing, is also available.

The 9-pin machine prints at 36 characters per second (cps) at its highest quality while the 24-pin printer will turn out sharp letter quality material at 60 cps. Both print at draft speeds of 200 cps.

Prices for the range are £209 for the DM109, £299 for the DM124 and £319 for the colour DM124C. ■



• New prints: Olivetti's latest.

Atari redesigns games machine

LYNX II ARRIVES



As first predicted in *Express* (Issue 97) Atari has launched a 'shrunken' version of its Lynx hand-held games machine.

The announcement coincides with drastic price cuts for the machine in the US. Some \$50 was sliced off the machine, and Atari UK is expected to follow suit later this year with a straight £99 price-point. Lynx currently costs £120 in the UK.

The new Lynx is slightly more

compact and easier to hold, although it is still not as small as either the Sega Game Gear or Nintendo Game Boy.

Atari says it has redesigned the machine to make it "easier to carry around". A spokesman offered: "It's a normal trend to reduce the component count and make a product smaller." Graphics chips and the like have been 'glued together' in order to make the case smaller. The new case is a good deal more stylish

than the original, which had been criticised for being ugly and unwieldy.

Atari boss Sam Tramiel claimed that the price cut had been brought in because of cheaper manufacturing process, although a more likely explanation is Nintendo's huge success with the cheaper, but technically inferior Game Boy.

"In addition to cosmetic and

ergonomic changes, new developments have lowered our manufacturing cost for the new system," said Tramiel. "These savings are being passed on to the consumer."

Tramiel also promised to double the amount of games for the Lynx (currently 16). Titles in the offing are *World Class Soccer*, *Checkered Flag*, *Shanghai* and *Tournament Cyberball 2072*. ■

• The new Lynx: smarter, smaller and cheaper.

Packed with programs

Micro Haus Limited has released a mega CD-ROM disk so packed with programs that the file list alone takes up more than 1Mb.

Based on the Valentes bulletin board, the disk comprises 10,000 files for just £65. Micro Haus claims that all the files are unique with no duplicates or earlier versions of the same program.

A specially prepared demo of Quantech's speech package *SoftSpeak* introduces users to the disk and its contents. Software includes everything you need to set up your own BBS and other UK shareware unavailable elsewhere. You also get free access to Valentes BBS.

Micro Haus, which also sells CD-ROM hardware, can be contacted on 0452 371707. ■

Computer chess champ censored



• Chess champion: banned by humans.

A new term might be creeping into the language, along with ageist, sexist and racist we can now add 'computerist'.

Computers, especially not successful ones, are still not being accepted in many spheres of life, certainly not within the staid world

of provincial club chess.

Recent world champion and holder of the Personal Computer Blitz Chess title in Lyon, France, *Chess Champion 2175X* has been banned from appearing at a local chess event.

Organisers of the Kidlington

Chess Congress, a two day club chess event held from February 2 and 3, decided that "some entrants might be unhappy if others with whom they were competing were drawn against the computer and were able to score an easy win".

Chess Champion is rated at 170/175 which places it more in the league of the Grand Master than village champ. The reason for the Kidlington Committee's refusal is probably better summed up in this extract from a letter sent by club member Tony Williams to programmer Chris Whittington: "Basically we don't, at present, have to be innovative and take risks in trying new ideas".

Normal practice at tournaments such as this is for the programmers to announce to players that a computer or piece of software has been entered. All prize money is declined by the microchipped Kasparovs, and human players are given the option not to play. This has not happened in Kidlington. ■

Telephone look-in

Videophones enabling people to see and hear callers may be on sale for less than £100 in the future.

A team of scientists at Edinburgh University have built an electronic video camera with a plastic lens, sensor and processing circuits. The tiny camera uses common chip technology and could be up to 100 times cheaper to produce than current cameras.

"The cost of the camera is usually the most important thing preventing the development of new vision and sensor products," Professor Denyer, the team leader, said. "With the new technology we expect to be able to build a camera for £20 to £30 pounds." ■

Cheapest 286?

Digital Matrix has launched what the firm claims is the cheapest 286 PC on the market.

The AT7 retails at a very tempting £381 - DM reckons the only other computer which comes close in the price stakes is CAS's £440 286. In comparison Dolan's popular 286 retails at £519, while Amstrad's dual drive model costs £799.

DM's basic system features a single 3.5-inch floppy drive, 1Mb RAM, serial and parallel ports, a 14-inch white screen monitor. Hard drives are also available. Call 021-722 3828. ■

Citizen sees the light

A tiny disk drive weighing just 168 grammes has just been launched by Citizen Europe.

The diminutive V Series drive is aimed at notebook, portable and laptop computers. The first of the series is a 1 or 2Mb, 3.5-inch drive. Using EEPROM (electrically erasable programmable read-only memory) the drive also makes use of a side mounted ferite head, aluminium plate frame and control

circuit board. It measures 15mm high, 96mm wide and 126mm deep.

The drive is not aimed at the end-user and is only intended to be sold in large numbers to developers. However, Citizen says its developments will help make laptops and portables ever smaller and lighter. ■

• Citizen light drive: the laptop shrinker



THE WEEK IN VIEW

Computer viruses have the potential to break down enemy military communications, says the US Department of Defence. Edward Wilding, editor of *Virus Bulletin*, explores the possibilities for new warfare tactics.

In February 1990 the US Department of Defence issued Program Solicitation 90.2 Project A90-217. The project, for 'exploratory development' was a feasibility study to determine: "The potential for using computer viruses as an ECM (electronic counter measure) technique against generic military communications systems/nets."

The research project stressed that efforts should be focused on radio frequency atmospheric signal transmission such as that performed in tactical military communications. The theory that CVCM (computer virus countermeasures) might replace traditional ECM methods (jamming and spoofing) has been propounded in the United States, notably in an article in *Defence Electronics* which appeared in October 1989. The attraction lies in the fact that self replicating code transmitted by radio wave, once embedded in a processing centre, can be programmed to perform any number of subversive operations (from scrambling enemy data transmissions, to redirecting or blocking them). Thus there is more control via this method than merely suppressing enemy communications. Moreover, self-replicating code continues to attack and disrupt more than just one target - CVCM can initially attack the weakest element in an enemy communication network and gain subsequent access to the intended target(s). The theory of CVCM depends on two imponderables: is it possible to transmit virus code directly to a hostile receiver? Will the enemy be operating with a machine code intelligible to the virus? At the moment such theo-

ries can be placed firmly in the sphere of science fiction.

No official studies on the military use of self-replicating code (virus and worms) have been made public; although most observers are certain that studies are being conducted in both the US and Europe. Implanting virus code and Trojan horses (programs which perform functions beyond their specifications) into software intended to be used on enemy processing equipment is a highly feasible tactic. For this reason, highly sensitive software supplied to Western intelligence and military units is usually supplied as source code and is vetted (line-by-line) before being compiled 'in house'.

The idea of implanting destructive or information divulging code (particularly that which exploits covert channels on computer processors and which is nearly impossible to secure against) into communications or weapons systems intended for sale to a prospective enemy is also feasible, although no incidents of this have been publicised. This is analogous to the classic guerrilla warfare tactic of supplying the enemy with exploding bullets and bugged radio transmitters.

The feasibility of CVCM increases with the trend towards communications standardisation, software standardisation, standardisation message formats, distributed processing and networking in many armed forces. However the only computer viruses likely to be causing troops of either side in the Gulf any inconvenience in the coming months will invariably attack the faithful old PC. The latest prank from Israel is just such a virus, appropriately named Saddam! ■

Hey! Get in touch with us! *Express* is always on the look out for news leads and tip-offs - and we'll pay you for passing them on too!

Also, if you have any burning ideas for features or surveys then drop us a line - remember, we cover every aspect of computing.

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COMING NEXT THURSDAY

Future formats

What storage devices will replace today's magnetic media? - would you believe holographic EPROMS?

Smashing grabs

G2's amazing new 24-bit frame grabber for the Amiga put to the test.

Tomorrow's whirl

Hitachi's plans for superconducting computers and flying cars!

PLUS

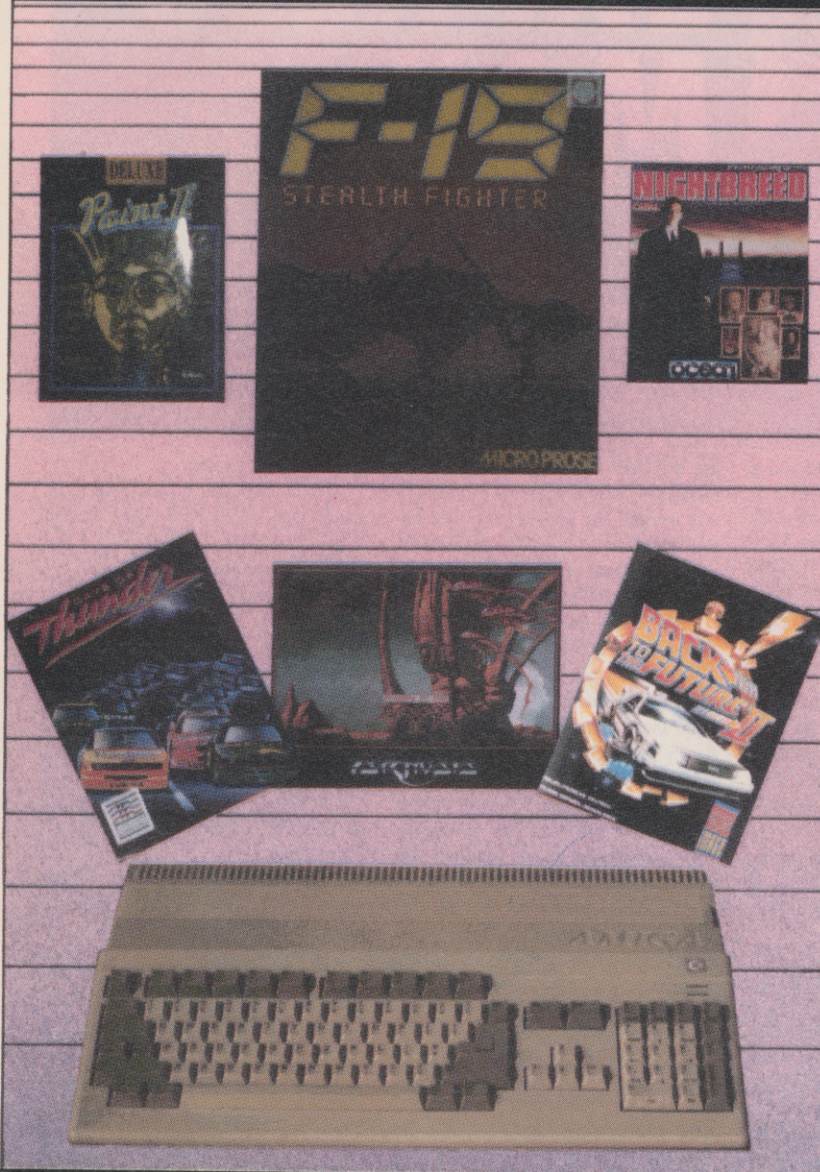
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 - Front End
 - Games Week
 - The Console Zone
 - Whole Wired World
 - Centrefold
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■ Out of order

Imagine my excitement when I opened *Express* 110 to find that the letter I had sent you a couple of weeks earlier had been published. Thrill of thrills. I was so jubilant at the prospect of receiving £5 early in the New Year that I immediately drank it several times over. Imagine, then, my further excitement when you published my reply to your response to my original letter in *Express* 113. Another fiver!

But... as yet... still no fivers have materialised. Imagine then, the horror of seeing a new symbol appear in this week's *Express* indicating that only two of the letters featured on the page had actually been awarded a 'Hadyn Fiver'. Couple this with the fact that your sister publication *Amiga Format* has admitted that they don't really give away a binder and T-Shirt to every letter that 'escapes the origami treatment', but only to those identified as a prize letter and 'rip off' springs to mind.

I realise, of course, that the head of your letters page does not claim to pay a fiver for every letter published. It only infers it (sic). Technically, if you say I was not awarded a fiver, I can do little about it.

What I have done is cancel my subscription to *Amiga Format*. If I do not shortly receive my fivers from you, I will also cease buying *New Computer Express* and will, instead, browse through the bits I'm interested in in my local newsagents.

That way, I will still get the benefits of what you write without Future Publishing getting anything in the way of cash in return. Just as Future Publishing got the benefit of my (and other people's) letters to help them fill the magazine without the writers of those letters getting anything in return.

Kevin Patton-Smith, Scarning, Norfolk

Well, you're a bit of a plonker, aren't you Kevin, despite the impressive double-barrelled name?



All you have to do is read the letters pages, including my replies, and it is plain as the sky above you that not every letter printed wins its sender a fiver. And the words '...the man with the fivers to give away' in the panel at the top of the page, to my mind, doesn't even come close to implying that there's a fiver for every letter printed.

That's why I always mention in my reply whether a correspondent has won any dosh - I'd hardly go to the effort of mentioning prizes in my replies if every single letter printed won its sender a fiver, now would I?

The idea of the new logos is to draw attention to winners so readers can go straight to the more interesting or witty letters on the page.

Still... 'there's nowt so queer as folk' as my old granny used to say. I just hope your granny makes good and sure to send you a fiver each time you write her a letter.

H F-W

EXPRESS MAIL

With your host
Haydn - the man
with the fivers to
give away

Write and tell HF-W what you think about anything under the Sun! Reach him at: *Express Mail*, 30 Monmouth Street, Bath BA1 2BW. Sorry, no personal replies, even with an SAE, as we're too busy writing the magazine.

■ Virtual Reality I

I read Glenn Proctor's letter in *Express* 114 with interest, and without going over the top, would like to express my agreement with the principle of what he was trying to say about Virtual Reality.

We already have a very real problem of youngsters truanting so as to play fruit machines and arcade games. I am genuinely worried about the possible outcome when these arcades are offering Virtual Reality adventures in totally enclosed environments.

There is only one argument against the abuse of VR which has not already been used against arcade addiction, and that is cost. The businessmen behind these ventures will tell us that the kids won't be able to afford to get hooked on them - but we all know that is rubbish. Youngsters are already turning to crime and other seedier pursuits to fund their addiction to amusement arcades; all they need to do is set their targets higher and they'll be paying £3 to £5 a go with the rest

of 'em in the VR arcades.

I'd be interested to know what other readers think - are my fears well-founded, or am I just getting paranoid over a few harmless games machines?

Ian Heath, Upton, Merseyside

Not paranoid, Ian, just a little too concerned maybe? There is not a massive problem with arcade addiction - a problem, yes but one nowhere near as serious as underage smoking and drinking. I'm not convinced that the arrival of Virtual Reality arcade machines will up the ante significantly - but let's hear from the readers...

My next correspondent has another angle on VR, also prompted by Glenn's letter on the subject...

H F-W

■ Virtual Reality II

Some people seem to think that everyone will have CDTV. Can these same people envisage the public at large all sitting in

■ The history of computing according to beards and glasses...

I have become increasingly aware of a trend amongst programmers and general computer folk. Have you ever noticed how all the best programmers and hardware engineers (most famous or rich ones, at least) have beards and wear glasses?

Here are a few examples off the top of my head...

Clive Sinclair

Founder of Sinclair Research - and father of the Spectrum

Jay Miner

Father of the Amiga

Brian Kernighan

Creator of C and Unix

Dennis Ritchie

also helped to create Unix

Seymour Papert

Little-known originator of Logo

Jonathan Sachs

Created the original Lotus 1-2-3

Bjarne Stroustrup

Developed C++

John Warnock

Founder of Adobe and programmed something famous but I can't remember what

Paul G Allen

Co-founder of Microsoft

Niklaus Wirth

Author of Pascal, Modula-2 and Oberon

Rupert Goodwins

PCW journalist/programmer

And the honours list...

Jeff Minter

Writer of psychedelic games and founder of Llamasoft. I'm not too sure if Jeff still has the beard, though. (Almost certainly - H F-W)

Bill Gates

Co-founder of Microsoft. He's got the glasses, but has probably stopped programming, so giving up the beard

Grace Hopper

Inventor of COBOL (and I think it's about time we all forgave her - it was a long time ago, after all). As females really should be encouraged more, I'll just accept the glasses.

Keith Pomfret

Hero and veteran of *Express*. Very half-hearted beard, though. (Well, just a moustache, really - H F-W)

I think this is all pretty conclusive then, don't you? And there must be a lot more people I can't remember. So I've got the specs and am busily growing my beard now. I can almost feel the tension of pure binary surging at my fingertips, opcodes whizzing around my head and that deep-down feeling of compilation or possibly assembly in the depths of the stomach. I'll go now, and start work on dBase V...
Simon Butcher, Ely, Cambridgeshire



• Beards and glasses make you brainy, a potential computer whizz and irresistible to women. Maybe? Well look at Sir Clive....

Nice ideas there, Simon - and worth not one fiver but two! And if other readers can help fill the gaps in your list of beardies, I might be persuaded to part with further fivers... H F-W

Back to skool?

That Colin Campbell bloke is a real prat. (*Why not come straight out with it, and say what you mean?* – H F-W)

What does he think is so amazing about a dedicated arithmetic computer that can compute the ratio between the diameter and the radius of a circle to one thousand million decimal places in a matter of seconds?

My Spectrum can calculate it to infinite decimal places in less time than that, and so can I for that matter. The answer is 2.0 recurring.

And don't tell me it was a printing error – either that Campbell matey never went to school or my Speccy and I are on a par with Einstein! I may not have a ARM processor between my ears, but at least I know a circle when I see one!

Clive Masri, Twyford, Reading

Well spotted, Clive. Colin must have been asleep throughout his elementary maths classes at school – or dreaming of playing centre forward in the English World Cup squad. Everyone but Colin knows that the real hard sum you need to



do with circles is calculating the ratio between its radius and circumference.

As you will see from the picture, appropriate remedial action has already been taken against Colin – by our esteemed publisher, no less...

H F-W

their Virtual Reality chairs wearing a RoboCop-type helmet watching Virtual TV, mowing their Virtual lawn, playing a Virtual game of squash with their Virtual neighbour – or even Virtually procreating the human race?

Imagine walking down to the Virtual shops – everyone you meet could look like Madonna or Richard Gere. Virus writers would have a field day!

This is a frightening view of Virtual Reality's future, and a scenario on which a sci-fi writer could write a cracking novel. As with all novels, it is pure fiction and not to be taken seriously.

By the way – the *Tomorrow's World* demo was done on an Amiga 3000.

D W Smith, Eccles, Manchester

Interesting perspective Mr S, but I disagree with you about novels. Was 1984 'pure fiction and not to be taken seriously'? Or *Gulag Archipelago*? Or even *Animal Farm*? I think not...

H F-W

Domain debate

With reference to the current debate on demos in the public domain, I think there are a couple of points which have been missed. The first is that the demos are not really meant for public consumption – they are meant for coders to communicate messages to one another and to say 'hey, look what I've done – can you do better?' Often, it's not what is on the screen that counts, it's the programming behind it. So for the public to criticise a demo is like reading another person's private letter and commenting on that!

The second point is that the demos should really be viewed as an art form, just like a painting in an art gallery. The medium is a VDU and the artist's materials a computer. Whether you like them or not then becomes a matter of taste. Personally, I wouldn't want to wander around the Tate Gallery all day, but some people do.

I wonder what Picasso, Rubens or van Gogh would think of the art produced

by Red Sector, The Silents and Fraxion and co if they were around to see it?

Paul Cuipek, NBS, Isle of Wight

I'm not sure quite what you're getting at here, Paul. If the demos are not meant for public consumption, then why put them in the public domain? If they are so private, why not send them to their target audience in the mail?

And surely, for them to be viewed as an art form like a painting in an art gallery, then they must be put on public view – and thereby be fair game for independent criticism...

Any demo coders out there care to contribute to the debate?

H F-W

I wish I had...

I recently witnessed another amazing application for a home computer which I'd like to be able to use on my Amiga.

It was featured in a film called *The January Man*, starring Kevin Kline in the lead role as the hard-bitten-cynical-rough-tough-but-likable-too-with-a-heart-of-gold homicide cop. (Is that a cliché or what?) As usual, said homicide cop is given 24 hours to close his case or the chief is gonna 'bust his ass' or 'throw him out the force' or 'kick him so hard he ends up wearing his ass for a hat'.

The interesting bit comes when Kline enlists the help of some loser art-student friend of his (they were probably in 'Nam together) who turns out to be a bit of a home computer hobbyist. He knocks up a program in a couple of hours which not only catalogues all the previous serial killings, but produces a three dimensional map of their locations in Noo Yawk (to scale). For some unknown reason the killer is trying to murder people to produce a star pattern on the city. Kline tumbles where the last missing piece of the pattern is about to fall in place, steams off to the scene of the crime and kicks ass. Suspect is booked for murder! The Chief gets off Kline's case and Kline doesn't need to go in the men's room and punch lockers.

The point I'm trying to make is: where can I get hold of the program that produces a three dimensional map of a city and which, presumably, has a menu option on it somewhere that says 'enter the time and location of your murder'. And how did the bastard knock it up in two hours?

Nick Booth, London SE19

Amazing, isn't it, how useful and friendly computers can be to the writer struggling for a plot device that can be used to get out of a tricky corner...

H F-W

Right to back up

I totally agree that backing up software is a necessity, especially when some companies charge £10 for a replacement! I mean, if you bought a new house and the solicitor gave you the keys, telling you it's illegal to make spares but if you do lose them we can replace them for £10 – I am sure that you would nip down the shops and get a copy done for £1 (saving £9 and a lot of time).

For every commercial game I own, I have a 'pirate version' – the back up that I use. Yes I know that it is illegal, but I feel it is justified for the following reasons:

- some of these can be loaded on to my hard disk
- the 'codeword' has been removed so I can get straight into the game without having to look up word 24 para 3 page 114
- if something happens to the disk then I can quickly make a backup without any hassles.
- the software companies don't lose out, as I bought the original.

I usually get a pirate copy of a game first; if the game is crap then the disk is formatted. On the other hand if it's good then I will buy it. If companies release software as bug-ridden as *F-24* then they deserve everything they get. In my mind this is the same as piracy.

In short if the game is worth playing it's worth buying. If it sucks leave it be and maybe they'll get the message.

The Dream Master, Havoc

MAIL SHORTS

Semantic debate

Your reply to Alan Gilhom (*Express* 114) may have missed the real meaning of the phrase 'Rich bastards'. It was not meant humourously, but was 'obscene' in the sense that it was pandering to the emotion that prevents enjoyment of earned goodies – envy, no less.

Pedantically, if you use 'low budget' the alternative is 'high budget'. As you have commented before, piracy has many causes, but envy and a desire to 'get back at' the organised commercial sharks with the apparatus available makes it happen.

David Gregory Mayne, Armagh

Well, my dictionary defines 'obscene' as 'filthy: offensive to the senses or the sensibility, especially in a sexual sense', so I still think the word is being misused in the context of our 'Rich bastards' faux-pas.

But you're quite right, David – envy and greed are certainly responsible for a lot of the unpleasantness in the world, and we may have added such a message subliminally. Sorry.

H F-W

Chess master

I enjoyed the Chess Kings article in *Express* 114. Regarding Fred Felkers' offer of free copies of Delta – where does one contact Fred? Has anyone written a good chess program in Forth?

Alan Jones, Oakford, Devon

The honest answer is that we can't help on either question Alan! Over to the chess fans amongst our readers – I'll print any helpful answers I get.

H F-W

69 going on 70

I couldn't help having a good laugh at your reply to Older Reader in which you thank him for being 'the first of our older readers to drop me a line. Two whole years ago, you printed a letter from a then-67 year-old asking advice.

69 year-old reader (70th birthday 25/12/91), St Lawrence, Jersey

Hardly fair of you – me and my lily weren't looking after the letters pages in those days... But are you our oldest reader? I think we should be told.

H F-W

Getting in quick...

Could I just be the first to say Happy New Year to you all on *Express*?

Gus Chandler, Nottingham

Er no. Not by a long chalk!

H F-W

Over the last ten or twenty years, computer technology has become so integrated into weaponry and strategic planning for combat that wars could not now be fought without it.

This integration has speeded up over the preceding five years or so due to huge advances in the technology, so that the present Gulf conflict is already being dubbed 'The First Microchip War'. With this in mind, we decided to take a look at the sort of technology which the armed forces can call on, both at headquarters and 'on the front line'...

BACK AT BASE

America in particular has vast computational resources at its army's disposal. In military headquarters at various locations across America, huge supercomputers – far faster than anything available in the civilian world – run endless battle simulations. Seen the film *WarGames*? Well, it's not at all far from the truth. Some of the best computer programmers in the world work in total secrecy to perfect the programs which, in the final analysis, will win or lose any war.

Some of the computers known to be used by the military include the latest Cray machines; although Cray can no longer claim to make the world's fastest civilian computers, rumours have it that the company produces incredibly fast machines in total secrecy – machines which are only purchased by the American military. One estimate is that over 50 per cent of the computers made by Cray are purchased by the armed forces.

Another supercomputer used by western armies is the Touchstone, manufactured by Intel. This machine – which costs the equivalent of the entire military budget of some small countries – contains up to 2,000 Intel i860 processors, each of which is as powerful as a Cray 1. The Touchstone operates at over 130,000 MFlops (million floating point operations per second), is shipped with 128 gigabytes of RAM as standard and has over a terabyte (a million megabytes) of disk storage. Most of its uses are so classified that the military won't even confirm that they use the machines, but one known use is in the design of the so-called 'Smart Weapons' – combat missiles which communicate with each other during flight for the most effective 'hit' on the target.

TERRAIN MAPPING

Another major use of the supercomputers is 'terrain mapping'. This is the process of taking reconnaissance photographs and turning the data they contain into three-dimensional representations. These realistic views can then be used to create more realistic battle plans – and also to program 'terrain following' missiles. The graphics front-ends on these GISs (Geographical Information Systems) would put the best arcade games to shame.

COMPUTERS AT WAR

Both on the front line and back at base, the armed forces are using the latest technology in the Gulf. Express takes a closer look at the kind of hardware and software the Western forces have at their disposal.

PROVE IT!

The main programming language used by the military is ADA, although there are still FORTRAN programs in existence, controlling some of the older hardware. For the 'intelligent' missile systems, the Artificial Intelligence language Lisp is often used.



• *Husky's ruggedised PC's – available to the public, but also widely used by the military.*

There is a great deal of work going into the field of 'formal methods' – essentially, 'proving' that a program is correct. Because such complex programs are present in, say, a missile guidance system, it is virtually impossi-

ble to make sure that there are no errors (we all remember that television footage of a submarine-launched missile spiralling elegantly back into the sea on top of the sub because of a software failure). To try and prevent programming errors which could potentially be disastrous, mathematicians and computer scientists are working on ways to prove that programs are correct without having to run them. Look out for 'OBJ' – a formal methods language – becoming more prominent in the next few years.

RADIO WAVES

Although not as sophisticated as the computer hardware way back behind the lines, front-line computer technology is still extremely powerful. If you imagine, for example, radio operators sitting, tapping away at Morse keys, forget it. These days, a typical military radio will cost more than the soldier operating it will earn in his lifetime – and contain computer technology far in advance of what most people will ever see.

To avoid detection, radio signals are not transmitted on a fixed frequency. Instead, transmitter and receiver are 'synced', and a code key (which changes every day, or even every hour) is entered by the operator. The key is used to generate a pattern of different frequencies, so that the radio is only on one band for a second or two before switching to the next. This makes it effectively impossible for enemy agencies to monitor more than a fraction of any message.

Even assuming that a message were intercepted, the encoding techniques used are so complex that it

WARS OF THE FUTURE

Vast amounts of time and effort are expended on the collection of information to assist the field units.

- AWACS (airborne warning and control system) planes patrol, constantly monitoring the radio waves and scanning the area with radar, gathering information which is sent not only to ground-based command posts, but also to aircraft currently flying, giving them the most up-to-date information possible.

- Satellites contain cameras powerful enough to read car licence plates (this was claimed years ago, but is now most definitely true).

- Reconnaissance aircraft have incredibly sophisticated camera units, with which they take detailed pictures of the landscape for later conversion into computer-based models of the terrain. These units contain both infra-red and high-powered conventional cameras, which can be 'locked on' to a target. The plane's pilot selects the target through a viewfinder, and then the cameras tilt and swivel automatically to remain trained on the selected area, taking photographs for as long as possible.

- Spies (now there's an outdated word!) behind the enemy's front line gather data

and transmit it back using high-powered radios which transmit the messages in short bursts, fooling radio direction-finding units.

Because accurate information is so vital to an army's success, and because the vast volume of information being gathered needs to be analysed on computer, much work is now being done on how to sabotage the enemy's computer systems. One way to do this is to introduce viruses or Trojan horses into the systems. As discussed in Comment this week, the US government is already known to be working in this area. And it is

already being speculated that the French have introduced Trojans into the Exocet missile guidance system which means that it can never be used against French equipment; indeed, speculation is rife that the French could even take control of an enemy Exocet in flight and turn it back against its owners.

Although very few details are being released by governments – for obvious reasons – it is clear that more effort is going into 'anti-computer warfare'. For, as one leading military figure put it: "At the end of the day, the side with the best intelligence will be the winners."



• On the battlefield, customised terminals such as the FPC 2000 are invaluable for keeping commanders updated with information.

would take even the fastest computer a lifetime to decode the messages. Although the American military use the DES (Data Encryption Standard) algorithm for non-classified transmissions, it is rumoured that the CIA can break the code – and if the CIA can do it, the thinking goes, so maybe the enemy can. So for classified messages, far more sophisticated methods are used – just printing the names of the methods in *Express* could get the editor and the publisher locked up for life!

WEAPONS TECHNOLOGY

Weaponry is the area where the advances in computer technology are the most impressive. Because a missile's size and weight are critical, much of the miniaturisation technology which is now being seen in commercial devices was pioneered by the military, in order to be able to fit more sophisticated computers into the same space in the projectile.

Whereas 20 years ago a missile was merely fired at a fixed trajectory with a set power – that trajectory and power being calculated by massive computers so that the missile would (hopefully) land on the designated target, nowadays missiles can guide themselves, locking on to targets and even distinguishing 'friendly' from 'enemy' vehicles.

A number of different methods are used for missile guidance. Some of these are:

● **Semi-active pulse radar.** These missiles require that the aircraft from which they are fired retains the enemy in its radar until the missile hits. Thus they are controlled from the plane – should the pilot lose radar contact with the enemy, the missile becomes useless.

● **Active radar.** Missiles with active radar guidance actually contain their own radar in the nose cone. The missiles are known as 'fire and forget', since once launched they home in automatically on a target. Most of these missiles use 'Doppler radar', which uses a variation of the Doppler effect to ascertain the distance to the target.

● **First generation infra-red.** Now almost obsolete, first generation IR weapons can only home in on the engine of an aircraft, which means that they are easily 'fooled' – simply by turning the plane so that the missile does not have a direct 'line of sight' to the engine.

● **Second generation infra-red.** Far more sophisticated, second generation devices not only home in on the heat of the engine, but also on other surfaces of the aircraft which have been heated by air friction. The lat-

est missiles have such sophisticated computers that they can recognise – by the infra-red 'signature' the make of aircraft, thus ensuring that they are aiming at the correct target.

● **Anti-radiation.** Missiles containing this technology home in on radar signals – thus targeting any vehicle or installation which is using its own radar. This technology is still fairly new, but there are already missiles which, when launched, will circle round until they detect a radar emission – thus foiling the technique of shutting down all radar equipment when directly under attack.

● **Terrain following.** Some missiles have 'maps' of the terrain built in to them. After being programmed with the target and launched, they can recognise the countryside over which they are flying via a mixture of radar and infrared imaging, and match this information with the maps which they contain, correcting course as necessary. Highly efficient, these missiles can fly extremely low over the ground, thus avoiding radar detection.



• Data input terminals such as the Trend 611 shown here are linked to communications equipment for ultra-secure data transmission in the field.

FRONT-LINE SUPPORT

Because wartime scenarios are now so complex, commanders in the field must have access to computers to plan their manoeuvres. But it's no use just shipping an Amstrad PC into the battlefield; conditions are somewhat more rigorous than in the average office. So some companies have developed 'battle-ready' comput-

ers and data entry devices for use in the front line. These are designed to cope with extremes of heat and cold, be weatherproof – everything from sandstorms to tropical typhoons – and to avoid emitting any electromagnetic radiation (any emitted signals can be detected and read by the enemy; someone 50 feet away could read what is on your computer screen with the right radiation-detection equipment).

Husky is well known as a company which produces a range of extremely rugged portable computers which are available to the public as well as to the military. The Husky Hunter, for example, is an MS-DOS PC with a 3.5-inch disk drive capable of running all the standard software – and, of course, the extremely non-standard programs used by the military. It is designed to be as sturdy as possible, and costs a hefty £3,444.

As well as 'ruggedised PCs', some companies produce specific-purpose military computers, such as the Thompson-CSF FPC 2000 which, according to the sales literature, is a "data entry device for communications networks management, logistics processing and control, weapons systems command centres and electronic warfare command posts."

THE BAD NEWS

Front line kit is vital. A computer going down at the wrong time could mean the difference between a battle lost and won. And yet the machines are not treated well – they are banged about, dropped, stood on, thrown and generally mistreated to such an extent that it's a miracle that they work at all. But the physical damage is only a minor worry compared to the damage that could occur during a nuclear attack.

Not, surprisingly, just the blast. A computer could be well out of blast range and still be completely unusable, due to a phenomenon known as EMP – Electro-Magnetic Pulse. If a nuclear weapon should be dropped, a huge surge of electromagnetic radiation would effectively 'blow out' any electronic machinery within a huge radius. The problem facing the designers of battlefield equipment is that it's extremely difficult to simulate this (without actually dropping a bomb), so no-one knows quite how much equipment would be effected, or whether it's possible to design electronics which would be immune.

But then, if a nuclear missile was launched, the last thing that most of us would be concerned about is whether the PC was working. ■

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Macintosh

USELESS COLOUR

Brilliant. Absolutely brilliant. My heartfelt congratulations go out to Strata Inc, an American company based in St. George, Utah, which has already won the 1991 prize for the most pointless Macintosh development of the year.

The company has proudly announced that it is soon to be shipping a product called *StrataVision Paint*, which - for a mere \$695 - will offer users a palette of 281.5 trillion colours. This is, indeed, 64-bit colour - twice the 32-bit standard that Macs presently use.

According to the company's director of corporate communications, Ken Perkins, "The usefulness of the program is that in some cases, when you go to output a 24-bit colour image there might still be some banding. With 64-bit colour, instead of making a jump between colour gradations, there's more of a range in between."

The problem with all of this? Ken Perkins again: "The practical limitation right now is that there is no way to display it or output it."

Yep, that's right, ladies and gents. No monitor is capable of displaying that many colours, and no output device is capable of printing them. But apart from that, I can see that the program will have hundreds of uses...

If you're the sort of person who finds products like the above irresistible, you can get hold of Strata Inc by phone on 0101 801 628 5218, or by fax on 0101 801 628 9756.

GOING DOWNMARKET

Presumably the reason that you bought a Macintosh was that you wanted to get away from that hideous monstrosity that PC users call DOS. And you didn't want to be stuck with feeble imitations like those invented by Atari, Commodore

and the like. Or, even worse, Windows, which is a little like the Macintosh experience must appear to a myopic user with a boxing glove on the hand controlling the mouse.

No, this isn't going to degenerate into one of those MCIBTYDSJNSNCB pieces with Hayden Fitz-thing loves so much. What this is all leading up to is an announcement that Insignia Solutions has released a special version of *SoftPC* for the Macintosh Classic and LC.

Yes, having last week told you how to make your Macintosh look like a rather pale-coloured NeXT machine, this week we go to the other end of the market and look at how to persuade your Mac that it's a lowly IBM PC-compatible machine.

SoftPC has been around for some time, but the new version just announced has been specially tailored for the Classic and LC - it won't work on Macs other than the Classic, LC, SE and Portable - and has a price somewhat lower than the original version (which still exists for anyone with 'higher-end' Macs). Oh, and you'll need at least 2Mb of RAM.

Essentially *SoftPC* provides complete 80286 PC compatibility for your Macintosh. The tech specs of the emulation are: emulates the Intel 80286 processor (Real Mode), 256-640K of PC RAM, CGA, two serial ports, one parallel port, drives A: floppy drive, C and D: hard disk documents, E: Mac folder access. MS-DOS 3.0 is supplied, pre-installed.

The application runs entirely in software, and although I've not had a chance to use the new version, we've had the original *SoftPC* in the office for a while and it really does provide excellent compatibility. We even managed to get PC games up and

POSTCARD FROM AMERICA

The new year is at hand and everyone's glowing with an overwhelming flood of optimism, tempered with a liberal splash of industry realism. Or is it leftover Schnapps? There are so many things to look forward to - hard drive crashes, funky interfaces, and lots of fun. You can imagine my mixed frame of mind when the postman dropped off the Version 1.01 update of *Astrix*, Microseed's digital astrologer.

The upgrade was done to fix "astrological miscalculations." Their technical support reported that the "Ascendant was off by several degrees." Thank heaven they've fixed the program! When I thought of the many world leaders using the program, believing in good faith that they were getting the most accurate prediction science available, and basing important decisions of international consequence on the results, it made my knees turn to marmalade. I'd say that Saddam Hussein's invasion of Kuwait was off by several degrees. Easily.

Astrix would be a lot of fun at parties, or perhaps a new Mac business opportunity. It creates daily and natal horoscopes, as well as charts for users.

Predictions are divided into subjects, career/finance, family/friends, conflicts, and romance.

The accuracy of the predictions mean little to me. I've always been off by degrees.

The weekly meeting of the Berkeley Macintosh Users Group has been featuring Top-Ten lists. I must take the blame on this one.

The Top Ten computer pickup lines:

10. Is that a modem in your pocket, or are you just glad to see me?
9. Of course our formats are compatible!
8. I've had all four eyes on you, Baby!
7. Why do you think they call them "X" Commands?
6. Mmmm, you smell nice! Is that musk, or flux remover?
5. You've got the booleans I've been searching for.
4. Spread sheets are my speciality.
3. I can bench press four Mac Portables!
2. You know what they say - hard drive, hard ...
1. Sure I'm a user, Baby - but aren't we all?

David Morgenstern

running – although that's where the one problem really did show itself; the emulation is sloooooow. While some reduction in speed is to be expected – after all, the poor Mac is having to be a Mac and a PC at the same time, all from the one CPU – some games really were unplayable, even when played on the Mac IIci, the second-fastest machine in Apple's range.

Still, if you have a vast collection of PC programs that you want to run, and you don't mind playing them at a rather lesser speed than you're used to, SoftPC offers a reasonable answer to your prayers. Couple it with another program from Insignia, AccessPC Version 1.1, which allows you to mount 3.5-inch PC disks on the Mac by just slamming them in the disk drive – no messing about with Apple File Exchange – and you could easily forget that your Macintosh was anything other than a PC. After all, that's why you bought it, isn't it...

Both programs will ship on February 7th from Insignia Solutions (0494 459426). Retail price for SoftPC is \$199.95, and \$129.95 for AccessPC Version 1.1.

HURRY, HURRY, HURRY

If you rush, you might just be in time to catch the tail end of MacSolutions' January sale.

If you need a disk drive, these are the people to see; you can get an external 20Mb unit for £240 plus VAT, if they have any left. Prices rise to £575 plus VAT for a 210Mb drive, for the memory hogs among you. The company also tends to have small quantities of software at radically reduced prices; for example, in the latest price list they had eight copies of MacPaint at £50 each.

Contact MacSolutions on 0535 690001; it's open until 7pm, Monday to Friday.

Ian Wrigley



YOU'VE NEVER HAD IT SO GOOD!

The latest word on those Amstrad prices (although you probably already know it if you've been sniffing around the shops) is that the major stores have cut £20 off the price of the GX4000 console to sell it at the £80 mark, while the 6128 Plus is down from £430 to £380!

It's all great news if you've been dithering around, not sure whether to buy one of the new machines or not – not so good, of course, if you've already bought one at the full launch price. Yes, there are going to be a few people a bit miffed with Amstrad right now, but the Brentwood company is obviously more worried about achieving a big market penetration quickly than anything else.

HARD TIME FINDING A HARD DRIVE?

Does anyone remember the news story about Siren Software and the company's planned hard drive for the CPC? Think of the advantages... 20Mb of data storage in one unit... no more floppies to fiddle with... no more desktop clutter... no more lost files... no more sign of a hard drive in the event, either.

To be fair to Simon Cobb of Siren, he did make it clear that the hard drive was only an idea, and wasn't actually planned in any real and concrete sense, er ahem... (think I've got myself into enough trouble by now)

Well anyway, those still longing for a hard drive for their Amstrad will be interested in this snippet from Glen Scott of Great Yarmouth:

"...you can purchase a 24Mb hard drive from Fritz Obermeier Computing Ltd. The cost is about £380. Telephone on 010 495732 3246..." (A German number.)

NORTH AND SOUTH

French software houses have always had a bit of a reputation of original, innovative and, well, weird games. And the latest offering from Infogames,



• North and South: Your tactical map, and the nerve centre of your whole campaign.

North and South (£9.99 cassette, £14.99 disk), is no exception.

Actually, N & S is more original and innovative rather than weird, based as it is on a real-life historical conflict, the American Civil War. It's a tactical war game at heart, but what sets it apart from most computer war games is that it's actually interesting... no, sorry, I mean graphically interesting. (Phew, close one that.)

The strategic part is a map of the Eastern USA which helps you move your armies from state to state. The aim is to capture enemy forts, pillage trains and wipe out the enemy's forces wherever. Forts and railways are the key, because whenever you capture and hold these two you get bags of loot with which to buy new armies.

The fort and train-bagging sections are pure arcade action. You control a single character racing along the roofs of the carriages (or the fort's, er, fortifications) armed only with a large supply of throwing knives and his fists. As if this one-man crusade wasn't enough, you've got to complete the assault within a time limit...

The third part of the game involves the battles between armies. Each army consists of an infantry section, cavalry and artillery. You can control each independently, and it's up to you to find the best tactics on the battlefield.

N & S's graphics are quite superb. They're colourful, detailed, well-

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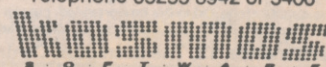
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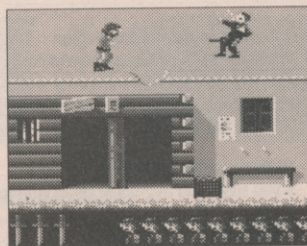
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• North and South: You've got to capture the fort single-handed within a time limit!

animated and very humorous (they're done by famous French cartoonist Lambil, apparently). Even better is the sound, interspersed with various Civil War dixie-type tunes.

The whole package is really quite remarkable. The various sections of the game are excellent in their own right, but have been put together into a varied and riveting whole. Just because it's a Civil War 'simulator', don't expect a history lesson! Expect instead a fun and challenging epic that'll keep you busy for a long time.

NARCO POLICE

I'm still trying to get to grips with this one. Basically, Spanish software house Dinamic's New Year release is a rather complicated tactical arcade blast that threatens a darned sight more gameplay than most – including Dinamic's usual offerings. (Oops – only kidding, folks.)

The idea is that way in the future the drug barons have become so powerful that conventional law enforcement bodies are incapable of dealing with them. Thus a special squad of elite crime-busters has been put together from the world's best, and sent to infiltrate and destroy the junkie base, situated on a tropical island.

This is where it gets complicated. There are five tunnels into the base, all guarded to varying degrees. You have three groups of five men, armed with a variety of weaponry which you choose yourself. You send in one man at a time, but can switch from one group to another at will, as well as carry out a variety of other actions via your Personal Intercom Unit, which is displayed on the right of the screen.

Is that the lot? Nope. You can also opt for a teleport unit which will let you beam in reinforcements at the appropriate moment.

Now for the even more complicated bit. You can reach computer terminals at certain places in the tunnel network, and activating these will let you open doors in other tunnels to let your other groups through.

In play, your man moves a little bit slowly, but the graphics are otherwise excellent and very atmospheric. It's a bit too easy to be killed, but otherwise the game is pretty playable. If I ever get to plant my demolition charges in the heart of the enemy stronghold, I'll let you know, but in the meantime, you might want to give *Narco Police* a whirl. It's rather nicely done, rather deep and very different. I'm not sure yet whether it's a great game or just a good, tough one, but either way, I'm giving it a thumbs up.

SATAN POKE

While we're on the subject of Dinamic games, the devilish *Satan* will no doubt have been giving a few of you problems. Fear not! – here is an infinite lives poke (disk version) for both parts from Andy Price. Oh, and the access code for part 2 is 01020304

1 / SATAN Cheat *Disk*

2 / by ANDY PRICE

3 /

10 DATA 21,00,01,11,00

20 DATA 00,0e,41,df,83

30 DATA 00,21,00,01,11

40 DATA b0,a9,01,c0,01

50 DATA ed,b0,21,6c,00

60 DATA 22,7c,aa,21,65

70 DATA 00,22,c0,aa,c3

80 DATA be,a9,21,6e,00

90 DATA 22,4e,03,c3,00

100 DATA 00,3a,df,6f,fe

110 DATA 3d,20,07,af,32

120 DATA df,6f,c3,84,03

130 DATA af,32,ae,6c,c3

140 DATA 84,03,3c,c0,07

150 FOR a=40 TO 485

160 READ x\$:x=VAL("&[+x\$)

170 POKE a,x:y=y+x:NEXT

180 IF y<&1850 THEN 210

190 PRINT Press any key!

200 CALL &B18:CALL 440

210 PRINT DATA error!

Rod Lawton



DTP WONDER

It's finally here. After months of waiting, SoftLogic's *PageStream 2* desktop publishing system has finally been released in its all new 'official UK' guise. Thanks to those nice people at Silica Systems, I've been playing with this new program for a few of weeks now, and can safely say that I'm very impressed.

PageStream has been floating around for just over a year now, but previous releases failed to impress. The original *PageStream* was about as stable as a South American government, but this latest release seems very stable indeed. In about three days solid use, I managed to crash it only twice!

For those of you who have never had the good fortune to use

PageStream, it is a professional-standard desktop publishing system that can handle anything from simple business cards to entire magazines. Version 2 of *PageStream* includes full support for outline fonts, such as those used by *Professional Page*, therefore allowing you to produce text which will print at the highest possible resolution without jaggies. *PageStream* supports Compugraphic CS-format fonts and Adobe Type 1 and 3 PostScript fonts, as well as Soft-Logic's own brand of outline fonts.

Soft-Logic very generously hands out a total of ten different fonts (of which two are of Compugraphic format), so there's plenty from which to choose. Not only that, but it should also be able to take advantage of fonts designed for

ProPage and PC-based DTP packages. Even if this weren't enough, Soft-Logic is already hard at work on fonts packs which will further enhance PageStream.

One very nice feature is PageStream's unique Text Object facility, which takes full advantage of the power of outline fonts. As the name suggests, Text Objects are very similar to structure images; as a result, they can be easily stretched, rotated and distorted without having to mess around with font attributes.

For example, if you wanted to add a headline to a particular layout, all you would have to do is to position the text cursor anywhere on the page, type the text required, select it and then stretch it to the required size. What could be easier? This is one area where PageStream leaves ProPage for dead!

You can, of course, handle text in the traditional manner by first opening a text box (or by defining text columns). You can then set up all manner of different attributes which will effect how the final text appears. PageStream gives you control over font type, size, style, spacing, kerning, tracking etc.

Images in various formats can be pulled in and cropped with ease. As well as the usual support for IFF ILBM images, PageStream can also import graphics in a number of different formats including Encapsulated PostScript, Mac, PC and Atari format bitmapped images and even clip files from Gold Disk's Professional Draw system.

I used to be a great fan of Gold Disk's Professional Page 1.3 (my review copy of 2.0 still hasn't arrived!), but PageStream has tempted me away. No other DTP program on the Amiga will let you knock up complex layouts with such ease. With PageStream 2, it's possible to create layouts in half the time it would take with the current release of ProPage (but I'll reserve my final judgement on which is best until ProPage 2.0 arrives).

As soon as my review copy of Professional Page 2.0 turns up, you can expect to see an in depth head-to-head between these two DTP heavyweights. Until then, more information about either of these products can be extracted from Silica Systems who are on the other end of 081 309 1111.

DTPPRO PACKER ARRIVES

Acclaimed PD programmer Nico Francois has launched a vastly enhanced version of his well respected

Amiga cruncher program, PowerPacker. PowerPacker 3.0 (or PowerPacker Professional as it is also known) claims to work up to 50 times faster than the previous release, 2.3b.

Some quite substantial changes have been made to PowerPacker now it has gone commercial. For starters, programs that use overlays (DPaint is an example) can be crunched. The most major change, though, is definitely in the speed department - although Nico claims speed increases of around 50 times, you can reasonably expect one of about 35 times, which is still nothing to be scoffed at.

Also distributed with PowerPacker Pro are a number of utilities which exploit the program's crunching power. These include PPShow (for crunched IFF ILBM files) and PPArim (for animations).

As an added bonus, Nico has moved all crunching/decrunching routines used by PackerPacker into a library which can be freely distributed and called from your own programs. Full instructions and files for both C and assembler are included, so there's no reason not to use them. Perhaps now we'll see other commercial software using Nico's routines!

PowerPacker Professional is available from Softville PD for just £7.99. You can contact Softville on 0705 266509.

VIDEO G SPOT

Hot on the heels of the Amiga Centre Scotland's Harlequin board is the Masterboard, from G2 Systems of Farnham in Surrey. G2, which is better known for the G2 VideoCentre genlocking system, has moved into the realms of 24-bit graphics with its new framebuffer.

The Masterboard, which fits internally to just about any Amiga above an A1500 (both types!), so A500 owners are out in the cold (for the meantime). The board can display 16.7 million colours on screen simultaneously in resolutions of 512 x 512 and standard Amiga resolutions. The price is expected to be around £2,000 which puts it on par with Harlequin. There will be a first look at this amazing machine in next week's Express. G2 can be contacted on 0252 737151.

MULTITASKING SHOWDOWN

The past couple of weeks have seen the Express letters pages littered with numerous letters from people either condoning or singing the praises of the

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PageStream

The Amiga's 14MHz clock speed may seem pretty impressive to those users you have upgraded from the aging 8-bits, but sooner or later most users come to the conclusion that it still isn't fast enough. If you're using your Amiga for applications such as DTP, CAD or even Ray Tracing, the Amiga's poor old processor seems to operate at an almost snail-like pace. The answer of course is a microprocessor accelerator.

accelerators which I could mention). Another advantage of this approach is that the card works on all Amiga models - even the A1000 - so if you upgrade your Amiga 500 to something like a 1500 or a 2000, the ICE card will continue to be

performance. The ICE card itself is give 309 1111. E

Users of Vortex's acclaimed A T Emulator, A Tonce, will be pleased to learn that there's yet another software upgrade featuring a compilation that offers two new screen modes - EGA and VGA. Before you get your hopes up too high, however, the news is that there are

PageStream

• PageStream 2 redefines the standards of Amiga.

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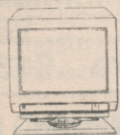
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Amiga's multitasking environment. Some have been fair, others have just been utter gibberish.

Contrary to what most people seem to think, the Amiga doesn't just lock up and die willy-nilly. In the vast number of cases, the Amiga will first display a 'Software Failure' requester which halts operation of the task that caused the error.

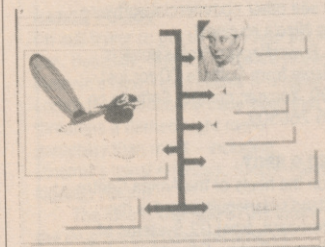
What this does not do is to stop all other tasks - this is merely a requester that informs you that a task has crashed and it would be a very wise thing indeed if you were to save whatever you are doing within other tasks. In most cases, the only data you lose is the data held within the task that actually crashed; all the rest can be

saved before you select 'CANCEL' on the Software Failure requester (this then brings up the old Guru). In many cases, it's perfectly possible to carry on working long after another task has keeled over.

If you feel unsure about the stability of your system, you may well want to invest in a handy little utility called Gomi, which supposedly stands for 'Get Outta My Face!'. Gomi (which is NOT a PD program) is a sophisticated error handler that manages to trap and control most potentially lethal system crashes. In the vast majority of cases, Gomi will allow you to kill off any rogue tasks before they get a chance to do any harm.

Jason Holborn

Archimedes



• **Magpie: "hypermedia" with a bookish stance.**

FROM GENESIS TO MAGPIE

Whatever happened to Jenny Hanley? Longman Logotron's Magpie flies to hand this week. It's a new 'hypermedia' package, very similar in principle to Genesis from Oak Solutions (formerly Software Solutions).

In contrast to Genesis, but following the earlier Bookbinder from Musbury Consultants, Magpie takes a deliberately bookish stance; the analogy goes as far as having little icons for dog ears and curling page edges and buttons for turning the pages forwards and back.

It looks good on screen, as it uses the outline fonts and colours, and the dialogues are enhanced with Computer Concepts' 3D-style buttons and borders.

So what can you do with it? There are two separate applications; Magpie itself for creating books and MagpieRead for just browsing through. Magpie is, if anything, simpler to use than Genesis. As you create a new book, a contents page is automatically set up. This allows you to create sections for the book, and pages within the sections. On a page, you can draw frames, then drag in any combination of text, sprite, Maestro music and drawing files. Or you can add sound samples from Clares' Armadeus. Magpie also has a simple tape recorder application that uses the Armadeus or Armadillo sampler boards.

Frames can be made into buttons. If you click the mouse over a button, it can turn to another page of the book, or another section, or make some other action happen (such as playing a sound or making a picture appear). There's a simple text search facility too, though it doesn't find text in drawings, only plain text.

All in all, it's very much like the first Genesis, but it looks slightly better and is a bit easier to use.

One innovation in Magpie is the use of data compression. Much of the data stored within a Magpie book is compressed to take up less room on disk and speed up loading from floppy. This is a feature of the upgraded Genesis 2 as well, and it allows Magpie books or Genesis applications two or three times larger to be stored on a floppy disc.

Genesis 2 looks a very worthwhile upgrade to the original, which (thanks to its inclusion in the Learning Curve bundle) has become one of the Arc software 'standards'. In particular, it adds a few new data types like Armadeus sound samples and tweaks the others.

Text is now much prettier; it handles different fonts and colours in a single frame, more like a DTP package. And the button script language of the original has grown into a full programming language - you can add your own menus, dialogues and so on.

Genesis now has more right to claim the trendy 'multi-media' tag too, as it can control the Next Technology CD-ROM drive and some software-controlled video disk players. Rare beasts indeed.

The upgrade from Genesis 1 to 2 is £60; buying the whole kaboodle is £150. More details when I've had more of a play with it. Magpie is simpler but much better value at £39 until the end of March when it goes up to £54).

ELIMINATE PODULE ENVY...

...with this simple to fit appliance. Baby Arc owners with hardware heartache can stop sighing. There are lots of expansion boxes around to let you make the most of that lone external podule slot on the A3000. The latest comes from Wild Vision, normally known as a purveyor of Arc genlock cards, video digitisers and framestore.

It looks a little ungainly, rather reminiscent of the Electron Plus 3 in fact, but is certainly less overwhelming than the Pres or Watford 'skyscraper' boxes.

The 160 expansion box has its own power supply so as not to place too great a load on the micro. It's

chunkily built and takes two full-width modules or three normal size (half width) cards. But it's strictly modules only; the box lacks the potential for holding the hard disk or extra floppy drive that Pres and Watford's models accommodate.

PROTEXT UPGRADE

Some while ago, Arnor announced that it was making a splash in the Archimedes market - OK, dipping a toe in is more the gist of what was said. Well, it must be refraction or something, but the toe looks so much smaller under water than it did out in the open air.

But as good as its word, Arnor has released *Protext version 5* for the Arc as well as the PC, Amiga, ST, Oric, Memotech... OK, I'm lying about the Oric. And the Memotech.

Protext comes in a £150 box with three generic manuals and three disks. There are virtually no differences between the versions of the program, so a single set of manuals is fine, but the style is almost unreadable. It is too much like an academic textbook.

Installation is fine, though the process is interminable if you go through all the configuration carefully. Take a tip and miss most of it out: the defaults work just fine. The *Protext* application appears in a filer window on the desktop, but as soon as you double-click, the world disappears. It's strictly full-screen, non-multitasking, and character-based. There are no graphics, no pretty fonts, no WYSIWYG. Just how silly can you feel? Having shelled out for an Archimedes, you're still stuck there looking at a nice blue screen with white text, a status bar across the top and a crib-sheet for all the key commands by your side.

What's left? In fact, rather a good word processor. It's fast (but then it should be). It's capable: footnotes, endnotes, indexing, nice as-you-edit reformatting, 110,000 word British dictionary for check-as-you-type and a command line for things like search and replace (and automation via command files). You can move the cursor and

highlight blocks with the mouse and undo an accidental block deletion.

Two documents can be shown on screen at the same time, and you can cut and paste between them. The page layout commands are stored in the text like *Wordwise*, and you can do very sophisticated mailmerging should you wish. But it doesn't integrate well with any of the RISCOS databases around.

It comes with a set of printer drivers for most types of common printers, but no PostScript support (strange, as it's the only word processor I've seen that supports the Compugraphic scalable fonts on a Hewlett Packard LaserJet 3), and no printer driver editor.

Conclusion: a real 'programmers' word processor' that just doesn't cut the mustard in the RISCOS environment. It has all the same drawbacks as *First Word Plus*, and many of the same qualities. It's the sort of word processor the people in the PC world have been buying for years.

To Arnor's defence, it hasn't tried for a RISCOS desktop-style; presumably the reasoning is that it will if *Protext* sells well enough. But because Arnor didn't, it probably won't.

HANDY HARDWARE HINTS

Got an early 310 or 440? Proud that you were the first on the block with a new Arc? Here's a tip; replace the batteries.

There's two AA-sized cells inside, and they don't last forever. The usual symptom of battery failure seems to be mixed-up CMOS RAM check * Status but the clock (also battery powered) seems to keep going.

WHERE TO GO

For further information Longman Logotron is on 0223 323656, Oak Solutions is on 0532 502615 and Wild Vision is on 091-519 1455. Arnor can be contacted on 0733 68909. AA-size Duracells are available at the corner store.

Ken Coumarin



HARD TIMES

If you've already got a hard disk then you take it for granted. You turn on your PC, it boots from the hard disk, big deal. Until one day it doesn't. There can be various reasons for this, the worst being the one heralded by the error message 1701, which means that the hard disk itself is on the way out if not already dead. But other things can go wrong to, especially on AT-type computers.

One of them is a deadly embrace between two programs that both want control of the high memory areas of the PC. The result is a lock up. If you can't boot up to change the entries in CONFIG.SYS it's hard to put it right. Other problems are caused by programs that walk all over the CMOS settings, either by accident or on purpose. This can leave your PC not knowing it has a hard disk at all.

But perhaps the commonest reason for failure is that the user has

inadvertently deleted one of the three essential system components. These are IO.SYS (or IBMBIO.SYS or something else ending in IO.SYS), DOS.SYS (or IBMDOS.SYS or similar) and COMMAND.COM.

The first two are hidden, but most disk utilities will show them. The user sees them, knows they're not theirs, and deletes them. No more boot up after that until MS-DOS is re-installed. COMMAND.COM more often gets overwritten by the wrong version than deleted - usually after copying everything from a friend's floppy disk - a boot disk. Make sure you always know what you're deleting from or copying to your hard disk.

PAGEMAKER FOUR EVER

The seemingly interminable wait for *PageMaker 4* for Windows is nearly over. Aldus is promising delivery of the top-notch DTP package in 'the first quarter of 1991'. Aside from murdering

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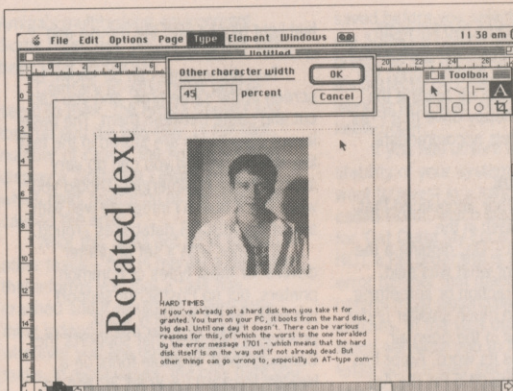
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• PageMaker 4 on the Mac PC version due any day.

the English language with such Americanisms, Aldus is not renowned for being reliable when it comes to these pronouncements, but this time I believe it (if only because it first told me it would ship last September).

The new features of PageMaker 4 transform it from being the best DTP package on the PC to, well, the best DTP package on the PC with a pretty good claim to the best document processor as well. A story editor is added which gives full word processing functions at word processing speeds – spelling checker, search and replace and the rest.

Typographically you can rotate, compress and expand text – even on a non-PostScript printer, thanks to the bundling of Adobe Type Manager, which also ensures a superb screen display.

There are dozens of features to help with creating long documents, such as indexing, dynamic links to document files and the creation of multi-chapter books. A Table Editor allows tables to be designed and placed easily.

The only down point to PageMaker 4 is that it requires 2Mb of memory to run – but if you have a PC running Windows with only 1Mb buy more memory tomorrow, it makes a huge difference.

Interestingly Aldus will continue to sell and support PageMaker 3.01, which doesn't have the 2Mb requirement. 3.01 will sell for £615. As befits the best program of its type, PageMaker 4 will cost £650 plus VAT, or £80 to upgraders. Aldus is on 031-220 4747.

FOUR AGAIN

Another program which has just gone on to version four is the route planner

available are France, Britain, and Europe.

The gazetter editor now contains database-like search options, and the ability to place this information in windows on the map. Pictures can be added to maps in the same way. Printouts of maps are improved thanks to EMS support.

The UK version costs £345, with the European one coming in at £945. NextBase is on 0784 460077.

Currently in development at NextBase is an add-on module which will allow the program to interface with a satellite-based positioning system. The exact location of the vehicle can then be used to update the route and ETA, and this information can be relayed back to base to allow a coach firm, say, to keep track of all its vehicles.

FOUR MORE

What is it about version fours? Here's another one: PC Globe 4.0. PC Globe is an atlas and gazetter program which includes copious information on every country in the world.

The new version is pretty up to date – including information on the unified Germany for instance. Other new features include climate graphs, flags of the world and the ability to play the national anthems of every country on the planet.

Still there, of course, is the point-and-shoot map interface and statistical information on everything from numbers of doctors to potato production, with the option of graphing comparative figures.

PC Globe is available direct from the USA for \$69.95 plus \$13 P&P. Call 0101 602 730 9000.

Stuart Anderton and Steve Patient

64

RANDOM NUMBER GENERATORS

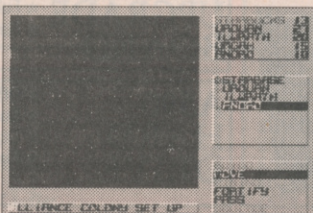
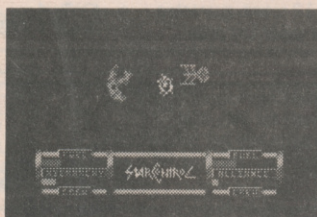
There are lies, damned lies and press releases. In a recent trip to these parts, Commodore's Andrew Ball told us that he reckoned in the region of thirty thousand C64GS units had been sold over Christmas. Within a day or two I received a Commodore didn't-we-do-well press release claiming that a more modest "nearly twenty thousand" of the machines had been picked up by punters.

Commie's arch rival Atari couldn't resist getting in on the act and said the

figure was closer to 14,000. Either way, these aren't the kinds of numbers Big C was hoping to be quoting. Nevertheless the company remains confident about the machine's prospects for this year, with the impending release of even more cartridges.

LET'S NOT GET VINDICTIVE

And on that subject, I was wrong to be optimistic about Domark's first post-Cyberball(koon) release. While it isn't bugged into oblivion (unlike Cyberbug),



• Two screen shots from *Star Control* which combines elements of strategy games and a good dose of healthy arcade action. Bet you can guess which is the most fun.

it's about as exciting as John Major's style in spectacles.

Vindicators is a one- or two-player tank bash, set in the vast space stations of some evil empire. The interior decor of these ships epitomises the most xenophobic of tastes. Revolving gun emplacements and mines get in your way as you try to collect fuel supplies and strangely important shining stars. Should you be lucky enough to come across a rather large key, you can escape to the next of the game's 14 levels.

Only other hostile tanks and boredom stand in your way. The whole affair is phenomenally tame and uninspired.

HEDGEHOG FLAVOUR

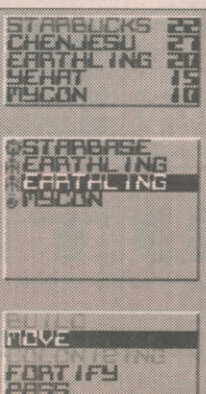
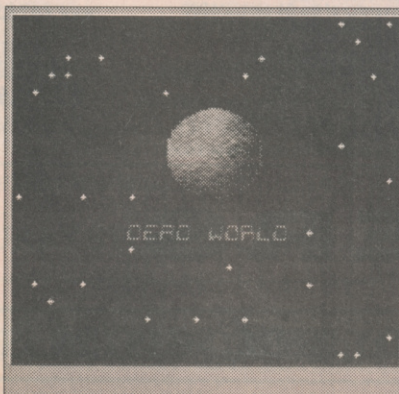
Almost alone among the recent releases as an example of what you can do in a game, even without all that expensive ROM, is *Creatures from Thalamus*.

You play a fuzzy little bloke called Clyde whose friends have been captured and placed in a torture chamber by some demons who co-habit the small Pacific island where they live. Now Clyde has the unenviable task of rescuing them. He uses a number of breath weapons in his progress through the archipelago, eating energy beasts and dodging the demons' various minions along the way.

Creatures from Thalamus is a gorgeously colourful horizontally scrolling game. The animation is the best you'll have seen in a long long time and is brimming over with funny details (such as Clyde's use of a fan to propel his lily pad across rivers).

At the end of each of the four challenging levels is a torture chamber in which some bizarre device is being employed on one of Clyde's captured companions. It's worth watching what will happen to the victim should you not lift a finger to help. Their deaths are varied, graphically grisly and really funny. This should win an award for the most blood in a C64 game and is the best reason I've come across for not having a GS.

Sean Masterson



• Yet another world which you have to colonise before your opponent does in *Star Control*.

WE ARE NOT ALONE

Just converted down from intimidatingly large IBM compatible-type machines is Accolade's *Star Control*. It's a space colonisation and conquest strategy game with arcade-style moments thrown in for good measure. These come whenever there's a confrontation between ships of the Hierarchy (boo) and the ships of the Alliance (hurrah).

Each side starts with only one space station and must build ships, explore nearby worlds, mine them for income, fortify them for defence, colonise them because otherwise the colonists would have nothing to do and eventually undo all the hard work the other side has done.

When ships from both sides meet, the play leaves the stellar map screen used for most of the game and replaces it with a four-way wrap-around screen which forms the arena for the forthcoming space battle.

Each side can build ships with different capabilities and weapons so early battles are exciting and difficult to win but only one ship per side ever meets in a given battle.

The strategic element is predictably unappealing visually but the arcade head-to-head bashes are fine. What's more, a host of in-game options give the game extra depth.

Control of either side can be given over to the computer to a lesser or greater degree (this is unusual as normally you have a choice of either a human or a computer opponent and that's it). Each side can be made better or worse than the other and there are practice modes to help you get used to the different kinds of vessel which you can build.

The main faults of *Star Control* are that only one player can use a joystick and the manual follows the tradition of being both disproportionately large without conveying essential information clearly, and disproportionately naff in terms of its self-indulgent and hackneyed science fiction content. Other than that, it makes a challenging strategy bash.

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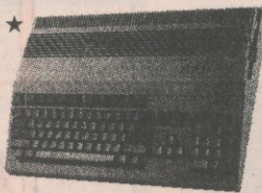
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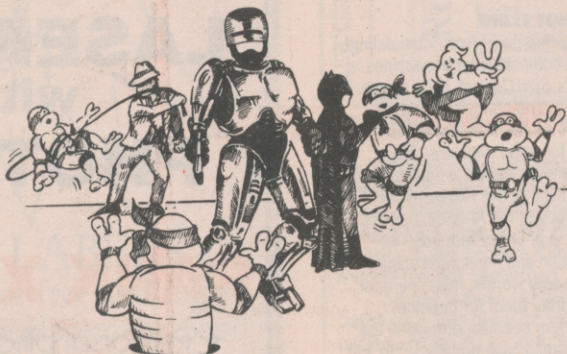
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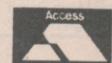
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CLASSICS OF THE FUTURE?

Call me a biased old git but I still think the Spectrum's one of the best machines to buy if you want to play games. Entertainment software for our computer, which includes some all time classics in the back catalogue, is incredibly plentiful and doesn't cost £25 a go.

The games might not look or sound as sexily impressive as their 16-bit rivals but programmers' familiarity with our computer often means that Spectrum versions of multi-format titles play the best.

There are some very promising sounding titles ready to hit the streets in a shower of breaking plastic soon. Something I'm looking forward to is US Gold's novel reinterpretation of an old arcade fave *Gauntlet 3D*.

Like the original it's a one- to four-player game but instead of using an overhead view to show the *Dungeons and Dragons*-inspired action the whole thing looks more like a classic *Ultimate 3D* isometric arcade adventure.

Apparently everything's fairly similar to the original with the same collection of bad monster-types out to stop our four heroes completing their quest. Sounds good, look out for a full review in *Your Sinclair*.

NOTHING ROUGH ABOUT OUTLINE

Another issue of *Outlet*, another plug. Number 41 of this excellent electronic mag for Speccy and SAM users has just arrived and it's another great load.

The regular screens full of letters, utility reviews, news and comment are, as usual, interspersed with a diverse mix of programs. In this issue these include *Dziner* (a simple art package), a home security quiz, 128K music, clip art, a Plus 3 boot sector modifier, giant scrolling message utility, an excellent basic listing scanning routine and *Ultimate Warrior*, a 3D isometric arcade adventure. Just about something for everyone, I'd say.

If you haven't tried a copy yet it's high time you did. *Outlet* costs £2.50 to newcomers on Plus 3, Microdrive, Opus, Disciple/Plus D and tape. There's a special version for SAM owners on disk. To order your copy by write to Chevron Software, 605 Loughborough Road, Birstall, Leicester LE4 4NJ.

NEW NAME, SAME QUALITY

The highly acclaimed and thoroughly spectastastic *Enigma* Tapezine is now showing at a software shop near you. It's had a name change since I last heard from them and they've somehow managed to wrangle a nationwide

distribution deal so you no longer have to go through the hassle of sending off every month in order to sample its multiplicity of delights.

The new title to scan the shelves for is *ETM* and the first issue should be in the shops even as I speak. Already reviewed in a past column, the latest edition includes *Jekyll and Hyde* the adventure game and budget blaster *Hyperlane* as well as loads of reviews, columns, tips and news. It's well worth buying and I wish the Anglo Scottish production team the best of luck with its new circulation-boosting venture.

As it happens, E.T.M.'s expansion provides more situations vacant for would be journo's who want to experience the excitement, glamour, fast cars and beautiful girls all found in the world of computers. They're looking for reviewers and someone to write part of the adventure column. Ideally, assistant editor Graeme Robertson tells me, applicants "should be over 16, own a 128K Speccy, be familiar with the wide range of entertainment software available for our rubber keyed chum and have A level/Higher English to their name." That probably puts most of the country's current hacks out of the running.

Successful contributors will be paid "a fair wage", supplied with review software and, obviously, become famous. If you're interested send a sample 600 word review of a recent game and a current CV to Graeme Robertson, E.T.M., 17 Louisville Avenue, Aberdeen. AB1 6TT.

IN CONTACT WITH COUPES

You may remember me mentioning the SAM Coupé user group Contact a few columns back but neglecting to give you an address to write off to. Well through tireless research I've managed to find where the group resides.

So if you want details of their regular very up to date newsletter and various Coupé goodies in their public domain library send an SAE to Contact, The SAM Coupé User Group, 10 Ricardo Road, Old Windsor, Berkshire SL4 2NU.

GRASPING INFINITY

If you're the owner of a Romantic Robot Multiface you'll doubtless be filled with an overwhelming feeling of joy when you see the following collection of seemingly insignificant figures that, when inserted into the appropriate game, will give various infinite benefits. They were all sent in by the smashtastic Jon Rose (editor of *ETM*) who has helped to keep this column fully stocked with hints and tips over the years.

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- 47355,0 - always qualify

Robin Alway

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DOUBLE SLICK

I mentioned last week that Double Click software had been at the 16-bit computer fair showing its increasingly large range of productivity software. I have now acquired the company's revised *DC Utilities* and the eagerly awaited *DC Desktop*.

DC Utilities V2.0 is a selection of programs designed to combat all those horrendous problems you run into when using your ST for something other than games. Nine programs are included on the disk: a fast RAMdisk, compression and extraction utilities, a macro program and a screen grabber. The most useful is *DC Xtract Plus*. This nifty program enables you to decompact or compact in four formats, extremely quickly.

The *DC Desktop* looks set to rival Neodesk 3, that other professional-looking GEM replacement from Gribnif. It has all the main features of Neodesk but is still lacking in some areas. Icons and folders can be placed on the desktop. Unique icons can be created for files, folders and drives. A virtual disk drive (called the cabinet) lets you quickly access often-used files. Picture files can be viewed from the desktop. Trashed files can be recovered. Keyboard shortcuts speed up desktop usage.

A SOUND EDUCATION

C-Lab, that purveyor of quality music software and hardware to the gentry, has released some new titles. The most interesting is *Midia*, a MIDI education package. Taking a very "hands on" approach to MIDI functions, *Midia* lets you see the result of each key press on your synthesiser. For example, when you move the pitch bend, a graphic and a textual explanation appears on screen. Thus you can learn just by playing around with the ST and the synth. The manual is well written and leads you through the program. If you're baffled by music technology then give the program a go. It costs £65.

Aura works along very similar lines to *Midia*. However this program deals with standard musical

conventions. The program sets you a series of exercises on subjects such as intervals, chords, tunes or rhythms. This program would be of particular interest to schools as it combines technology and musical education in a very professional, versatile package. *Aura* costs £99.

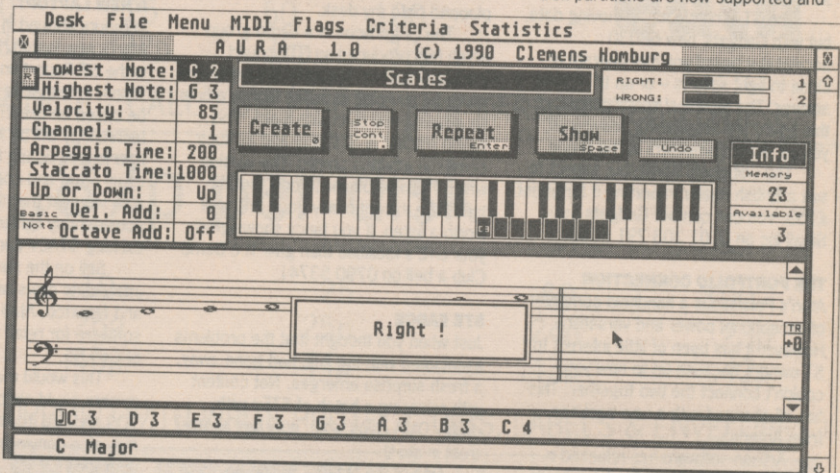
As a special offer you can buy these two plus *Alpha Notator*, which retails for £199 on its own, in a bundle for just £349. All are available from Sound Technology on 0462 480000.

LET'S TALK MAC

Gadgets by Small, producer of the Spectre GCR Mac emulator, has been

quiet for the last year. However it has just burst back into the limelight with two new products and some revised software. The *Spectre GCR* was acclaimed for its excellent compatibility with Mac software, you could simply place a Mac disk in the ST's drive and run the software.

Version 3.0 is now ready and it boasts some extremely impressive features. The menus have been completely updated and include the options of switching in and out of SCSI, choosing a partition before Mac boot and extra memory availability. Drive functions have been overhauled. 16 hard disk partitions are now supported and



• *Aura*: one of two new musical education software packages from C-Lab.

OVER 1000 PD DISKS CATALOGUED

DEMOS

- 1077 Silly Animations 1
- 1072 Frog Anim 2 (16)
- 1066 Amos Demo II
- 1061 Northstar DDT
- 1059 Coding Exhibition
- 1058 High Voltage M/D
- 1051 Anthrox Comp
- 1037 Virus Free Anims 1
- 1030 Competition Pics

OVER 18

- 929 Sick 'n' Sexy
- 615 Bedroom Olympiad
- 614 Sex Video
- 607 Bra Busters
- 071 Party Games
- 778 Twisted Dreams
- 375 Jack The Nipper
- 344 Mayfair Slides
- 257 Sam Fox Show
- 1045 Porno Movies
- 1036 Hot Girls
- 1026 Betta Latex
- 1023 Hot Girls 2
- 1022 Topless Girls
- 1008 Compu Porn
- 1004 Every Inch A Lady
- 918 Perverse Slides

GAMES

- 856 Xenon 3
- 650 Breakout Con Kit
- 643 Metagalactic Llamas
- 1064 Lettrix (Great)
- 1020 Master of Town
- 936 Autobahn 3000+
- 849 The Holy Grail
- 850 Breakout Con Kit
- 830 Quiz Master
- 670 Monopoly
- 595 Cave Runner
- 592 The Lost Occrest
- 832 Agatron Games
- 531 Blizzard
- 530 Pacman
- 525 Tennis 1 Meg
- 509 Paratroid
- 507 Emerald Mine
- 505 Drip
- 255 Flaschbier
- 116 Larn RPG
- 117 Moria RPG
- 154 Track Record 1 Meg
- 534 Games Disk 1

UTILITIES

- 941 Art of Virus Killing
- 940 Atari To Amiga GFX
- 923 Printer Drivers
- 901 Viruscope
- 659 Essential Utils 1
- 679 Loadsa Music Utils
- 671 Rim Data Base
- 652 Med
- 643 Uedit
- 567 Noisetacker etc
- 152 Quick Base
- 312 Word Wright
- 337 Ultimate Utils
- 334 LeCopiers
- 613 202 Utilities
- 249 Freeware Utilities
- 341 57 Utilities
- 1001 Disk Master V3.0
- 1049 MVK V2.0
- 699 Darkstar Crunch
- 335 Esa Utils 1
- 336 Full Force Utils
- 342 Acu Utils 22
- 333 Voices 8

TOP TEN

- 999 London Beat
- 558 The Power Remix
- 859 Essential Utils 1
- 599 Groove In Heart
- 567 Noisetacker
- 920 100 C64 Tunes
- 990 Demons 3
- 1001 Disk Master V3.0
- 1077 Silly Anims 1

MUSIC

- 1071 Glidescope 4
- 1062 Drifters Muzak 2
- 1060 Gate Music Disk
- 1057 Dexion Music
- 1044 608 State Remixes
- 1041 Passion Music II
- 1003 Sun Tracker 2
- 252 Kefrens Jukebox
- 920 100 C64 Tunes
- 347 Demons Live 4
- 368 Electronic Sonic
- 411 Byterappers II

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these can be any size. An uncrasher puts you straight back into your program. Perhaps best of all is that the keyboard support has been totally renovated to cater for all Mac keys. The upgraded software costs \$20.

On the hardware front, Gadgets has released a new hardware board called Megatalk. This PCB, which will only fit inside Mega STs, enables you to plug straight into Apple networks or hardware. For example, you can slot straight into an Appletalk network or print straight out to an Apple printer. The board has two serial ports and a Mac SCSI port and operates at a blistering 921,600 baud.

The ST is no slouch at moving data, but with Gadgets' new 68030 accelerator board you can operate at close to light speeds – or up to 40MHz anyway. The technical specifications of this board are astonishing, leaving all, yes all, other computers in the shade.

The unit costs \$599, but expect to see a British dealer importing it for about £350. You can contact Gadgets by Small Inc on 0101 303 791 6098.

THE PORTFOLIO CONNECTION

Atari's Portfolio is a handheld computer of exceptional power and versatility. However it has been of little interest to ST owners because up to now you couldn't connect the two together. This has all changed with a new package from America.

Artisan software has released a program which enables the ST, STE or Mega ST to import data from the

Portfolio. Transport retails for \$24.95 and requires a null modem lead which costs about £10. You can then transfer data both ways. If this sounds like an interesting program then write to Artisan Software, P.O. Box 849, Manteca, CA 95336, USA.

STE TRACKER

It's all very well having a wicked computer like the STE, but there's very little software out there that takes advantage of its superb facilities. In fact, about the only programs around at the moment which make some attempt to harness the STE's sound and graphics are demos. One such demo has recently plopped onto my desk.

The Fingerbobs is a demo group which has produced an STE sound tracker program. Trackers are programs which let you play samples four at a time so allowing you to create tunes. This sound tracker is STE only and as such comes in glorious stereo. The version which I have is playback only, but the tunes are exceptionally good and well worth a listen. If you fancy showing off your STE's facilities then give The Demo Club a bell on 0790 53741.

STE FARCE

Just when you thought that the problems associated with the STE had gone away, a fresh surprise emerges. Not content with releasing a batch of STEs with dodgy DMA chips, Atari now has another treat in store.

One of the biggest selling points of the STE is that it's easy to upgrade the

memory. Atari plumped for a SIMM arrangement, whereby you simply plug in extra memory cards up to 4 Mb.

However, it has recently come to light that Atari is now soldering its memory boards in place. This would make it extremely difficult for the average STE owner to add any more memory. In fact the only course of action left open would be to have a dealer upgrade the STE at quite considerable expense.

This incident is just the kind which does nothing to improve Atari's image. When will it start treating its public like customers and not mugs?

A NEW LAPTOP?

Rumours abound in America about Atari's new laptop. Information revealed in the ST Report on-line newsletter in America, suggests that the computer will be based on the STE. The latest Atari technology will be included along with a new longer lasting battery and all the usual ports and connectors. First reports also suggest that the unit will be considerably lighter and smaller than the existing STACY computer.

Still on the rumour circuit, some interesting news reached us about TOS and Desktop. Atari may release this software for retail at an estimated price of \$49.95.

This would mean that existing ST owners could check out the very latest TOS and use its sophisticated facilities. It may also convince a lot of ST owners to upgrade.

Andy Hutchinson

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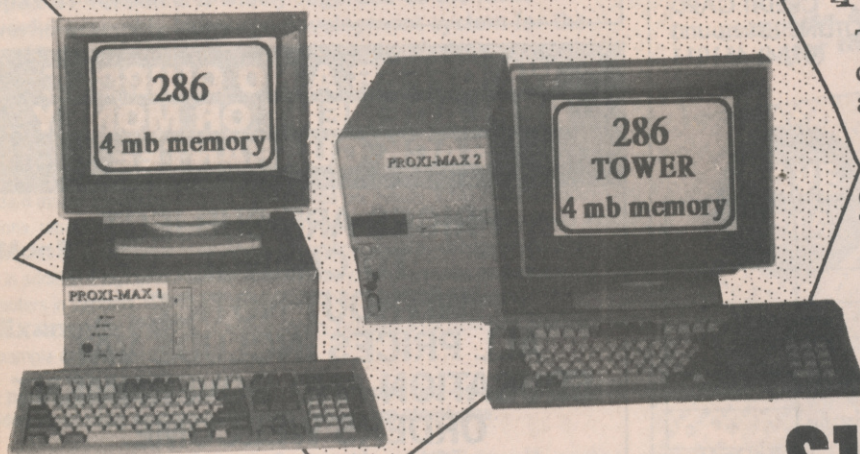
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OPENING TIME

Can computers be intuitive? I only ask the question because it recently arose at a convention of computer theorists and philosophers. The scene was as follows:

A large dark room in the east wing of the manse. Mineral water (alcohol has been given-up until March 22nd), a large overhead projector, an open fire roaring in the grate, and 15 eminent computerheads grating in the.... The initial question for debate was "Are Computers Going to Take Over the World or What?". All went smoothly until the fateful question was raised. Then all hell broke loose.

"Point of order! Point of order! Define your terms. Define intuition!", yelled Professor Amford Clammerhammer of the Svenska Institutiat of Microelectronics.

"Hear, hear, hear!", snored Sir Jonquil Borington-Spraggs, Emiritus Professor of Theory at Cambridge.

I leant back happy in the knowledge that intuition was a noun relating to knowledge or perception not gained by reasoning and intelligence, instinctive knowledge or insight. Or was it anything learnt or perceived this way? Or it could have been the power of the mind by which it immediately perceives the truth of things without reasoning or analysis?

Whatever it might be the once erudite conversation began to deteriorate, with phrases such as "Is!", "Isn't!", "Is infinity times" "Isn't infinity times and one", "Can't have infinity and one!", "Can", "Can't" ad nauseam shooting from once educated mouths.

Well, being a empiricist at heart I decided to put the whole thing to a test.

"OK let's play chess. You lot play white and I will go into the other room, where my own personal laptop Mephisto is sulking and take its moves for black."

"What's that going to prove then eh?" They spoke in one voice.

"Wait and see," I said mysteriously. I set up the board and they moved queen's pawn to queen's pawn three. I didn't even bother switching Mephisto on but came back with king's rook one to king's rook two. The game continued with me making daft moves and them being convinced that the computer was creating some intricate strategy. I sacrificed a rook for a knight. They thought for an hour before sacrificing a bishop for a pawn. The game degenerated into a draw. I went back into the room to be met with wide eyed awe. "How did you get it to play like that?"

"I didn't. That was me playing. Didn't anyone realise?"

"You said it was the computer" So much for computer intuition.

Most people don't even have it.

Now get out of this column with your guesses as to why Agent Cooper always orders 123 doughnuts but only ever eats half of one.

Tim Smith's

Write to 30 Monmouth Street, Bath BA1 2BW (peace and paper)

LETTER SPRAY

Keeping in touch with each other is such a wonderrrrrrrfully marvellously, super duper thing to do. That's what Letter Spray is all about. So what's in the lucky bag this week? For the first time in living memory, it includes a letter of common sense and decent punctuation, and another one.

Dear Tim Smith,

I can answer your question about plugs not being supplied with electrical items.

Some years ago, all electrical sockets had round holes. Then the powers that be (not them again) decided to change them to the rectangular version due to safety reasons - young children were shoving their fingers in the holes and getting electrocuted (no comment).

However lots of people did not bother to change the old sockets for the new. So the companies didn't supply plugs with the equipment because supplying new plugs would have been no good to people with old sockets and vice versa.

Since then there are still many people with these old types of sockets and so it would not be cost effective for the companies to give away plugs.

The batteries are a different question. That is due to the leakage of dangerous chemicals. If the equipment is standing on a shelf for a particular amount of time the batteries inside would leak and damage the equipment.

I used to work in an electrical shop for a time and was asked the same question so I tried to find an answer. The above was the answer I got.

Yours faithfully,
Ashley Price, Lewes, Sussex.

Dear Ashley,

Thanks very much for your this info. I have only two comments. Firstly, why don't the electrical retailers ask what type of plug you use? Secondly, why don't these same shops hand over packaged up batteries with the message: "Here we go Mr or Mrs or Ms or Lord or Sir X, here are the batteries you need to run that highly over-priced machine you have just paid out on extortionate credit terms for. Have a nice day"? Anyway Ashley please write and tell me what machine you use as I think you deserve a prize.

Dear Mister Tim,

I write this letter in answer to your answer to the letter from Thomas Hawtin (issue 114) on the subject of programming in RISC code.

I too have never programmed in RISC and therefore consider myself just as qualified as Thomas (for new readers, Thomas had never programmed in RISC but complained about my views on the subject) to judge the funfulness of RISC programming and therefore have to agree with everything you both say.

Having also never used Pascal, Fortran, C or GFA-BASIC I really must say that they are great fun.... just like

the games my doctor likes to play with me, like hide and seek. He locks the door and hides the key while I seek a way out of my white quilted room. I also think that pouring custard in a keyboard is more fun than programming, but my psychiatrist gets upset.

I must finish now, as it is time for me to put my lovely white jacket with sleeves that go alllllll the way around.

Yours

Long John Silver, AKA Adolf Napoleon-Bonaparte (The Second) AKA Ian Heath, Merseyside

Dear Long,

Do I note a hint of derisive humour in your missive? Speaking as someone who takes every human being at their word, I would prefer to think not.

A COMPUTER WRITES

What with all the talk of intuition and artificial intelligence we thought it was about time that a computer got the chance to talk back. (Well if the Mail can get away with a dog who's to say we can't try a computer?) This week we hear from an Amstrad PC200.

"Retry, Abort, Fail? Er, pardon. Sorry you'll have to speak up a bit. What was the question?

What do I think of humans? Well they're quite cuddly sometimes aren't they? I especially like Retry, Abort, Fail.... sorry, like the ones who take me back to that nice ship, er shap, er store. I do feel however that beating my keyboard senseless at the merest sign of a break in interaction is going a b-a-bi-a-bit, far don't you? After all I do try my best. I did come from a broken home as well, so it's not my fault really, don't you think? I really feel..... FATAL ERROR.

FACTS ALOT

In 1988 Sir Clive Sinclair launched a £149.95 Cambridge satellite receiver dish. Alan Sugar's Fidelity dish cost £228.85 at the time.

The current high-score for *After Burner* on the Sega Master System is 51,187,170 and is held by Marc Galletty of Ickenham. Source *Sega Power*.

FACTS ALOT

In 1963 the Electronic Industry Association (EIA) established a standard for interfacing computers using serial communications. The latest version of this is known to one and all as RS232C and came into effect in 1969.

The Voice was a portable PC which you could talk to. It weighed 3.5 pounds, came with a 16 line LCD display, 4Mbs of RAM.

THE GEEK



This week, he signed on at a computer dating agency in order to find out how old his CPC was.

NTREFOLD



List. It's what we all did at Christmas when trying to walk home from the pub. It's nearly the name of a famous composer. It's also the quickest way to waste information. Here are four lists.

TEN USES FOR A MODEM

- 1) Making bad Cynthia Payne puns
- 2) Starting World War III
- 3) Screaming down the phone when you're too lazy to do it yourself
- 4) Singing arias from Wagner operas
- 5) Light shows for very small discos
- 6) Funding BT staff holidays
- 7) Shoulder pads for dated soaps
- 8) Downloading jargon
- 9) Not quite making palindromes from
- 10) Pretending they're tricolors

TEN JOBS AND THE QUALITIES REQUIRED TO DO THEM

- 1) System Analyst = ability to assess limits and limit assessments
- 2) Programmer = ability to count to F
- 3) Professor of AI = ability to believe Star Trek
- 4) PR Person = ability to drink more than journals
- 5) Microengineer = very small hands
- 6) Sales Manager = good handicap
- 7) High Street Salesperson = knowledge of the word "Er..."
- 8) Sys Op = ability to take abuse
- 9) Computer Journalist = knowledge of the English language and how to avoid it
- 10) Hero of Thralig = ability to be created by computer owning hippy

TEN OBVIOUS HEADLINES

- 1) Sun Sets New Prices
- 2) Sharp edges forward
- 3) Ocean Makes Waves
- 4) Sugar's sweet success
- 5) PC The Action
- 6) All At C64
- 7) The LAN Lies Down
- 8) Right Little Modem
- 9) RISCY business
- 10) Phew What A Scorcher (?)

TEN PEOPLE WHO COULDN'T LIVE WITHOUT COMPUTERS

- 1) Air traffic controllers
- 2) Roy Walker (and Catchphrase)
- 3) American football statisticians
- 4) New Computer Express
- 5) Jean Michel-Jarre
- 6) Jean Luc Pickard and the Crew of the Enterprise
- 7) Edward Singh
- 8) Sir Clive Sinclair
- 9) Ivan Boesky's accountant
- 10) Benoit Mandelbrot

"MY COMPUTER IS THE DEVIL'S CHILD", CLAIMS MAN

A CENTREFOLD EXCLUSIVE

It can be exclusively revealed that a man from Kent, England, has been living a nightmare with his 286 computer.

At the recent 16-Bit Computer Fair, where Mr G H Harbinger of 17 Bugoin Court, Bromley was "Trying to escape the wrath of Satan's babel", he was able to give a Centrefold reporter the full story before being **carried off in a demonic black taxi!**

Over a glass of holy wine the whole dreadful tale was spilled out, including:

- Error messages which, when read backwards, said "The Devil wants you for his mailing list"

- Floppy disks which mysteriously reformatted themselves into 1.44Mb pentagrams.

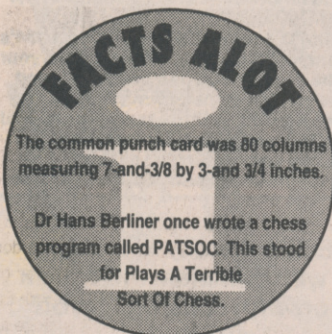
- Music from the Old Spice advert playing through the mouse port.

"I knew something was not quite, as they say, right when my new PC began to fly around the room of its own accord. Before that all it had ever done was

crash", said an ashen Mr Harbinger, "It was also a bit strange when the keyboard lead wrapped itself around Uncle Herbert's neck and **strangled him to death** this Christmas Eve. My dear lady wife and I put that down to a lucky accident".

When we asked if Mr Harbinger had in anyway lead Beelzebub to believe that he could enter the computer he replied: "Absolutely not. Admittedly my password was 666 and I had been designing some leaflets for my local black mass, but I never ever used pirated software nor did I listen to Judas Priest records. I firmly deny any fault. I do have one warning for all other users though; never, ever, ever put..." and with this he disappeared.

We phoned the Archbishop of Canterbury (a Mr Carey) for a comment and received the following prerecorded message: "I'm sorry I'm not here at the moment but if you leave your name and number, I'll try to get back to you. Have a good day and God Bless".



I WISH I'D SAID THAT

Every week there's fun and games as people say the funniest things about computers. Send your contributions in now.

"A professor of computer science recently (said) that he was glad to have flown on a small plane with a human pilot in control of almost everything, 'because that's safer than what we're creating with our profession.' " (Donald MacKenzie in *The Independent*)



"The further afield thee seek, the more thee will find that will awe you, and the greater chance of misdirected luggage shall be thy burden" So said John Jones of the brig Sebastian when shipwrecked off South America in 1765. He would have made an excellent reporter for the Centrefold. As it is, we must stick with Joe Sixpack from the United States yet again.

Hooo-eee boy!

It's been quite a time hasn't it? But never fear, a whole heap of things have been happening. Me and Cindybeth-Billy-Loo Mountsaintelens, the newest love of my life next to my Sega Genesis and John Madden football game, headed out to a small place outside Tuskegee Alabama in order to check up on AI - Mad As A Moonie - Johansson.

AI, as you may know, has been a technology advisor to four presidents as well as Jimmy Carter. He's a well respected man and as crazy as a tourist in Beirut. We had heard that he was working on a new mainframe so big that it would take up the whole of Abe Lincoln's head at Mt Rushmore. The project is co-funded by NASA, the CIA and a large fast food chain which rhymes with Jackdonalds. The working title for the project is RedNeck V. According to AI, RedNeck is the first step in a truly American renaissance in computing.

Based on a Japanese 386 laptop, the mainframe will, and I quote: "Be the biggest goddam computer statement since Three Mile Island." The essential idea is that it is big. Huge. Enormous. Vast. Try and wrap your cognitive senses around the concept of a mouse port which is 14 feet by 12. Or a QWERTY keyboard

from which Stealth fighters could take off. Or a 120,000,000 Mb hard drive. You get the idea.

AI has already been getting great reviews from several major art critics. The computer industry however, keeps raising objections based on unworkability and the fact that the monitor will only show three colours - red, white and blue. AI's response to all this is that. "That's just what you'd expect to come out of the mouths of soccer playing, faggoty atheist half-breeds with as much patriotism as an armed Puerto Rican in Dallas. My damn car is three blocks long, my TV is 96 inches, and my beer gut is a dry ski slope for two months of the year. That's what America is all about". You just can't argue with that kind of commitment can you?

There is a problem as far as software is concerned. It's not to do with size as you might expect. It's more to do with the fact that, according to the Federal Bureau of Fax'n'Figures-Y'all, every software house this side of the Atlantic is either suing or being sued; what this means is that no new development is being carried out, and nor will it until one of them wins a case.

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WHOLE WIRED WORLD

Globetrotting Steve Gold this week files a special report on the CES in Las Vegas and has news of an exciting innovation for couch potatoes.

DIGITAL COMPACT CASSETTES

Philips and Sony have put their heads together and come up with a digital tape system that draws heavily on the technology the two companies developed for the compact disk in the early 1980s.

Called the digital compact cassette, (DCC) the tape recording system uses tapes the same size as existing analogue cassettes, allowing your favourite C90 to be played in a DCC machine. The advantage, of course, is that DCC uses a variation on the digital recording technology seen in the digital audio tape (DAT) cassette system.

Initially, DCC is seen as a consumer item although Sony officials say that computer applications are possible once

the price of tapes falls. It's worth noting that DAT cassette technology has made some inroads into the computer market.

The key question is, of course, whether the industry really needs DCC. DAT is, at last, establishing itself as a digital tape format, so we could have a rerun of the Beta versus VHS video tape format wars on our hands. It's a great pity that DCC was not released a couple of years ago instead of the DAT system.

I could be cruel and say that both Philips and Sony have produced cassette 'turkeys' in the past. Philips developed the abortive V2000 video format in the 80s, while Sony produced the Elcassette elephantine audio cassette in the seventies.

Shipment date for reel (sorry) DCC products is a year from now say Philips and Sony. That's more than enough time for DAT to firmly establish itself in the market.

ATARI FIRES ALL US SALES REPS

Atari has issued redundancy notices to its six full-time national sales representatives, according to the ST Report newsletter.

The sales reps have been used in the past to promote Atari's products to dealers across the US. Word is that, in a bid to cut costs, Atari plans to service its dealers directly from headquarters. A strange thing to do in the middle of an effective relaunch of the company's games products.

COMMODORE US CUTS JOBS

Meanwhile, Commodore US has announced that around 60 of its 600-strong workforce are to be laid off. The staff cuts are primarily on the administrative and factory side of things and do not affect the 2,400 other staff employed outside the US.

Officially, the layoffs are due to the reorganisation of functions within Commodore US, as well as the result of improved operating efficiencies. But reaction from the on-line community reveals that the cuts were not entirely unexpected.

MAC PORTABLE MK II NO-SHOW

John Sculley, Apple's CEO is reported to have been 'furious' with his technical support staff when they failed to get a working version of the Mac Portable MK II up and running in time for Mac World Expo in San Francisco earlier this month.

According to the Byte Information eXchange (BIX) on-line system, the machine is now pencilled in for a launch at Uniform in late January, although it's no great shakes in the technical advances department. The LCD screen

is now backlit and the weight has been reduced slightly.

This has been made possible, say Apple sources, by the inclusion of single inline memory modules (SIMMs) in place of standard RAM chips on the Portable. This cuts down battery consumption to the point where a backlit screen is possible.

All of this is merely a stop-gap, however, as Apple is reported to be feverishly working on a true successor to the Mac Portable for launch later this summer. My money is on a Comdex Spring launch this June.

INTERACTIVE TV COMING SOON

The Federal Communications Commission (FCC) in the US has announced that it has licensed the radio frequencies necessary to support a system known as interactive television.

Interactive TV works without the need for a phone and allows any TV viewer to key in commands on a special keyboard. The commands are transmitted to the TV station which then sends back the required information to the viewers television set in the form of a still picture.

The technology is very simple and bears a passing resemblance to the interactive teletext service seen on the Oracle and Ceefax systems, except that standard TV definition images are used.

The FCC reckons that handsets with a suitable radio transmitter can be produced for around \$100. The console plugs into your TV and the TV aerial plugs into the console. Simple.

The idea is that viewers could access simple information on their television screens - such as pictures from estate agents, bank statements and the like - using a cheap gizmo, and charged similarly to a telephone bill.

BUT the FCC dismisses the idea that television audiences could vote using the system; there simply isn't the channel capacity available. ■

PANTHERS, LYNXES AND CDTV AT THE LAS VEGAS CES

PANTHER AT CES

Atari presented a private showing of its new Panther console at the CES in Las Vegas this month. A 68000 microprocessor-based games console it is reportedly backwards compatible with the Atari ST and the Lynx hand-held console. Little else is known about the machine except that it is expected to be launched at the Cebit Faire in Hanover, West Germany, in March. Don't expect shipment until the summer, however.

BUDGET LYNX

Undoubtedly in response to the major threat posed by the Nintendo Game Boy, Atari rolled out a budget Lynx at CES. Priced at \$99.95 - compared with the standard \$149.95 machine - the budget Lynx has a redesigned case and a slightly smaller colour LCD screen.

What about the existing Lynx? Atari

is approaching the machine from the same sales angle as it did with the Portfolio at last November's Comdex Fall by marketing it with a variety of add-ons such as Com-Lynx cables, mains adaptor and two game packs. The Lynx 'comprehensive' kit will continue to sell for \$149.95.

LOADS OF LYNX SOFTWARE

Atari announced five more games for the Lynx at the CES, taking the total of available titles to 16. The titles are *Rampage* from Bally at \$34.95; *Road Blaster* from Atari at \$39.95; *Zerlor Mercenary* from Epyx at \$34.95; *Rygar* from Temco at \$39.95; and *Ms Pacman* from Namco at \$39.95.

Other Lynx titles announced for release later this year included *World Class Soccer* (Atari); *Ninja Garden* (Techmo); *Blockout* (California Dreams);

Xybots (Atari); *Warbirds* (Atari); *NFL Football* (Atari); *Shanghai* (Mediagenic); *Grid Runner* (Atari); *Turbo Sub* (Atari); *Checkered Flag* (APB); *Scrapyard Dog* (Atari); and *Tournament Cyberball 2072* (Atari).

CDTV FINALLY UNLEASHED

As expected, Commodore rolled out its Amiga CDTV system at CES. Shipment to six US cities is promised for next month, with volume shipment in the US following on in May and June.

The \$999 system is being pitched as an interactive CD-ROM disk reader for simple control as a standalone unit, or for onwards connection to other machines. It can also double as a compact disk player.

By the time the CDTV system appears in the US shops next month, Commodore reckons there will be 35 to 40 CD-ROM disks produced specifically

for the machine. By Christmas, the company expects this figure to have risen to around 100.

DISAPPOINTING SALES

All the major computer game console companies were agreed about one thing at CES: sales of games consoles are up on last year, but way below what industry experts had predicted.

This is blamed on the recession and the current Gulf crisis as causing the reduced rate of growth in the market. The computer games biz in the US was worth \$4,000 million last year, compared to projections of \$5,100 million. The 1989 figure was \$3,400 million.

Nintendo admitted that its sales fell short of predictions. The Japanese giant reported US sales of \$3,400 million, compared with a forecast of \$4,100 million.

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PD NEWS

Commisionware is a new PD-related service which promises to give programmers rewards for their efforts. The new label has been launched recently by Trust PD, who will exclusively distribute the software.

The scheme will give the programmer a 50p royalty on every disk sold. Though the disks will sell for normal PD prices - £3 a disk - they aren't actually public domain. So if your mates fancy your latest Commisionware program, they will have to purchase their own copies, and won't be able to take a quick copy from you.

If you think you have any software worth flogging through the Commisionware label, you should write to David Pullin, 3 Beacon Road, Standish, Wigan, WN6 0SB.

THE PD COLUMN

Relive the psychedelic Seventies, teach the kids how to count and blow up an alien civilisation all for the price of a few blank disks. Adam Waring tells you how.

If, on the other hand, you're a punter rather than a programmer, you may like to buy some software that's beneficial to the person who's gone to the trouble of producing the software. (Indeed, you may be interested in flicking through the *real* PD section.) Sales are at Trust PD, 18 The Park, Southowram, Halifax, HX3 9QY. Telephone 0422 341606.

Kozmic • ST • Floppypshop ST

Wow man, that's like really far out. I think I'll just sit here, under this tree, and mellow out for a while...

Kozmic is a phsycedelic pattern generator. You draw geometric shapes, splodges and patterns with a simple set of icon-based commands. The colour palette can be changed, and when you're happy with your mind-blowing

image, you switch on the colour cycling and sit back and enjoy the 'experience'.

It's dead easy to create the patterns. When you've come up with the hippest pattern available, it can be saved to disk, ready to be loaded up when you want another 'experience'.

Exodus • ST • Budgie UK • BU41

Exodus is a shoot-'em-up from the darkest reaches of the galaxy (well, actually it's from Budgie, but there is such a thing as artistic licence). Set on the surface of a metallic planet, you have a mission to fulfil: kill everything that moves and leave the planet devoid of life.

This may seem a bit rough. After all, they've done nothing to you, and you are visiting the planet with the express purpose of destroying them. But they are aliens, and deserve to be annihilated.

Your ship can travel in eight directions. Robots roam the planet's surface and gun towers try and shoot you out of the sky. You have to weave through the

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The programs mentioned on these pages are available from many PD libraries including...

TRUST PD, 18 The Park, Southowram, Halifax HX3 9QY. Tel 0422 341606. If you're stuck for software for your ST, then you can trust these good people to sort you out. Single sided disks are £1.75, and double sided are £2.50.

RIVERDENE PDL, 30a School Road, Tilehurst, Reading, Berkshire RG3 5AN. Telephone 0734 452416. Riverdene boasts PD collections for both the ST and Amiga. Most of its disks £2.50, they also have special PD packs for just over £5.

BUDGIE UK, 5 Minster Close, Rayleigh, Essex SS6 8SF. Although synonymous with the PD scene, Budgie's programs

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shower of enemy fire, blasting the robots to bits as you do so. Finish your mercile task and you're whisked off to another world, with another civilisation for you to destroy.

It's a pretty game – the background looks like it's made in Sheffield, with the bas-relief surface shinning where light picks it out, and in shadow where the rays don't reach. The sound is appropriately shoot-'em-up-ish, consisting of lots of explosions and laser fire.

ST Programmer • ST • Riverdene PDL • ISS1

ST Programmer is yet another magazine on a disk. The difference with this one is that it's aimed at those who really know their sugar, and at those who'd really like to. There are plenty of techie articles in the first issue, covering topics like STOS Basic programming and 68000 coding.

A six issue subscription will cost you £12. Overseas readers need not feel left out – £18 will ensure that they receive the mag too.

Three Games • ST • Trust PD • Educational 10

It's time you were taught a lesson and this disk could do just that. It has three games on it, written with the purpose of making learning fun.

Learning to tell the time is the purpose of *Time Teller*. You're presented with an analogue clock face, and have to

convert it to digits on a digital watch. It uses the 24 hour system, so you'll have to be a bit of an advanced time-teller.

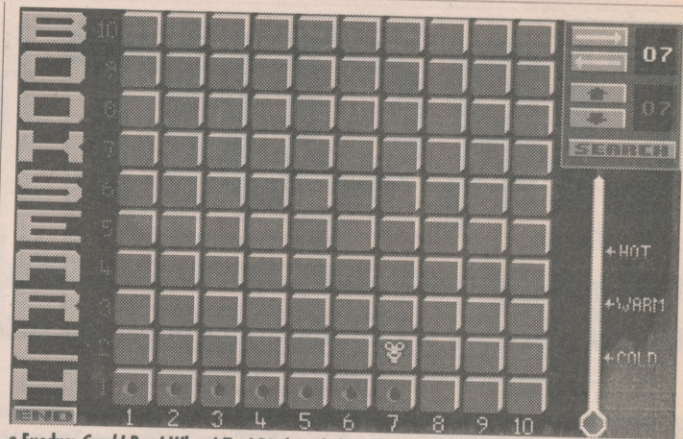
Train tests your counting and adding skills. An engine has to pull a certain number of people in various sizes of rolling stock. The thing is, you're only allowed to use certain configurations of coaches. So you may be offered two- and three-person carriages to take 10 passengers. A bit of a tricky beggar, I can tell you.

Make a complete pig's ear of the whole thing, and you're told that you're really a very stupid child indeed and can jolly well sit here 'til you've got it right. Only joking – the computer explains to you how it should be done, by showing you an example that does add up.

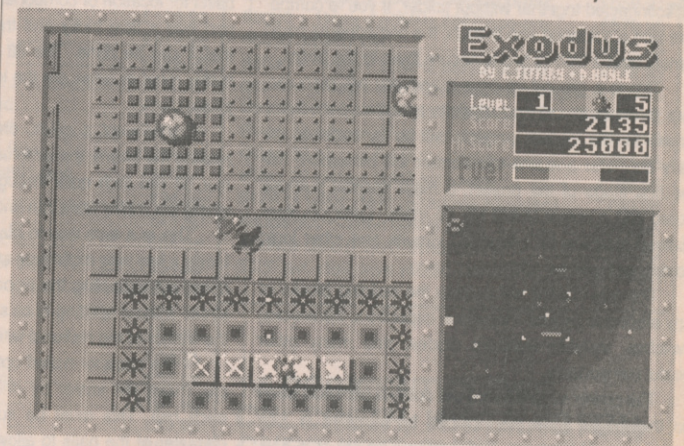
Search puts you on the hunt for your missing girlfriend who's stuck inside a book... ah, maybe I should have mentioned that you're both bookworms.

You have to chomp your way through the books to find her. The trouble is that there are one hundred books in all so it will take you ages to search through the whole lot. Luckily, you're given a clue. A thermometer tells you whether you're hot, warm or cold. You can use this clue to home in on the correct area until eventually you find the missing mite.

Then the daft thing only goes and gets lost again. So you have to do repeat the whole thing. ■



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CIRCUIT CITY

If you enjoyed the ready made project kit and would like to take circuit building further, here's part one of a breadboarding project for understanding electronic circuits.



Like the kit, the breadboard modules will have components built on them and the components will be connected together without solder. If you're competent with a soldering iron though, the components could benefit from a blob or two to secure them to the board.

This is a ground-up project and you will manufacture the breadboard and all of its associated modules. Power for the various projects will be by batteries initially and later a mains transformer will be added. For the first stage of the project, a main general purpose board and a power board will be made. Later on, specialised modules for integrated circuits and other logic components will be added.

The main board will contain the building blocks of any electronic project. Resistors, capacitors, transistors, switches, variable resistors diodes, and many other useful components.

The power supply board will contain batteries wired so that power from 1.5-12v can be supplied in 1.5v increments. This means that there will be 1.5, 3, 4.5, 6, 7.5, 9, 10.5 and 12v available for the projects. The battery board will carry 16 AA sized batteries.

MAIN BREADBOARD

For the main board, I chose a piece of shelving, available from all DIY supermarkets. I used two pieces measuring two feet by nine inches each. They were about half an inch thick. These were laid together on the bench to form a surface 24-inches x 18-inches. I painted these white using ordinary housepaint (it doesn't matter whether you use gloss or enamel, but I find gloss easier to keep clean.)

A piece of pine baton 1.5-inches x 0.5-inches x 36-inches was cut into two equal lengths and glued two the shorter perimeters of the main board. This made a breadboard 24-inches x 18-inches that would sit 0.5-inches proud of the table on the pine batons when completed.

With the batons still facing upwards, I measured 2-inches in from the perimeter of the breadboard on all sides and marked this with a fibre tipped pen. This area, 20"x14" formed the main component area for the board.

In this 20-inches x 14-inches area I drew a matrix of two-inch squares. This matrix of 70 squares formed the basis for location of components on the board. The next part was a little tricky and there are a couple of ways that it can be done. The 88 points where lines of the matrix meet or cross are the locations of the component pins.

If you want a quick, cheap and cheerful way of making the board, the simplest thing to do here is hammer 88 two inch nails through the board at the points where the matrix lines join and meet.

This is a sure way to black your thumb, teach your family a few new expletives and split the wood. It can be done, but expecting the wood to accept that amount of stress without splitting is as sure as expecting to predict the winner of the National with a computer program.

If the cheaper nailed option is still your choice you can make life easier by drilling a small pilot hole for each nail. This must be sufficiently smaller than the diameter of the nails to allow them to grip. To hammer the nails through, you'll need a table with some sort of well in it (like a woodworking bench or Workmate) or you'll need to support the work on blocks to allow the nails to be hammered through without spearing the table below.

If you've the time and you don't mind spending a bit of cash to do the job properly, you can follow the course that I took. The local electronic hobbyist's shop provided threaded screws, nuts and washers. Each hole was drilled to the diameter of the threaded screws. A washer was placed on the screw and the screw was inserted through its hole from the baton side. Another washer was placed on the protruding end and a nut was tightened on to the thread. A second nut was placed loosely on the thread - 87 screws later, the completed board looked quite business-like.

POWER BREADBOARD

The power board was a lot easier to manufacture than the main board as it was simply a case of attaching ready-made components to the base. For the base I again used a piece of shelving 24-inches X 9-inches.

This was for uniformity more than anything and I could have used a much smaller board,

A local hobbyist's supply shop had a stock of single AA battery holders at 25p each. I bought sixteen of these and drilled their bases with a fine drill bit before screwing them to the board in a line. At the head and tail of each battery holder, the board was drilled and had screws secured with washers and nuts as on the main board. Soldered links were made between the terminals on the battery carriers and the appropriate screws. Although it is possible to manage without soldering by simply wrapping the wires around terminal and screw, this is one occasion where a few minutes with a soldering iron can pay off.

After constructing the battery carrier board, there was still enough room on the board to add a mains transformer and power supply at a later date.

With all of the battery carriers separate, it is possible to wire them in series and/or parallel to provide the required voltage and current for the circuit being built.

ELECTRONIC COMPONENTS

Most of the electronic components that you'll come across have a couple of 'legs'. To attach them to the main board, choose a couple of the protruding screws and wrap the legs of a component around them. Add a blob of hot solder to hold them in place. This works fine for the two legged components such as resistors, capacitors, switches and rheostats, but those with three or more legs such as transistors need a different approach.

I found after trial and error (and a lot of that too) that the best way to locate a transistor was to drill another hole in the board just below a screw. The transistor was passed through the hole and located with its head still proud of the board. Careful choice of the size of drill bit meant that the legs would fit through the hole without fouling each other and the main body of the transistor sat on the board. The board was turned over and the central pin of the transistor was located to the nearest screwhead with a blob of solder. Some transistors had legs long enough to reach the two nearest adjacent screws. Where this was the case, they were connected with solder as with the central leg. Other transistors had shorter legs and had to have wires soldered to their legs in order to reach.

This method of attaching components can be adapted for most simple electronic components. Integrated circuits and other multi-legged beasts require a slightly different procedure so we'll be constructing a purpose-built board especially for those.

Next week, We'll look at what components you can include on your breadboard and what each of them does. We'll also start to plan other modules for adding later and I'll show you a novel way of setting up your electronics lab without taking up much space. ■

COMPONENTS FOR CONSTRUCTION

MAIN BOARD:

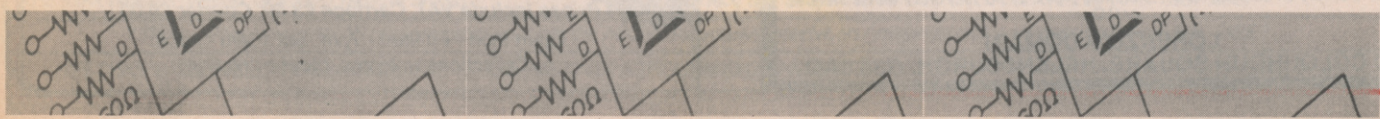
2 x DIY shelf 24-inches x 9-inches
1 x pine baton 36-inches x 1.5-inches x 0.5-inches

Either:

88 x 2-inch nails
or
88 x 2-inch threaded screw
176 x washer for screws
176 x nut for screws

TOOLS

Tenon saw
Drill
Screwdriver
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Paint
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Soldering iron and solder (optional)



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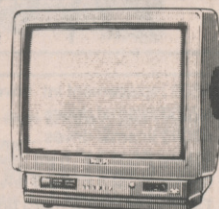
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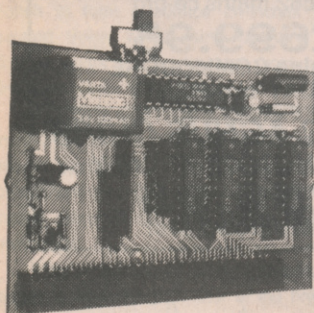
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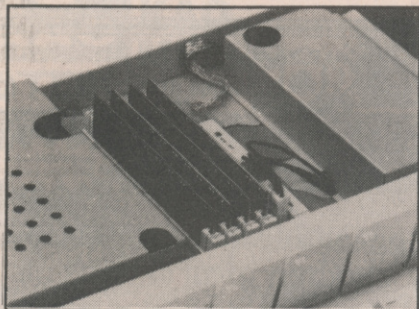
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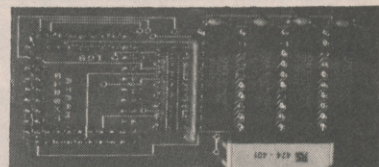
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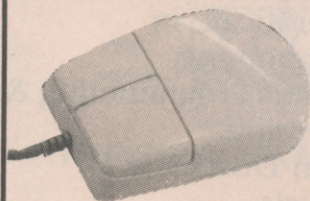
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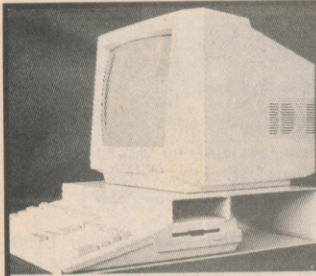
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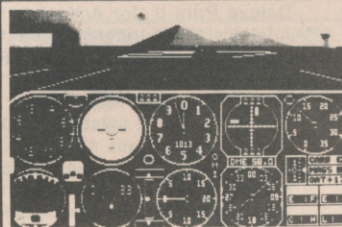
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DYNAMIC DATA

The data structures that we have already seen were static structures; the size and configuration of these has to be fixed before the program runs. This allows you to estimate memory requirements and performance more accurately, but not all data is input to a program in a suitable form for this. If you cannot be sure how large a structure will need to be to hold the relevant data, you will have to make it large enough for the worst possible case, which can eat into resources as it will increase the time taken to retrieve data.

Both the size and configuration of dynamic data structures can change during the program run, as the data storage needs of the program change. Another advantage is that a method of removing used data is frequently built in to dynamic structures, whereas arrays and hash tables will tend to provide only methods of storing and accessing data.

Where a program accepts data as input from the user, the data will often be supplied faster than the program can process it. Data read in from disk or typed on the keyboard needs to be stored in a buffer of some sort until the program is ready. If data could not be buffered in this way, you would not be able to type ahead in a word processor while the page was reformatting, for example. An area of memory is usually reserved for the keyboard buffer, but this may be inadequate; the keyboard buffer on an IBM PC has only 16 positions for storing characters.

The volume of this data cannot be estimated in advance and the storage requirements will change frequently during the program's run, so that dynamic data structures are needed for any process that requires data to be buffered and resources to be allocated.

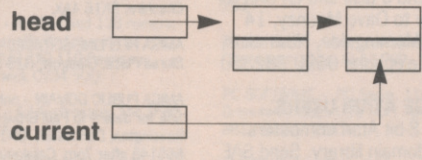
Dynamic data structures are self-referential. Each member of the structure also contains a pointer to the next member of the structure.

A frequent use is for calculating arithmetical operations; the data needs to be stored until the entire calculation has been entered, so that operators are applied in the correct order. The structure used for this is a stack.

A stack is a linear data type that provides Last In First Out (LIFO) storage. This means that the last item

The storage and structure of data can involve complicated calculations, so Mary Branscombe takes you through step by step.

SINGLY-LINKED LIST



placed on top of the stack must be removed first. A stack functions in the same way as a stack of plates or trays. Items are pushed on to the top of the stack, on top of preceding data, and popped off in reverse order. Stacks can thus be used to reverse sequences of data. The bottom of the stack is known as the base and the next free position in the stack is the top.

● Using dynamic data structures allows you to deal with situations where you cannot predict how much data you will need to store.

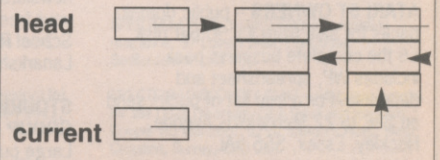
● Dynamic structures are used to store data input to the program, from the user, the CPU or a disk drive.

● Stacks and queues are used for many Operating System routines.

Most computers are stack-oriented machines and stacks are commonly used for saving the machine state while the routines that service interrupts complete their tasks, for passing parameters to functions and for keeping track of objects like overlapping windows.

Reversing the order of the stored data in this way is not always convenient. The queue provides First In First Out (FIFO) storage, so that data leaves the queue in the same order as it arrives. The oldest data in the queue is stored in the head of the queue and the most recent in the tail. An enqueue or join operation adds data to the queue and a dequeue or leave operation retrieves data from the head of the queue.

DOUBLY-LINKED LIST



Queues are typically used as buffers for CPUs and disk drives and for event simulators.

A more complex form of the queue is known as the double-ended queue, the deque or the dequeue. This is a simple FIFO queue with two extra operations that allow data to join at the head of the queue and leave from the tail, if required.

The length of a queue obviously limits the amount of data that can be stored at any one time and objects that need to optimise the amount of storage available are often implemented as circular queues, where the contents of the tail can be extended into the memory used for the head, as this is freed. One position in the queue is needed to store extra information and to mark when the queue is empty.

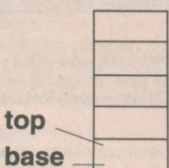
Each data item in a linked list has a successor, with a pointer to this. Moving backwards through a singly-linked list to find predecessors of items can be difficult, but a doubly-linked list can be used, where each item contains a link to both successor and predecessor.

For data that needs to be organised into a hierarchy, a tree can be used. The initial data item is known as the root, other items in the tree are nodes and terminal data items are leaf nodes. The various specialised forms of trees are given by restrictions on the simple form. A binary tree, used, amongst many other things, to implement lists in Prolog, is a tree where each item must have two descendants, which must be either a null item, or a new data item.

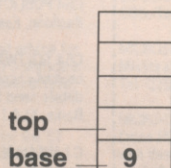
A graph or network is a generalisation of a tree, where every item has a number of successors, which can be earlier items in the graph. Technically speaking, a tree is a Directed Acyclic Graph – the data hierarchy is given a direction, and paths through the tree must not loop or form circles. Again, specialised graphs are formed by adding restrictions to the original graph. ■

A FIVE POSITION STACK

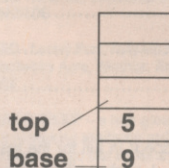
empty stack



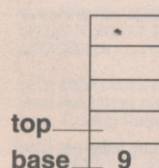
push(9)



push(5)

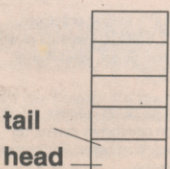


pop

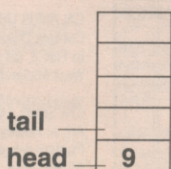


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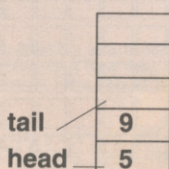
empty queue



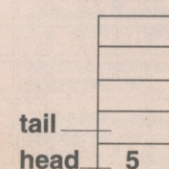
enqueue(9)



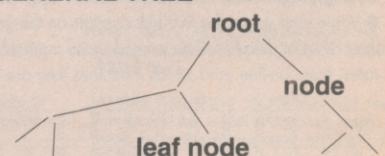
enqueue(5)



dequeue



GENERAL TREE



GRAPH



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Basingstoke Opus	0256 728331	V21/22/22b/23
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Beeb-tec	0472 276476	V23v
Beteleuse 5	0463 231339	
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	V21/V22/V22bis/V23.	
Big Bang Burger	081-420 6356	V21/22/22b/23
Bike Shop	0705 827764	V22/22b
Bixbox	0634 200931	V21/22/22b
Blackpool College	0253 57941	V21/22/22b/23
Blindin' Bbs	01 764-0954	V21/23
Blitter	0292 671638	Hst
Body Matters	071-603 7581	V21/22/22b/23
Boggin	0532 483563	V23/23v
Boog Bb	0252 626233	V21/22/22b/23
Boroughbridge Q	0423 324532	V21/22/22b/23
Bradford Bb	0274 480452	V21/23/23v
Brainehead Opus	0823 254352	V21/22/22b/23
Breakthrough	051-734 5817	V21/22/22b/23
Brown Bag	071-404 0897	V21/22/22b
Brunei Bbs	0272 584352	V21/22/23
Buz Board	081-202 9175	V21/22/22b
Buzzy's Grapevine	041-762 2000	Hst
Byte Back!	081-959 8105	V23
Cargo BBS	0420 475462	V21/22/22bis
Campus Ros	0223 357445	V21/22/22b/23
Castle Bbs	0276 691872	V21/22/22b/23
Cats Board	0628 824852	Hst
Catweazle	081-428 9476	V21/22/22b/23
CC4	0482 655798	V23/23v
Central Bbs	021-711 1451	V21/22/22b/23
Chase Wildcat U.g.	0543 871562	V21/22/22b/23
Chequers	0622 891308	V21/23
Chiba City	0501 44262	
Chipboard	0532 320225	V21/23/23v
Chronos' Lair	021-744 5561	V21/22/22b/23
Cix	081-399 5252	V21/22/22b/23
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Club 1512	081-204 8755	Hst
Co-op Board	081-316 6488	V21/22/22b/23
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Co-op Board (nice)	0509 826339	V21/22/22b/23
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Co-op P'Mouth	0705 574851	V21/23
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Corby Town Opus	0536 205113	V21/22/22b/23
Cornwall Gate Opus		
	0752 848806	V21/23
Cp/m User Group	0753 868196	V21/22/22b/23
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Crown Green	071-245 1512	V21/22/22b/23
Crystal Tower	081-886 2813	V21/22/22b/23
Cure	0604 27865	Hst
Cy Database Bb	0427 810211	V22/22b
Cymrutel	0492 49194	
Cynotel	081-346 2816	V23v
D.I.e.	061-434 9907	V21/22/22b/23
Dabbs	0846 693067	V21/22/22b
Dambusters	0203 333195	V21
Dark Crystal	081-207 2989	Hst
Dark Halo	0392 434477	Hst
Dark Side	0446 33729	V21
Darkhaven	0604 413716	V21/22/22b/23
Data Network	081-478 5464	V21/22/22b/23
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Dcs	081-879 7578	V21/22/22b
Deep Thought	0634 683696	Hst/V23
Desert	0244 550332	V21/22/22b/23
Diamond Opus	0791 86504	Hst/V23
Diggettel #1	0925 411265	V21/22/22b/23

Digital Matrix	021-705 5187	V21/22/22b/23
Direct-line 1	081-841 1847	V21/22/22b/23
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Domain Bbs	081-773 2422	V22/22b
Dragon's Tower	081-202 0709	V21/22/22b
Dunedin Blackhole	031-669 2974	
Dwarfen Realm	0376 501306	V23v
Ebbs-1	0274 541156	V21/23/23v
Eddie's Bbs	0635 71324	V21/22/22b/23
Edinburgh Castle	031 334 7043	HST
Empirical Research	0546875158	V21/22/22b/23
Empyion	0792 580781	V21/22/22b/23
End To End	0376 84644	V21/22/22b/23
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Engineers Workbnch		
	051-327 7036	V21/22/22b
Eureka Gateways	0603 250689	V23/23v
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Focus International	0905 795002	
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Fuzzy Logic	0634 200707	V21/22/22b
Gabbs	0705 524805	V21/22/22b/23
Gallerly Obs	081-847 2795	V21/22/22b
Game Over	0752 848070	V21/22/22b/23
Games Online	0273 699200	
Gaslamp	0706 358331	V21/22/22b/23
Gaugonzola Bbs	0453 511112	V21/22/22b
Glome At Home	081-888 8894	V23v
Gods	081-994 9119	V21/23
Golly!	0734 320812	V21/22/22b/23
Gootel	0602 706307	V21/23
Good Life	081-541 0187	Hst
Gopherit's Box	031-320 3208	V21/22/23
Gourmet	0474 536654	V21/22/22b
Grainstore	0905 770198	V21/22/22b
Grenadier	0825 762803	V21/22/22b
Hacker's Delight	0702 523853	V21/22/23
Halfwits Bbs	0272 340310	V22/22b
Hamel	0482 465150	V21
Harlequin	061-945 3612	V21/22/22b/23
Hastings Bbs	0424 717919	V21/22/22b/23
Hawk's Castle	0344 411621	Hst
Hazzard Bb	071-737 0505	V21/22/22b/23
Health-data	081-986 4360	V23v
Heartbeat	0734 352032	
Hilary's Board	0277 233468	V21/23
Hot-air Opus	0579 70347	V21/22/22b
Humber Bridge	0482 850785	V21/22/23
Ichthus (trinity 3)	0734 461468	V21/22/22b/23
	0903 700771	V21/22/22b/23
	0277 720703	V21/22/22b
Index Linked	0895 72021	V21/V22/V22
Infocomm UK	0832 730033	V23v
BIS.Intel Ace	071-704 0760	Hst
Islington Bbs	071-226 1248	V21/22/22b/23
Jabulon Bb	0254 59352	V21/23/23v
Jersey Bbs	0534 37779	V21/22/22b/23
Jersey Opus	0534 39389	V21/22/22b/23
Jocks Away!	031-225 5368	V21/22/22b/23
Jolly Fisherman	0754 67796	V21/22/22b/23
Joly Roger	0324 324 1640	V21/22/22b/23
Jusavo	081-751 6096	V21/23
Just The Place	0705 258694	Hst
K-wood	0608 83458	Hst
Kashmir's Bbs	0472 347882	V21/22/22b/23
Kernow Bb	0209 821670	V21/22/22b/23
Key-board	0908 668398	Hst
Keydata	081-676 0072	V23v
Kidlington Bbs	0865 56703	V21/22/22b/23
King Of The Castle	0233 620228	V21/22/23
Kirkdies Opus	0484 665415	V21/22/22b/23
Kleopatra's Pyramid		
	0602 384281	V21/23/23v
Knipper Knidge	0844 274066	V21/22/22b/23
Kyberthesis	081-673 7294	V21/22/22b/23
Labyrinth	051-724 4458	V21/23
Lamplight Obs	0705 811531	V21/22/22b/23
Laser Tibbs	0532 438430	V21/22/22b
Law's Ql Bb	081-751 6096	V23v
Lightfinger's Place	0202 485273	V21/22/22b/23
Linelight	0580 212043	V23v
Linx Bbs	0522 511277	V21/22/22b/23
Liquorice Allsorts	0633 279985	
Liverpool Mailbox	051-428 8924	V21/22/22b/23
Liverpool Ros	0551 9321	V21/22/23
Loch lomond	0389 55762	V22/V22bis
Loft	0442 230461	V21/22/22b/23
Logical BBS	0772 623167	300-2400
Log On In Tyndale	0434 606639	V21/22/22b/23

London Bb	081-455 6807	V21/22/22b/23
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IS IT ALL MOONSHINE?



• Drinking and driving? Driven to drink? Or just driving it?

Now that the new year is well underway there are oodles of games waiting to be released.

Millennium has announced its forthcoming nutty racing game, *Hillbilly Moonshine Racers*, which puts you in the driving seat of an old jalopy. You're a good ole boy, earning a bit of extra dosh by driving an ancient pickup truck full of illicit moonshine whisky.

However, as you'd expect, the law (in the form of Fat Sam the Sheriff) is not happy with the situation. On your cross-country chase you have to elude Sam and deliver the moonshine to Tucker's secret moonshine hideaway in one piece. He'll cough up the dough for the run, helping you to buy maps, CB radios and upgrade your vee-hickle.

And boy, does it need upgrading! It gets bashed to



GAMES WEEK

Neil Jackson gives you the low-down on the latest playing tips and cheats.

oblivion and back on every run, with fallen trees, road-blocks and ambushes all taking their toll. And worse, other moonshiners will be pushing past you at every opportunity, ramming you off the road and smoking your motor!

Hillbilly Moonshine Racers is the work of the team that wrote *Chase HQ* and *Continental Circus*, so you can be sure that the racing part of the game is up to scratch. In addition, the game features three difficulty levels, each with five different routes and a whole host of tricky obstacles. Watch out for the Moonshiners burnin' rubber across Tennessee (and your computer) some time in March.

Another software house with lots to offer over the coming months is Gremlin, which will release three games between now and Easter. Due in March is *Switchblade 2*, the follow-up to, er...*Switchblade*. It's set

two hundred years after you (known as Hiro then) defeated Havoc in the original game. Sadly Hiro is dead, as Havoc was thought to be. But Havoc has risen again and Hiro's descendant is the only living person who can stop him.

The game features six levels, each containing over 100 screens of action. Redrawn graphics depict the various areas of the land, from the Switchblade Underworld to an explosive volcanic island. All manner of weaponry lies at your disposal, if you can lay your hands on it: spin blades, machine guns, firebombs, lasers, gas grenades and homing missiles all have a shelf in your armoury. And you need them too! Guards, droids, laser turrets, terminators and even eagles are waiting to destroy you.

Another Gremlin goody waiting in the wings is *Supercars 2*, follow-up to, er...*Supercars*! Created by the Lotus Turbo Challenge team, *Supercars 2* also offers simultaneous two-player racing action. The game features 20 improved racing tracks and an upgraded weapons system which includes machine guns and even homing missiles. Look out for this in April on the Amiga and Atari ST.

Perhaps Gremlin's biggest coup is the securing of another hot licence deal – *Hero Quest*. The best-selling board game of 1989 is destined to become a similarly hot title in its computer form.

It's a fantasy adventure where elves, wizards, barbarians and dwarves battle with dark forces in search of hidden treasure. There are more than ten different quests and a choice of characters to take on them. Each adventurer develops his skills as he progresses deeper into the quest and you can save your current abilities to disk as you go. Gremlin promises fantastic gameplay and superb graphics for (at least) the Amiga and Atari ST sometime this Easter. Watch out for the full review in a future Games Week. ■

TOP 10 SIXTEEN-BIT GAMES

WEEK	RANK	WEEK	WEEK	TITLE	PUBLISHER	MACHINE
1	3	4		<i>Fantasy World Dizzy</i>	Codemasters	ST AG
2	2	5		<i>Powermonger</i>	Electronic Arts	ST AG
3	2	6		<i>Teenage Mutant Ninja Turtles</i>	Mirrorsoft	ST AG PC
4	11	38		<i>Treasure Island Dizzy</i>	Codemasters	ST AG
5	4	6		<i>Robocop 2</i>	Ocean	ST AG
6	10	2		<i>Fast Food</i>	Codemasters	ST AG
7	8	4		<i>SCI</i>	Ocean	ST AG
8	7	9		<i>Lotus Turbo Challenge</i>	Gremlin Graphics	ST AG
9	6	8		<i>Hollywood Collection</i>	Ocean	ST AG
10	NE	1		<i>Golden Axe</i>	Virgin	SEGA OT

For the week ending 5th January 1991

ST – Atari ST Ag – Commodore Amiga PC – IBM PC or compatible OT – Other
Chart compiled by Gallup. © European Leisure Software Publishers Association.

INDIANAPOLIS 500

Can you handle life in the fast lane?

This week, we have some in-depth tips for *Indy 500*, Electronic Arts' racing masterpiece. An all-round excellent game, *Indy 500* suffers from only one problem – it's incredibly tough! For better qualifying times, check this little lot.

- Fill the fuel tank to 10 gallons for qualifying, or full to the brim for a race greater than 30 laps.
- Set the rear wing on its top notch and the front wing one notch down from the top for qualifying. For a race, bring both wings down by 3 to 5 notches each, always keeping the front wing one notch lower than the rear.

- To qualify, use soft tyres on the left and medium tyres on the right. For races, harden them up, using a medium left/hard right combination.
- Set the stagger to plus one inch for qualifying and racing alike.
- Keep tyre pressures between 28psi (which is fast but makes steering difficult) and 24psi (which grips well, but is a bit slower) for both qualifying and racing.
- Shock absorbers should be set up two notches up from the bottom setting to maintain a steady grip through hard and gentle bends.

- The camber is best left at the default setting.
- Gear ratios affect different cars in different ways. For the Penske, set it up so first gear is at 10.00; for the Lola first gear should be two selections lower or the engine blows up.
- Set the front anti-roll bar to maximum stiffness. Set the rear one to two or three notches stiffer than the default setting. Never set the rear to maximum.
- The turbocharger should be set for maximum boost all the time. It eats fuel, so you may wish to reduce boost pressure if you're miles ahead and fuel is low.

- Yellow flags prevent you from overtaking (in the proper races), but you can minimise the boredom factor by moving the car over to the left of the track, and switching on the cruise control. At 90 mph, the camber of the bends keeps the car on the right lines without needing you to steer, but watch out for junked cars on the track ahead. It might not be a good idea to try this unless you're well in front.
- Remember, pit stops and yellow flag traffic jams cause the tyres to cool and the grip to reduce. Fuel also affects weight and therefore steering, so watch it when you race out of the pits after a fill-up.



MiG-29 FULCRUM

DOMARK • AMIGA/ST £34.99, PC £39.99

This week's prize for unfortunate timing goes to Domark, whose *MiG-29 Fulcrum* takes to the skies in completely the wrong weather for a military flight simulation. Domark's sim is based on the plane which has worried the West for a long time – the Mikoyan Gurevich 29 fighter (codenamed Fulcrum by NATO).

MiG-29 Fulcrum depicts you as a Soviet pilot, at the beginning of your training. To start you off, there's a training area with a target bombing range, a lake with floating and static targets and a small runway which produces an endless supply of Shenyang fighters for you to eradicate. You train until you decide you're ready for real combat. However, in combat missions you are not invulnerable – failed missions must be redone from the beginning.

The MiG-29 is an easy plane to come to grips with, and is a dream to fly. Beginners should learn to fly in the sim's simple mode, rather than its advanced counterpart, as the latter computes aerodynamics to an incredibly realistic level.

Similarly, there is a choice of control devices – mouse, keyboard or joystick. The mouse is the most responsive and accurate and leaves you a hand free for operating the many buttons "inside the cockpit". Joystick mode comes a very close second, but is less attractive

primarily because the fire button only works the machine gun. Also, missiles are released via the space bar, often causing a bit of scrabbling if you're holding the stick in two hands.

There are five main missions, the final one set, rather chillingly, in the Middle East. You fly a reconnaissance mission to identify a NATO submarine trapped in ice, an incursion into Red China over the Great Wall, an attack on a terrorist convoy, and carry out wholesale destruction of oil refineries, storage dumps and even a fast breeder nuclear reactor!

Sea Harriers, Shenyangs, Mirages and enemy MiG-29s keep tabs on you constantly. However, you can lock on to virtually any airborne target which is in range. You select the view from the pilot's seat to the enemy and force the missile systems to track any targets in that direction. You can then return to the straight-ahead view and bank over hard to pull in behind your opponent. The familiar red target-lock shows a good chance of a hit, but most of your opponents require at least two good belts before they go down. As a last resort, you can use the built-in machine guns, but their range is limited to around one kilometre in the air.

MiG-29 meets all the flying standards set by other flight sims. It's as good to fly as *F-19 Stealth Fighter*, and

F-16 combat Pilot, while it's far better than *Falcon*, *Fighter Bomber* and *F-29 Retaliator*.

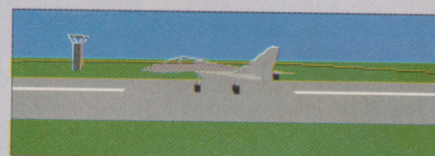
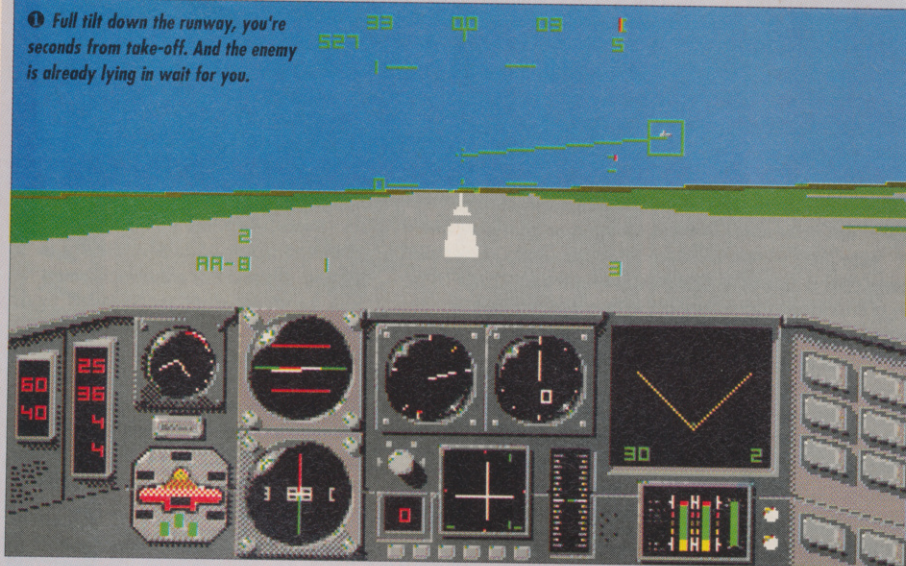
However, it has less flashy front-end graphics than most of its rivals and doesn't have nearly such an exciting missions section as *Stealth Fighter*. But the feeling of true flight is unsurpassed. Absolutely every element of aerodynamic principles is covered, without making the plane unflyable.

Sound effects in *MiG-29* consist of explosions, your ever-revving engines and a few warning beeps and tyre-squeals. As for the music, the tune accompanying the intro is pleasant enough, but you're unlikely to listen to it more than once.

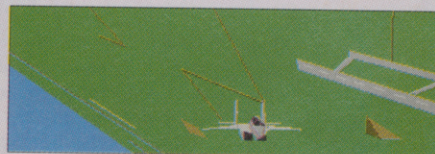
The novelty of flying a Soviet warplane soon wears off and before long you are unaware of whose side you're on, what the plane is, or anything other than staying alive and airborne. Fast, smooth vector graphics whizz by at the twist of the mouse and they are eminently controllable.

The missions are exciting and varied, even if they are a little "standard". But overall, *MiG-29* won't disappoint you. Its superb qualities of animation and responsiveness make it a flight-sim too good to be missed. If you're a sim-collector, buy it now; if you're new to the genre, check this one out first.

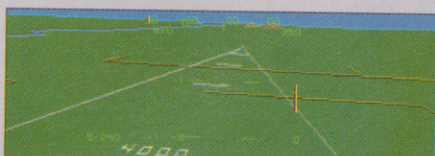
1 Full tilt down the runway, you're seconds from take-off. And the enemy is already lying in wait for you.



2 The tower watches your take-off, while you watch both.



3 Airborne, you rip away from danger with a climbing turn.



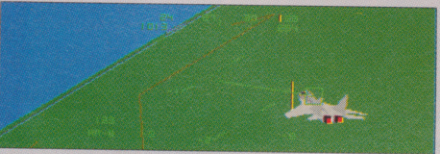
4 Safe over the target range, you prepare for rocket practice.



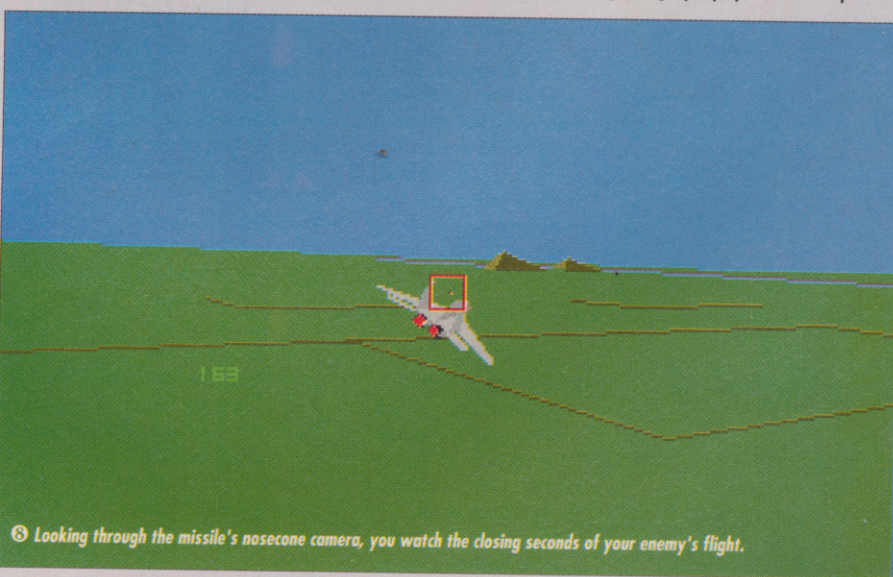
5 The unguided missiles streak towards the target building.



6 Your homecoming is spoilt by the presence of lurking enemy.



7 You pull in hard behind him and prepare for air-to-air launch.



8 Looking through the missile's nosecone camera, you watch the closing seconds of your enemy's flight.

C O N S O L E Z O N E

B-movie monsters and female Japanese wrestlers are among the crazy characters in Richard Frederick's overview of the world of console gaming this week.

PLAYING TIPS

SEGA MASTER SYSTEM

Go for *Galaxy Force* planets in this order: green, white, blue and red

NINTENDO ES

Thanks to Martin Wilson from Hereford for this *Bubble Bobble* passcode to level 57: FEJJJ

ATARI LYNX

The second instalment of *ELECTROCOP* door passcodes:

LEVEL TWO

1: 3287
2: 5409

LEVEL THREE

1: 9284 - Exit to Level Four
2: 7210 - Exit to Level Four
3: 3936 - Weapons
4: 7395 - Weapons
5: 8294

Have you got any playing hints for *Slime World*? Send them into the usual address.

NINTENDO GAMEBOY

Alan Colson from Birmingham has some more *Super Mario Land* hints. When Mario can't get into small tunnels try this: go to the tunnel entrance, hold down either [Left] or [Right] then rapidly press [Down] several times. Once you're inside the tunnel, keep [Left] or [Right] pressed and repeatedly press [Button A].

SEGA MEGADRIIVE

Restart *Strider* by pressing [Button A], [Button C], [Button B], [Button C] and [Button A] when the Master is laughing at the beginning of the game.

NEC PC ENGINE

Play *Psychosis* sounds by simultaneously pressing [Button I], [Button II] and [Select] on the title screen, then push [Run].

NINTENDO ES



• *RollerGames*: violence 21st century-style.

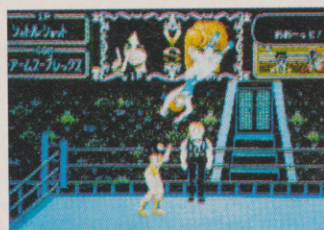
Prepare to lace your skates and fine-tune your reactions because Ultragames' *RollerGames* has just infiltrated the net.

Set in the 21st Century, the Vicious International Punks and Eternal Renegades have kidnapped the *RollerGames* commissioner, twisted three teams into tools of destruction, and devised six levels of death traps for you and your own three teams of skate dudes to conquer.

Are you going to hand the city over to these creeps or will you take the fight to the streets, sewers, junkyards, highways and parks? Just watch out for the open manholes, man-eating dogs and

skateboard thugs... and that's before you get to the rough stuff!

SEGA MEGADRIIVE



• *Endorsed by Japan's top female wrestler Ringside Angels will probably be the best, if not only, female Japanese wrestling sim you'll ever play.*

They're tough. They wear kinky boots. They're *Ringside Angels*!

In true Japanese off-the-wall style, Asmik has released a women's wrestling game endorsed by Suzuki, Japan's top female wrestling star. The game has some neat moves in and out of the ring and should appeal to any Mega pervies out there.

Ringside Angels features other famous fighting females from the orient and costs ¥6800 (£27).

NEC PC ENGINE

Do you feel like blowing away enemy soldiers using an Uzi 9mm with handy grenade launcher slung underneath? *Operation Wolf* is a blood-thirsty conversion of the Taito's popular coin-op.

Just one simple rule to this title... if it's on-screen shoot it!

SEGA MASTER SYSTEM

Forget *Robocop*. *E-SWAT* is the latest word in law enforcement.

Stay glued to your weapons through five gruelling levels. You have the ultra-

tech armour and weapons for the job. The question is, do you have the guts for the challenge? *E-SWAT* is available now for £29.99

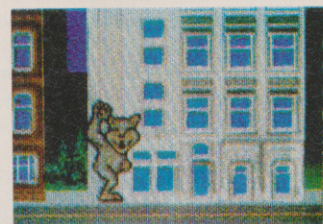
NINTENDO GAMEBOY

Are you tired of *Tetris*? Tengen and Hudson Soft may have the answer. *Klax* is another simple but challenging arcade puzzle game which will test your dexterity and spatial perceptions.

You must catch shaded tiles with a paddle and flip them into bins to make rows of three same-shaded tiles in stacks or diagonals. Envision a conveyor belt which increases speed as you play.

Klax costs ¥3500 (£14) on the Gameboy and is also available on the Nintendo Entertainment System, Megadrive and PC Engine.

ATARI LYNX



• *Rampage: relive those 1950's monster movies but this time from the point of view of the monsters.*

Rampage, the game that has been promised since the launch of the Lynx, has finally been released.

Based on the Bally coin-op, *Rampage* allows up to four players to become one of four massive monsters with the object of advancing levels by destroying buildings and eating soldiers, tanks and helicopters.

It's a kind of B-movie arcade game for players itching to become a 60ft beast on a trail of destruction. Larry the Lab Rat is a new addition to the bunch of beasts. *Rampage* is available now retailing at £34.99. ■

THE TRADING ZONE

Are you confused by the huge range of video games out there? Have you ever been stung by a real turkey? Don't worry! Just sit back and let the Zone lead you through the greatest games available on your console. This week we reveal what's neat on Nintendo...

1 SUPER MARIO BROS

Simply the best platform arcade game ever invented and you have the choice of three titles! Travel through endless worlds of adventure as you search for the Mushroom Princess in the original. Join the brothers,

Mario and Luigi, in the sequel or play *Super Mario Bros 3*, the first 3Mb cart. Look out for the Mario movie coming soon.

2 LIFE FORCE

Conversion of Konami's masterblaster coin-op, known as *Salamander* in British arcades. A multi-stage horizontal and vertical shoot-'em-up filled with treacherous tentacles, bubble buffers and fierce fireballs. Collect power-up pods and reap the ripple lasers. You haven't hit the hi-scores till you've challenged the one-eyed brain with twin grappling hooks.

3 BATMAN

Stop the press, again. The Caped Crusader is back on the streets of Gotham City in a search and destroy mission to end the Joker's reign of terror. Built-in enhanced graphics chip produces dazzling displays.

4 BUBBLE BOBBLE

Bub and Bob, two crazy bubble-blowing dinosaurs, must search 100 screens of monster-infested platforms before their final confrontation with Baron von Blubba. Conversion of the cult Taito coin-op. Voted one of the best video games in

America for its 'attractive graphics, ability to hold players interest and high regard for positive human values'.

5 SOLSTICE

CSG Imagesoft, part of electronics giant Sony, pays homage to the Ultimate isometric-3D arcade adventures from the early 1980's. Take-on Shadax's quest as you search the deadly fortress of Kasterock for the six pieces of the magical Staff of Demnos, in a brave attempt to save Princess Eleanor from the evil mage Morbuis.

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A500 BATMAN PACK



The Commodore A500 Batman Pack must surely rank as one of the most popular computer packs ever! The pack features the Commodore Amiga 500 computer with mouse controller and TV modulator, plus four top software titles. The software includes: 'Batman The Movie' - Rid Gotham City of the cunning joker, in Ocean's top selling title based on the blockbuster Batman film; **New Zealand Story** - high quality conversion of the leading arcade game; **Interceptor** - Dogfight with two F-16's in this leading flight simulator; **Deluxe Paint II** - top quality Amiga graphics package which set the standard for others to follow. Return the coupon for further details.

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Batman The Movie	£24.95
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Interceptor	£24.95
Deluxe Paint II	£49.95

TOTAL RRP: £549.78

Less Pack Saving: £150.78

PACK PRICE: £399.00

£399 INC VAT

AMIGA 2000



For the more serious or professional applications user, Commodore have a selection of systems based around the expandable Amiga 2000, at prices from £1295+VAT. The A2000 features a full 1Mb RAM (expandable to 9Mb), 9 system expansion slots, plus IBM compatibility with the use of PC-XT or PC-AT bridgeboards. Complete and return the coupon, putting a tick in the A2000 box, for details of A2000 computer systems.

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FLIGHT OF FANTASY

Flight of Fantasy is the very latest Amiga 500 pack from Commodore, featuring BRAND NEW software releases, to make this the most spectacular A500 pack ever! The pack features the Amiga 500 computer with mouse controller and TV modulator, as well as four top software titles. These include the following:

DELUXE PAINT II:

The high quality graphics program that set the standard for other Amiga art packages. **Deluxe Paint II** includes powerful, easy to use tools that bring out the artist in you. Create masterpieces, presentations, 3D perspectives or just doodle.

ESCAPE / ROBOT MONSTERS:

Here's something completely different - a science fiction story with comic book style graphics. Our heroes Jake and Duke are on the Planet X rescuing Humans who have been captured by the Robot Monsters and forced to create an evil Robot Army to DESTROY EARTH! Jake and Duke fight their way through hordes of evil Robots to help the Humans escape.

RAINBOW ISLANDS:

Slip on your magic shoes, practise throwing a rainbow and you're ready to go island hopping. From the Island of Doh to Monster Island, you will encounter Doh himself, stinging insects, lethal combat machines, mechanical assailants, the formidable beings of legend and folklore. Finally enter the world of darkness and its inhabitants.

F29 RETALIATOR:

The ultimate in flight simulation with a choice of two aircraft and four battle environments with dozens of different tactical missions. Aerial combat, strategic bombings, interactive ground based battles, seagang carriers... the list of features is endless. Real time cockpit displays, including 'true radar' enhance the realistic feel of this stunning simulation.

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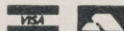
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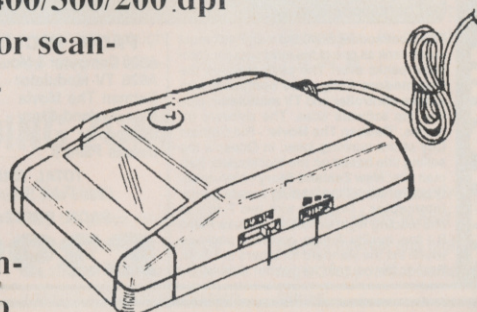
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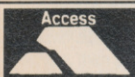
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Avagio is a desktop publishing (DTP) program from Unison World in sunny California. In the UK it's handled by LTS. It runs on the PC – everything from an XT on up – but it does need a hard disk. Despite its attractions it has so far failed to impress those on a budget who continue to buy the more familiar *TimeWorks* from GST. In a bid to alter matters *Avagio* version 1.2 is selling not at the original £195, but at £119. Do the new features and lower price make it worth a second, more serious look?

Avagio uses neither Windows nor GEM, it does all the graphical support itself. However, it does employ the same basic working methods as programs based on those graphical user interfaces. You'll find scroll bars, pull down menus and dialogue boxes all activated via the mouse. Pulling down the File menu to make a start produces one surprise – no lower case letters. Strange to see a design program that only communicates in capitals.

The opening screen is a full page view of the selected paper size. Zoom views are also available to a point where only a few square inches of 'paper' are visible on screen. Also on screen is an optional mini-view box and toolbox which are both draggable – they frequently need to be moved when working on zoom views. The mini-view is used to move fast to any desired part of the current page.

Text entry on screen is practical for short runs of words, but not for entries of any length. The reason is that *Avagio* uses scalable outline fonts. (see Vector v bitmapped). This means that every time you type a letter it must calculate a bitmap for it and place it on the screen. A reasonable typist easily out paces it even on the review machine, a 16MHz 386SX. So, it's best to prepare text using a word processor and import it. *Avagio* will import from most well known word processing packages. It also keeps existing word styles, like bold or italic.

Text is imported into a text frame – indeed, despite its claims to using a paste board metaphor (like *PageMaker*) you can't drag anything off of the page and on to the background. A link tool chains frames together so that imported text will flow from one to another and from page to page.

Getting the imported text looking the way you want is best done using paragraph style templates. These tell *Avagio* what point size the text should be, what font to use and how to handle the paragraph beginnings and endings (indenting them, lines in between, bullet headers and so on).

Eight fonts are supplied with *Avagio* including the useful Dingbats, a Times Roman equivalent called Bay Roman and a Helvetica clone called Helcera. LTS will supply another 50 or so at a cost of around £10 each, though for *Avagio* Professional users genuine Monotype fonts are available. Fonts will display in around 16 different styles, including outline (hollow letters).

There is a utility that converts the more familiar Fontware outlines (and others) to *Avagio* format,

AIM HIGH PRICE LOW

With a lower price and more features is the *Avagio* PC DTP package all set to succeed? Steve Patient lays out a report.

though, oddly, it can't handle genuine Adobe PostScript fonts. For added interest *Avagio* will also convert some bit mapped fonts for its own use, though a 12-point bit mapped Helvetica from elsewhere is only usable as a 12 point font in *Avagio* after conversion.

Along with paragraph styles *Avagio* supports page templates – handy if you want to produce standard documents like dinner menus, memos or club newsletters week after week. A number of these come pre-defined. You can base yours on these or use them as a source of ideas and create your own.

Pictures are also imported into frames. *Avagio* will run text around them, though not by default; the default is to print right on over them. *Avagio* comes with a massive library of clip art from Artware Systems (who will sell you even more if you ask nicely). Most of these are in a proprietary vector format (UWI) though *Avagio* now

imports various vector and bit mapped graphics (see panel) including AI (Adobe Illustrator PostScript format), TIFF and PCX. It's worth sorting these out since they occupy some 2.5Mb of disk real estate. Fortunately they are also printed in the manual.

The manual comes in a ring binder and is quite good. There's a reasonable tutorial that's worth working through to get a feel for the program. It's when you get down to the unusual aspects, like the Mingle feature, that it can get a bit vague. Mingle enables the contents of boxes to interact. Each box has an effect on the other images. It's a clever feature and useful for logos (and for filling outlines of large characters) but that isn't what a DTP package is for. Pretty graphics are best prepared in a graphics package and imported as graphics. The authors would have done better to concentrate their efforts elsewhere.

For example, many DTP users employ their own printer as no more than a proofing device and have a print bureau take their files and produce high definition professional output from them. There is no provision for this at all and since PostScript or EPS files are not one of the output options, it appears to be impossible to achieve – laser printer quality is the best you can hope for. Still, at least *Avagio* makes a good, fast, job of printing, even on a dot-matrix printer.

So how does it stand up? *Avagio* v1 was slammed for its sloth – this one is still slow. On a 386SX you're left twiddling your thumbs while *Avagio* recalculates fonts every time you scroll the screen or move a box. On an XT it doesn't run – it crawls. All right, that's the price you pay for using scalable screen fonts. It's the price you have to pay if you want font sizes from six to 500 in one point increments without buying a 300Mb hard disk. *Avagio* is great for getting dramatic effects but it needs a really fast machine to do it justice. ■

LTS is on 0386 792617.

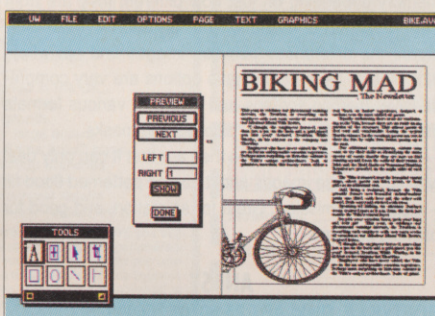
VECTOR vs BITMAPPED

Bitmapped graphics – like PCX files – have all the information represented as dots. Vector based graphics hold information in the form of mathematical descriptions. For example, a line is defined by its beginning and end position on the page, not as a series of dots. If a bit image is scaled down information is lost since bits are eliminated. If it's scaled up you get stepped edges on sloping lines. By contrast, a vector image can be scaled without loss of detail.

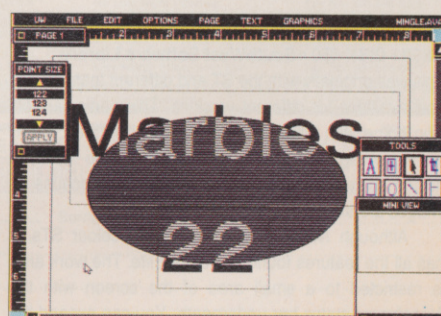
Fonts are held as either bitmapped or vector graphic images. Since *Avagio* handles all its fonts as outlines (vectors) rather than as bitmaps it can scale them precisely with no loss of detail, producing very clean displays at all font sizes. There is a massive saving in disk space too. Only one font outline is needed to produce every font size. A bitmapped font requires a complete set of bitmaps at each size used.



• Working on the first page of *Biking Mad*, note the use of graphic lines to bracket the headline and the way the picture bleeds off the paper edge.



• In preview mode you get a good look at the whole page – or two pages if you're working on a spread – essential viewing if you want your pages to balance.



• The Mingle feature is supposedly easy to use, but getting the most out of it takes a lot of practice. Worth persevering with for those interesting effects.

ST GRAPHICS



Before you splash out your hard-earned cash on any graphics package it's a good idea to decide exactly what you want. Are you interested in painting pictures, creating sprites, doing graphics for DTP, or do you want an all-purpose system? Is any one resolution more important, and how much money do you want to spend? There is a bewildering choice available and before you make the decision, it's important to understand how they work.

The ST operates in three different screen resolutions. High-resolution produces the best quality images at 640 X 400 pixels per screen but it only lets you work in black and white, and you need to buy an Atari monochrome monitor to use it. Low-resolution is the artist's choice because this provides you with a choice of 16 colours from a bewildering palette of 512, though the screen resolution is only 320 X 200 pixels. Medium resolution is a compromise offering 640 X 200 pixels with four colours from the same palette of 512.

There are packages which can expand this choice but if you're looking to use the graphics in your own programs, forget these. Getting those extra colours is extremely difficult. Consider how a picture is displayed: a beam of electrons scans across and down the screen; one frame consists of 200 lines of pixels, and 50 frames a second are sent to the monitor. That means one complete line of pixels is drawn every 1/10,000 of a second (every 100 microseconds).

The trick that these clever programs employ is to synchronise themselves with the scanning speed of the display. You can still only have 16 colours on screen but when the electron gun reaches the end of one line it flies back to begin drawing the next line down, so there's a very brief period during this flyback (a few microseconds only) when nothing is actually being drawn. The secret is to change the ST's colour palette during the flyback. So, one palette of 16 colours is being used to draw one screen-line, then an entirely different palette can be used for the next and other screen lines. You can only have 16 different colours per line, but you can change which 16 they are for every line.

In the graphics department, more than any other, there are a range of excellent Public Domain art packages and utilities which can rival many commercial programs. For example, *Ani-ST* is an animation program which cost in excess of £50 before it was launched into the PD. *Neochrome* is a PD drawing package which is still many games programmers' favourite for designing sprites. Breaking into the kaleidoscopic world of graphics can cost as little as £2.50

NEOCHROME

£2.50 • DISK 150 • SouthWest Software Library

This was originally with the ST and different features are now available for different versions. This particular version come with a full manual on disk. It is the chosen paint package for many programmers who want to design sprites or loading screens in games because its images are stored in a very simple format.

Although *Neochrome* only runs on colour STs, it has all the features found in *Degas Elite*. The work area is restricted to a small area of the screen with the *Neochrome* status bar underneath. You can expand the drawing window to take up the full screen, but then the status bar must be called up using a keystroke.

The commands on offer include standard painting

The variety of graphics packages available is ever increasing – Mark Higham helps you make the right choice at the right price.

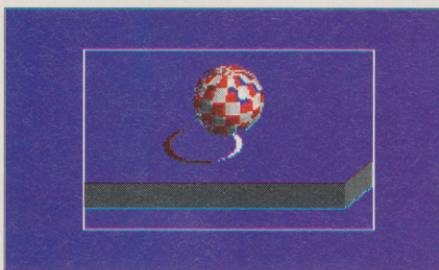
and drawing tools. A list of sixteen colours are presented at the bottom of the display and you choose the one to draw in. This colour can be selected from a palette of 512.

One clever feature is the way the scalpel enables you to 'draw' an area of the screen you want to cut and then use it as a brush for making wild patterns.

An excellent package and if you're thinking of designing graphics to use in your own programs, you should be considering this one – however much money you've got in the bank.

CYBER PAINT

£29.95 • Electronic Distribution • 0480 496666



Although strictly speaking this is an animation package, it also has some excellent paint facilities. Its design as an animation system means it only works in low resolution and with a minimum 1Mb of memory.

What's useful about *Cyber Paint* is that you can use the animation frames to store different versions of an image. You could easily have 20-100 images in memory depending on just how different they are from each other. The animation compression system only stores the differences between images and not whole 32K blocks. Its load and save options are very comprehensive, loading screens and blocks in various formats as well as animation files, palettes and masks.

If it has any limitations they are that it can only deal with screen size images and it has no patterned flood fill – a strange omission. Great for animation, and good for painting pictures.

ANI ST

SOFTVILLE, Disk: ART 25 • 0705 266509

Ani ST, previously known as *Aegis Animator*, written by Jim Kent, gives you animation options not possible with any other package.

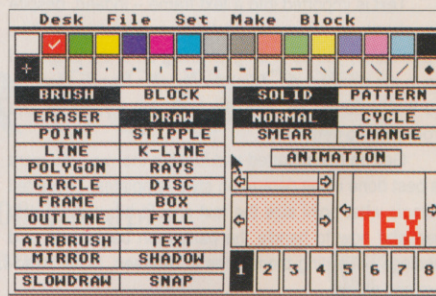
All other animation software on the ST uses sprites – drawn images – which you must generate in order to produce animation. *Ani ST* doesn't base its animation on sprites, though they may be included if you desire. Images are constructed from objects, lines, circles, stars and so on. The objects are stored in a list together with their size, colour and position and the animation is created by changing these factors. The software looks up a table of ingredients for each frame in the animation and creates that picture.

The things this system does best are transformations – from one shape to another. It achieves polymorphic animation using an in-built function called tweening. This means you only have to create the key positions in the animation and *Ani ST* generates all the frames in between.

Unfortunately it can't do detailed animations. You wouldn't consider trying to create a character animation using *Ani ST*, it's just not suitable. However, you can produce complicated sequences which occupy little memory or disk space.

DEGAS ELITE

£19.95 • Electronic Arts • 0462 420847



One of the earliest packages available for the ST, *Degas*, was soon followed by the more sophisticated *Degas Elite*. The style of *Degas* combined simplicity with functionality. Both programs were written by Tom Hudson, who has since gone on to write CAD and much of the acclaimed *Cyber Series*.

Degas Elite operates in all graphic modes and can convert images between them. It can load a large range of formats, but only exports screens in its own compressed or uncompressed *Degas* structure. This is not a problem, however, since *Degas* has become the industry accepted standard for picture files.

Among its plus points are a good zoom, keyboard shortcuts, block save in IFF and colour cycling to produce limited animation effects. On the negative side is reliance on the ST's built-in GEM functions for many facilities, making some graphic operations painfully slow. Apart from these complaints this is an extensive package with many supporters. ■

Mark Higham is editor of ST Format magazine. These articles are reprinted from his book, *Get the most out of your ST*, available from Future Publishing Ltd, The Old Barn, Somerton TA11 7BR. Price £9.95.

THE ATARI ABC

Now, there's a PC-AT compatible that not only solves problems like other AT compatibles, it also solves the one problem that its predecessors have created ... affordability.

Silica Systems are pleased to present the new Atari ABC. The ABC is a 286 AT compatible that runs at over 5 times the performance of the IBM XT. This is achieved by combining the power and speed of a 16-bit 286 processor, with Atari Corp's development experience and engineering capabilities, which use the very latest in design technology. However, the Atari ABC's are available at 'XT prices' and many XT owners will wonder why they paid more, but got less!

The ABC is a reliable, high performance computer, built to exceptionally rigorous standards. It is well designed, to a state of the art specification, maintaining maximum expansion capability for the future. This includes up to 4Mb of RAM and 3 AT expansion slots. Plus, unusually for a PC at this price, the ABC has the ability to install two or three extra drives, with the cabling already inside the CPU.

The ABC has a host of impressive features, all built-in as standard, encouraging simple installation and ease of use. In addition, the ABC's small footprint and quiet operating, mean that you will notice it less on your desk than other PC's. Except, of course, when you begin to take advantage of its AT power.

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AVAILABLE: JUNE 90

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TECH TIPS



Is your soundcard dumbstruck? Can't you put your Amiga in the picture? Does your Arch need a new driver? Is your vision blurry? Send your sorry stories to Tech Tips, Beauford Place, 30 Mopmouth Street, Bath BA1 2BW.

■ HELP! Drive selector

I have an (old) Atari STM with two external drives. They are both double-sided drives, purchased from Evesham Micros. The drives have not got through ports and so only one can be connected to the computer at any one time – now you can see my problem.

I used to have an Atari SF354 single sided drive, this had a through port which allowed me to plug in an extra drive. This set up suited me for a while, but since I do a lot of programming (I'm a computer science student you see and poor at that) I needed to move on to bigger and better things. Unfortunately, I am now in a worse state than when I started.

Would it be possible to make (or preferably buy) a lead which plugs into the disk drive port on the ST which would split into two sockets to allow me to plug in both drives. I noticed in the ST Owner's manual that pins 5 & 6 select respectively, so I would assume that such a lead could easily be made to do what I require.

Additionally, how can I stop my computer from continually resetting when my mono (SM125) is plugged in? It resets when you least expect it and can be downright infuriating (that's putting it mildly), this letter had to be re-typed three times inside ten minutes.

Why not have a MSMHSKTYZXS

debate! (My Sord M5 has softer keys than your ZX Spectrum)

Yours (nail biting waiting in suspense, needing a solution pretty quickly before I fail my degree) faithfully,
Paul Gregg, Antrim, Northern Ireland.

The answer to your drive switcher is the Microstyle Drive Switch Cable. This is a two way switched cable that allows you to connect two drives to a single socket. Ring Phil Craven on 0274 636652 for more details.

The reset problem sounds like a hardware hassle best sorted by a competent engineer. Take the computer and monitor to the place that you bought them and get them checked.

■ HELP! Epson salts

I need a disk drive for my computer. The problem is I do not know where to buy one from. I asked in many shops but they did not have the model I need. Please help me to get this disk drive. The disk drive model is 3.5-inch Epson SMD 480L.

Thank you for your help.
Khurum Chohan, Middlesex.

You could try ringing Epson on 0442 61144 for the information that you require. I regularly get letters such as the one above with questions that can be

answered by a simple 'phone call to a manufacturer. Before you put pen or word processor to paper, think of the time that you could save if you did one of the following:

- 1 Ring the company
- 2 Read the manual
- 3 Check the installation and connections.

These three troubleshooting hints could get about 90 per cent of the people with problems started without the wait between writing letter and seeing it published.

■ THOUGHTS! PC purchase

Thank you for your helpful advice about the choice of an upgrade for my Commodore PC-1. In fact, the upgrade I have in mind is not an Amstrad but the latest Viglen Genie 1 which was given "Best Buy" rating in the latest *Which PC?* magazine.

However, despite the good value claimed for such a high spec 286 perhaps you will understand my reluctance to jump into the considerable expense involved when you compare it with the Amiga 500 with its very good graphics and sound. With the Amiga I'm currently helping a friend to learn to fly the Cessna 182 using Charles Gulick's splendid co-pilot book, *Flying Flight Simulator II*.

I bought the later FS4 for the PC, but it became apparent that in spite of all the extra features – random weather generator, plane design facility, Sailplane, and much finer graphics detail – nothing short of a 286 with Super VGA colour could make it come anywhere near FSII on the Amiga for realism and speed of graphics handling. This must surely have a lot to do with the more advanced technology of these machines – and reading about Windows 3.0, it seems that even this needs larger and/or better memory handling than 640K of even 1Mb can provide – the push is towards a 386. And even then, no sound and – Wow! what an empty pocket!

Perhaps we ought to wait until Acorn's RISC chip has found its way into a new low-price Mac Super Classic? But seriously though, what are the pros and cons of mail order purchase? My local dealer is so helpful and always on the spot John Gray, Eastbourne, Sussex.

You've answered one of your own questions by saying that your own dealer is ever helpful and on the spot. On the down side, purchasing from a mail order house means that you aren't normally able to try your machine before you buy it and ask questions head to head with the person selling it to you. If there are problems at a later date, your local

■ HELP! True colour

I run an office newsletter for a small company. We have been gobbed by a new company and the new management want to expand the newsletter into a corporate paper.

By default I have been given the job as I'm the only person in the group with any experience of even a newsletter. The salary is fine and I've been given enough budget to buy an Apple Macintosh, laser printer and a lot of useful software.

A month playing with all of this stuff has made me quite familiar with the Apple and I'm progressing at a rate that suggests that the Mac is a fine productivity tool.

My only problem at the moment is illustrations. I am having to paste pictures, photos and diagrams on to the page and then send the page to the printer. The printer's chargehand says that a scanner will do this job, then I can send them a disk which is quicker. He said a colour scanner would be good as this would give us the opportunity to produce a professional-looking colour paper.

I want to go with this but the £4,000 I've been quoted

for a scanner is too much. I don't need to scan large areas, but the quality is important. Is there anything that would get me along as a stopgap? Mono would do, but colour would be better. I don't want to spend more than £800. Am I asking too much?

Will Townsend, Leicester

Cast your eye back to page 71 of issue 113 of *Express* and you'll see a review of the Sharp JX-100 colour scanner. This £545 colour portable scanner will do the job that you want and comes well within your budget. Software and cables to interface it with a colour Mac II or above is available from P&P on 0706 217744.

Unfortunately you'll also need special software to produce colour separations for the printers which costs several hundred pounds. If you want to know more about colour on the Mac our sister magazine *MACPUBLISHING* is running a series on the subject. Phone Cathy Audermars on 0458 74011 for details of selling a copy.



• The Sharp JX-100 colour scanner produces a professional job.

dealer is close enough and accessible enough to kick. If you have a problem with a mail order company, it can cost a lot in telephone calls and correspondence to get things sorted. A local dealer can be chivvied along by a regular (and cheap) call at the premises.

There are advantages of buying from a reputable mail order house, though. Mail order is generally cheaper than buying from a retailer. Quite often you will be able to buy a well specified piece of equipment for a reasonable figure. A mail order house may specialise in one particular area of computing and be able to supply a far greater range of its speciality from stock.

In the end, it comes down to your needs and cost. If you are likely to need constant and local support, stay with your tried and trusted dealer. If you have the knowledge and the ability to be a self-starter, and want to utilise your cash efficiently, maybe mail order is best.

■ HELP! Fallen Archies

Please! Please! Please!!!!!! Can you help me with this little problem of mine?

I am hoping to get an Archimedes A3000 at rock bottom price (I had better not tell you where I can get it from) I have not got much money to spare so I can not

afford a monitor until next Christmas (or whenever I can afford it) so I wanted to use it without a monitor,

In a previous issue of *Express* you had an article about a TV modulator for the Archie. This only came in a package from ZCL that cost over £600. As I have mentioned before I have not got that amount of money so I was wondering if you could help me find a firm that sells a TV modulator all by its lonesome self.

Give dear old Mr Simon Grierson an applause after his brilliant article in issue 109 and I also think that he deserves three cheers from every Archimedes lover.

Yours Hopefully,

Julian Robbins, Fordingbridge, Hants.

A 16-day safari to the fenlands around Cambridge was unable to run to ground the piece of kit that you require. If anyone out there knows of a modulator for the Arch that won't break the bank, drop us a line.

■ TIP! Fried enthusiast

Just point on safety in your Circuit City chip fettling article fit an ATonce card. Strapping yourself to a full earth (with whatever, you don't specify!) is extremely dodgy where electricity is concerned.

Being a BT maintenance (exchanges)

engineer I am equipped with wrist straps and nice curly cords, but the cords are 2 megaOhm resistant so that nobody gets fried in the event of a mistake.

Chaining yourself to a radiator or central heating pipe or even (God forbid) the ring main earth, may be OK for you, but I think you really should explain to the lesser tech type about ESP (electro-static precautions)

Also worth a mention is when using a soldering iron 'temperature controlled' is a byword. I have some badly wrecked kit which has had the attention of somebody's 2,000-watt heavy duty soldering iron.

Nice column, shame about the moustache. Keep up the good work.

Mike Jones, Skelmersdale, Lancashire.

Firstly, I don't advocate anyone working on live equipment unless it's their job and they're trained for it. All of the jobs to be covered in Circuit City are possible without mains power being present.

The point of wrist straps and self earthing is so that there isn't a build up of static in your body. To test for the effects of static, try walking around a room with a nylon carpet for a couple of hours and then earthing yourself on a central heating pipe or metal bannister support — ouch!. Imagine what that bolt of static

electricity could do to the insides of a microchip and you'll know why we use the wrist straps.

Temperature controlled soldering irons are a great idea and a convenience, but it's quite possible to manage without one. A former REME corporal of some 69 summers swears by his three pound weight iron that must be warmed to cherry red in a gas flame before use. To watch this chap deftly mending the insides of TVs and radios while dipping thick solder in powdered flux is a joy.

He says that he can't get used to the new fangled electric irons and does a better job with his prehistoric kit than I can do with my modern iron. Like many convenience products, the temperature controlled soldering iron makes the job easier and more precise. I can't help feeling though, that it's a better idea to learn to do the job with an ordinary iron and graduate to the temperature controlled one. This way, you will always be able to use an ordinary iron if that's all that's available.

A straw poll of my colleagues here at *Express* who have to look at my moustache every day suggests that there's nothing wrong with it although Production Editor Julie Tolley does insist on its regular trimming. ■

■ STOP PRESS! Christmas cheer

Now that Santa's gone back to the North Pole and the advertising men have put away their superlatives until the autumn it's time to have a look at some of the problems that turned up on the *Express* Christmas helpline.

The first cry for help came at seven in the morning on Christmas day and a puzzled voice told my answering service that he couldn't persuade his Amiga to part with any of its wonderful stereophonic sound. At that time of the morning I hadn't made the metamorphosis from duvet to dining room so the solution had to come later.

Between breakfast time on Christmas day and midnight on Boxing day there were over 70 calls of which nearly 40 were Amiga owners, over 25 ST and the remaining handful were made up of a couple of C64s, a couple of PCs some 8-bits and a peripheral.

AMIGA-PROBS

The most common problem with the Amiga was lack of sound. Most of the callers wanted no more than a bit of blood curdling sound to go with their favourite shoot-'em-up. The majority were using the Amiga with a modulator and the problem was caused by not connecting the audio output of the Amiga to the modulator. Where people had bought their Amigas second-hand, the small Y shaped cable was generally missing. Of those with a new machine, most hadn't realised that the cable was necessary.

Other Amiga problems included an incompatible monitor, a damaged modulator, and worst of all, a well meaning 'helper' who didn't understand the Amiga. This instance was caused by a neighbour (PC expert) being called in when the shiny new Amiga wouldn't work. The expert diagnosed a problem with one disk as a virus and insisted on virus checking the entire batch of 120 plus disks. Surely enough, the virus killer being used couldn't recognise the bootblocks of copy protected games and

the expert used the virus killer to 'fix' them all. Net result, over 80 ruined games. That's proof positive that you should make sure your 'expert' knows about the computer that you let them loose on.

ST STUFF

Proud owners of new (and newish) STs were almost unanimous in ringing in with application problems. The GEM environment was a puzzle to those more used to a command line environment and printer hassles came high on the list of problems.

This highlighted one of the growing problems with home machines becoming powerful enough to run high level applications.

Not enough trouble seems to be taken at the point of sale to ensure that new users are made aware that applications often need installing and configuring. Someone who has only ever run games and simple programs that merely involve the insertion of a disk can easily run into problems when they are confronted with a program with pages of installation and configuration options.

The installation of applications is generally covered in the manual but I still received several calls from people who were stuck. One caller had followed the installation menus for the *Protext* word processor, but had run into difficulty when his printer didn't appear in the default menu.

He was a sensible fellow and had backed up his program disks and so was using only working copies. With a little encouragement, he went through the installation procedure trying each of the available printer drivers in turn until he found one that would work.

He'd been wary of trying this at first but using only working copies, the worst thing that could occur was that he would have to re copy the disks if they became corrupt.

PC CALLOUT

PC users seemed to have catered for themselves very well with only two Christmas queries. The Rawcliffe family had settled down to play a game of *Jack Nicklaus Golf* on the PC (borrowed from dad's office over Christmas) but couldn't persuade the game to work. After having the complicated and pedantic copy-protection wheel explained, they were into the program but rang back when the super 386 VGA machine only offered four shades of black, white, blue and purple.

A trip through the manual had the game re-configured and the Rawcliffes teed off with the Golden Bear.

A slightly more serious problem was a PC that 'smelled of burning' and had sparks coming out of the back. After assuring that the machine wasn't plugged into the mains the owner opened it up. This is generally possible with a PC because of the expansion capabilities. Once inside a piece of metal packing strap was found causing a live short between two terminals. Once this was removed, the owner was advised to have it 'looked at' by an expert, but chose to power up again anyway. It worked and he was in business.

THE REST

The remaining calls were of all and sundry. A PCW owner wanting to get on-line with a modem, a CPC owner with cartridge problems to name but a couple. The final call came very very late on Boxing day from an imbibor who jush wannen ter wisher a merrykrissmus('hic!)

The volume of calls and the fact that we could solve most of the problems meant that it was worthwhile. Thanks to everyone who rang and especial thanks to Patricia for the Christmas pud recipe she swapped for my Amiga hard drive solution. Get writing the letters to Santa and all being well we'll run the Christmas helpline again in December 1991.

AMIGA GRAPHICS

There is no machine that can quite match the Amiga for powerful graphics, coupled with an ease of use that brings this power to your fingertips. You only have to look at the graphics in games for proof – and even these are created using one of the popular graphics programs.

The obvious place to start on the graphics scene is one which will be familiar to nearly all Amiga owners nowadays. If you bought your Amiga in any of the recent A500 bundles from Commodore, such as the Batman Pack, the Flight of Fantasy pack or the Screen Gems pack you will have acquired a copy of Electronic Arts' *Deluxe Paint II* with your machine. If your Amiga is older, you will no doubt have been unable to own it for long without being tempted to buy *Deluxe Paint*.

This really is one of the best graphics programs on any computer. Most games writers use it to draw the graphics for their games and, because it uses a standard file format common to all Amiga products – IFF (Interchangeable File Format) – to store pictures, they can be transferred between programs and even into your own programs with ease.

Deluxe Paint has done more for the Amiga than any other product – after tinkering with it, so many people who bought an Amiga just to play games on have realised that there is a whole lot more to their computer than just games. It has opened the door for many people to the other uses of the Amiga, known under the generic headings of 'productivity' or just plain 'creativity'.

A WORD ABOUT SCREEN DISPLAYS...

The Amiga has a total colour palette of 4,096 colours and a number of different screen modes or display modes. Before we go any further, it might be a good idea to explore these a little.

The basics can be explored by playing around a little in *Deluxe Paint*. On the opening screen you have options for three screen resolutions – low, medium and high, often referred to as low-res, med-res and hi-res. Normally in these screen modes a maximum of 32 colours out of the Amiga's 4,096 total colours can be displayed at one time.

The next two steps up are both a bit of a cheat. The first is Extra Half-brite (EHB) which allows up to 64 colours on screen at one time. In actual fact these are the same 32 plus another set of half the brightness of the original set, but it gives a workable extra 32 shades. The other cheat is Interlace mode, which imitates a screen of twice the resolution by flickering between two slightly offset screens.

The final display mode is HAM. This cheats completely, calculating each colour on-screen by comparison with the one next to it. It is very clever, though, and actually allows all 4,096 colours to be used.

BITMAPS AND PIXELS

The display on a computer monitor is, in effect, an array of tiny lights arranged in horizontal and vertical rows. Each light can be any one of a range of hues and shades, or off: so almost any image can be composed on the screen by varying these colours. The lights (or PIXELS – PICture ELEMENTS) are each controlled by the state of one byte in the computer's screen memory map: so the display is called bitmapped.

All graphics programs use the bit map to display representations of their final output, but paint programs



We take a look at all aspects of Amiga graphics from paint programs, HAM painting using 4,096 colours, 3D modelling and ray-tracing to animation.

operate by manipulating this map in a vast range of ways to transform the screen directly, usually almost immediately. This technique could be called screen painting.

Recent developments include surface and contour mapping where a section of the 2D bit map is 'bent' and re-mapped onto a representation of a 3D surface, with a range of shading to give the effect of texture and contours.

RECOMMENDED: SCREEN PAINTING

Deluxe Paint III • £79.95 • Electronic Arts • 0753 49442.



• The familiar face of *Deluxe Paint II*. If you got version II free with your Amiga pack, think about upgrading to *DPaint III* for the amazing animation facilities it has.

It really has no competition when it comes to straight Amiga paint packages. *DPaint III* operates in all Amiga screen modes up to 64-colour EHB and allows incredibly sophisticated techniques of shading and perspective to be used. Big change from the earlier versions is the animation facility, which makes it easy to construct complex little animations. If you have *DPaint I* or *II* already, get the upgrade from Electronic Arts at a reduced price.

RECOMMENDED: HAM

Photon Paint 2 • £89.95 • Software Business • 0480 496497. This has become one of the primary tools for screen painting in the Amiga's quirky 'omnicolour' mode, HAM. Equally, *Digipaint 3* (£69.95 Precision 071-330 7166) provides serious competition for *Photon Paint* in the HAM department, but the two programs are very closely matched.

Spectracolour • Oxxi/Aegis • UK distributor and price as yet unconfirmed. This is the latest release into the HAM market and promises to set new standards with its *Deluxe Paint*-style animation facilities,

including the use of the famous 'animbrush' method employed by *DPaint*. It's too early to say much about this, but it could have vast impact on the HAM paint market.

DIFFERENT BALL-GAME – RAY TRACING

Given the Amiga's great processing power and a huge amount of patience, you can move up to the state of the art in computer graphics. Ray tracing is the technique used to create flashy, shining steel and gold logos for television 'idents' and also to make the famous 'shiny silver ball bearing bouncing over a chess board' demos by which the Amiga's power is often identified.

It works simply by constructing 3D models based on co-ordinates, setting where a light source is to come from, and then calculating all the paths of rays of light by complex mathematical formulae. Ray-tracing can be an expensive hobby, so do a bit of research and talk to your local dealer before you get too keen.

RECOMMENDED: RAY TRACING

Sculpt-animate 4D • £368 • Byte By Byte



• Something to aspire to. The possibilities afforded by ray-tracing vary from the realistic to the weird. This is *Sculpt-Animate 4D*, the classic package but expensive for beginners.

Probably the most powerful 3D modelling system for the Amiga. It uses the same basic interface as all the *Sculpt* series, three windows corresponding to x, y and z or up/down, east/west and north/south. *SA4D* has many new modelling tools including helical spins, and the ability to build and store macros. ■

Damien Noonan is editor of *Amiga Format* magazine. These articles are reprinted from his book, *Get the Most Out of Your Amiga*, available from Future Publishing Ltd, The Old Barn, Somerton TA11 7BR. It costs a very reasonable £9.95.

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ONE TO WATCH

Private Eye is the world's smallest monitor; so small you wear it. Stuart Anderton donned the headset...

• The headset sits comfortably with the monitor fitting over either eye.



Screen technology is becoming smaller and smaller. LCD systems can now deliver tiny colour screens – in the office as I write this two 3-inch TVs are relaying the news on the Gulf War – but the images are fuzzy and unsuited for computing, aside from arcade games.

Reflection Technologies has taken a different approach. Its device, called Private Eye, is monochrome, but has a much higher resolution than an LCD system, producing some of the clearest, sharpest text and graphics you are ever likely to see. And it is small; the display is about three-inches long with an inch-square cross section.

Having a display that small creates problems in itself; how do you get it close enough to your eye to see? Reflection has solved this by attaching the display to a headband which allows it to be suspended immediately in front of your eye. When you wear it the display appears to float before your eyes, about the size of a 12-inch monitor viewed from fractionally too far away.

LED ON

The technology behind the Private Eye is ingenious. At its core is a line of tightly packed light-emitting diodes; 280 of them in a vertical row less than an inch long. A mirror reflects the line of LEDs into a lens and from there to your eye. The clever part is the mirror; it vibrates at its resonant frequency which makes the line of LEDs appear to move rapidly from left to right, then back from right to left. By carefully timing the vibration of the mirror the pattern drawn by the LEDs can be controlled to draw the screen.

Because the LEDs are so tightly spaced, and the speed of vibration so fast, the light from the diodes does not appear as an array of dots but as continuous lines. Text in particular has an almost vector-graphics appearance to it rather than a bitmap, and the bright red LEDs

give an extremely high-contrast display with an amazing clarity and stability.

USING THE EYE

Because the array of LEDs is vertical and the scan of the mirror goes in both directions, the Private Eye cannot be driven by a conventional display system. Normal systems scan a single dot from top left to bottom right, not 280 dots backwards and forwards. The device therefore needs a dedicated video system, and the easiest machine to develop one for is the IBM PC, which has its graphics sub-system on a separate expansion card. A PC version is the one reviewed, but there is no reason in principle why an interface card couldn't be developed for any machine with an open architecture; Amiga Zorro and Mac NuBus cards should be particularly easy; STs would provide more of a problem.

Fitting the device to a PC is simple enough if the Private Eye is your only monitor; you plug in the graphics adapter card, set the PC up to expect a colour CGA card, attach the display and switch on. My PC refused to recognise the Private Eye as a CGA monitor, but it worked fine once I over-rode the error message. Any software which works with CGA will work with the Private Eye, although you lose some of the 720 x 280 resolution – only 640 x 200 dots are used. I ran *AutoRoute*, *PC Globe*, and even *Windows 3* without any problems. Microsoft *Works* was fine too once it was reconfigured for monochrome.

A few more complications arise when you attempt to run two monitors at once. MDA, Hercules, CGA and monochrome EGA systems can co-exist with Private Eye in its CGA compatible mode. Colour EGA and VGA systems require that the Private Eye is switched to its own proprietary 720 x 280 mode which is not compatible with graphics software. Various jumpers must be set to make the two graphics systems work together.

USES FOR THE EYE

So what would you use a high-quality extremely small display for? When attached to its headband the Private Eye acts as a head-up display which can convey any information which can be displayed on a computer screen. Applications suggested by Reflection Technology include displaying information as an on-line manual while working, building a pocket computer terminal in combination with a miniature modem, and building the display into palm-top computers. We'll have to wait and see if this kind of head mounted display catches on; the technology works and the display is sharp and clear but it will require a new way of thinking as far as software developers are concerned. The Private Eye is one to watch. ■

The Private Eye is distributed in the UK by EMMS on 0428 76241. Private Eye PC developers kits are available for £571.

TECH SPECS

Display type: LED array using vibrating mirrors.
Resolution: 720 x 280, 25 lines x 80 characters
Image size: 21.8" x 14.2", equivalent to 12-inch monitor from two feet away.
Size: 1.2-inches x 1.3-inches x 3.5-inches
Weight: 2.25oz
Cable: 5 feet
Refresh rate: 50Hz
Data rate: 30 screens per second
Software compatibility: CGA software
Hardware compatibility: Co-exists with MDA, CGA, EGA, Hercules, VGA, MCGA

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SPECIFICATION

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- ★ **RAM:** 128K with an internal RAM disk, configurable from 8K. Externally expandable to 640K RAM.
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- ★ **Character Set:** Extended IBM ASCII (255 characters).
- ★ **Mass storage:** credit card sized memory cards (32K or 64K or 128K RAM).
- ★ **Display:** Graphics LCD, supertwist technology, MDA compatible, 40 columns x 8 lines, 240 x 64 pixels (with the option to window a full 80 x 25 character display). Keyboard controlled contrast.
- ★ **Peripherals:** 60 pin expansion BUS to take serial and parallel ports and memory expansion units.
- ★ **Size:** 8" x 4" x 1" (200mm x 105mm x 29mm).
- ★ **Weight:** 495 grammes (with batteries).
- ★ **Applications:** calendar and diary, address and phone book, Lotus 1-2-3 compatible spreadsheet, text processor, communications software.

COMING SOON!

In addition to the excellent software built-in to the Portfolio Free of Charge (see right), other software and peripheral products, such as the sophisticated Pocket Finance package and serial/centronics interfaces are available. And it doesn't stop there. Many manufacturers have recognised the potential of the Portfolio and have already started to design new peripherals and software. Products currently under development include: Serial interface with built in mini modem, Apple Macintosh interface, business, utility and programming software plus a range of adventure, and battle strategy games. For further free details on the Portfolio range, fill in the coupon below and return it to Silica Systems now.

5 BUILT-IN APPLICATIONS! TO GET YOU ORGANISED!

To get you started, Portfolio comes with a suite of five useful functions built-in, all accessible from a simple menu display.

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Your Portfolio will be invaluable in the office or at home as a powerful pocket calculator. It has a full range of functions, including factorial,

power and root calculations, all with multi display formats and memories.

ADDRESS BOOK & DIALLER

Portfolio has a complete address book facility that allows you to store hundreds of addresses and phone numbers. And, at the touch of a button, you can retrieve any one of them, or search for a specific grouping, such as "all Italian restaurants". And, when you are ready to book your table, hold your Portfolio to your telephone mouthpiece and use its special built-in tone dialler to dial the number for you.

TEXT PROCESSOR

The Portfolio's built-in text processor program

includes word wrap, line and column count, string search, in fact most of the functions you would find in a word processor. It handles printer and word processor control codes and allows easy transfer of files between Portfolio and your desktop PC.

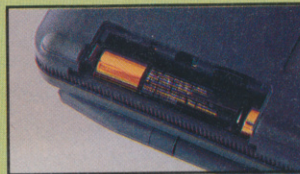
SPREADSHEET

For real calculating power, Portfolio has a Lotus 1-2-3 compatible spreadsheet built-in. It has 127 columns x 225 rows and reads/writes Lotus V1.0 and V2.01 files, so you can transfer data to and from Lotus 1-2-3 on your desktop PC. The Portfolio's 256K ROM includes MS-DOS and PC BIOS compatible systems software.



MEMORY CARDS

Portfolio can store and retrieve data and programs from its own RAM, or from small credit card size memory cards, that slot into its built-in card drive. The cards are available in three sizes, 32K, 64K and 128K, so you can carry a library of data in your pocket. The card drive also accepts ROM cards, which can contain commercial or custom software.



POWER SUPPLY

Portfolio is powered by three AA batteries which will run for up to six weeks with normal use, or from the mains using an adaptor. All the peripherals take their power from the Portfolio, so no extra batteries or adaptors are required. A "battery-low" warning and memory back-up ensure that information is not lost when the batteries are changed.



INTERFACES & PERIPHERALS

Portfolio can communicate with other computers and supports a growing range of peripherals via a built-in 60 pin bus connector. Peripherals available include serial and parallel interfaces and memory expanders (to 640K). You can also add a card drive to your desktop PC, to enable it to read/write to Portfolio's cards.

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